JUN 14 1917

THE ERA

ESTABLISHED 1837.

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent.

Publishing Offices: 35, Wellington Street, Strand, London, W.C.

VOL. 80. No. 4,105. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, MAY 23, 1917. PRICE THREEPENCE.

MISS CICELY RICHARDS.
Disengaged. Address, C/o HIS MAJESTY'S THEATRE.

MISS COMPTON.
Address, C/o "The Era" Office.

MISS PHYLLIS BROUGHTON.
Address, C/o "The Era" Office.

MISS HELENA MILLAIS.
Dis. owing to term. of tour.—5, River-view-gardens, Barnes, S.W. 13. 'Phone 469, Hammersmith.

MISS EDITH COLE.
At liberty.
Address, 3, Hollybank-road, Birkenhead.

MISS ADA REEVE.
Address, Agents, Will Collins & Co., Broadmead House, S.W.

MISS ANNIE SAKER.
Address, 23, Haymarket, S.W.

MISS ETHEL GRIFFIES.
Stage Manager for Forbes Robertson.
QUEEN'S THEATRE.

MISS EVIE GREENE.
Address, C/o "The Era."

MISS ADELA CRISPIN.
"Queensboro," Geneva-road, Kingston-on-Thames.

MISS LEE WHITE,
"Cheep."
VAUDEVILLE THEATRE.

MISS JOAN HAY.
"Emma,"
"The Bing Boys Are Here," No. 1 Co.

MISS FLORENCE BAINES.
Add., "Springfield," Broadway, Blackpool.

MISS DAINTY DORIS.
This, ARGYLE, BIRKENHEAD.
Next, EMPIRE, SHEPHERD'S BUSH.

MISS MARIE LLOYD
This week, CHATHAM.
Next, THE PALLADIUM.
Rep., W. Bentley.

MISS MAIDIE SCOTT
Perm. Add., Magna Charta Island, Wraysbury, Bucks. 'Phone, Egham 20.

MISS GERTIE GITANA
This, HIPPO., SOUTHAMPTON.
May 28, HIPPO., PORTSMOUTH. 'Phone, 2098 Tott. M., J. O'Connor.

MISS DAISY DORMER.
This week,
EMPIRE, FINSBURY PARK.

MISS HETTY KING.
All coms. to Harry Day, Esq., Effingnam House, Arundel-street, Strand, W.

MISS BEBETTE MONTAGUE.
Comedienne, Songs at Piano, and Danseuse. 63, Gower-st., W.C. 'Phone, Museum 1166.

MISS LILY LONG.
On Tour.

MISS NAN BUCKLAND.
Address, C/o "The Era."

MISS MARY LEIGHTON,
England's Greatest Lyric Soprano.
Sole rep., Victor Marmont Gordon's Ag.

MISS FRANCES
"The Headmaster" Suburban Tour
Disengaged for Autumn.

MISS BETH ELLIOTT.
Address, c/o "The Era" Office.

MISS MONA VIVIAN.
On Tour.

MISS MARION PEAKE
Address,
PALACE THEATRE, W.

MISS MONA LIMERICK.
45, St. Dunstan's-road, Barons Court, W.

MISS MARY LAW.
The Celebrated English Violinist.
Sole Agent, George Barclay.

MISS RENEE REEL.
On Tour. Address,
11, Garrick-street, Covent Garden, London.

GEORGE ALEXANDER.
Address
ST. JAMES'S THEATRE.

HERBERT BEERBOHM-TREE
Address,
HIS MAJESTY'S THEATRE.

SIR FRANK & LADY BENSON.
Coms. to A. S. Pigott, Court Theatre, S.W.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. EDWARD COMPTON.
1, Nevern-square, S.W.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. & MRS. LIONEL RIGNOLD
10, Prince Arthur-rd., Hampstead, N.W. 'Phone, 4047 Hampstead.

MR. J. FISHER WHITE.
ST. MARTIN'S THEATRE, W.C.

MR. LEONARD SHEPHERD
John Doughty in "Young England."
ON TOUR.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. ALFRED LESTER.
STOLL TOUR.

MR. G. P. HUNTLEY.
Address,
DALY'S THEATRE, W.

MR. ALBERT CHEVALIER.
On tour as Eccles in "Caste." Sole Rep., C. Ingle, 58, Julian-av., Acton, W.

MR. ASHTON PEARSE.
Leads.
LIVERPOOL REPERTORY THEATRE.

MR. PIP POWELL.
All arrangements complete.
23, Hereford House Fulham-road, S.W.

MR. ALEXR. HUMPHREYS.
Musical Director. C/o "The Era."
Concluded third tour with Messrs. Grossmith and Laurillard.

MR. KLIT GAARDE.
Rehearsing.

MR. HARRY PILCER.
"Suzette."
THE GLOBE THEATRE, LONDON, W.

MR. BERT COOTE.
On tour.

MR. WILLIAM STACK.
ST. JAMES'S THEATRE, S.W.

MR. F. W. PURCELL.
Address all communications, South-side House, Dalmeny-av., Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
Address,
C/o "The Era."

MR. RICHARD COKE.
Address,
MIDLAND HOTEL, MANCHESTER.

MR. GEORGE CLARKE.
"Zig Zag,"
THE HIPPODROME, LONDON, W.

MR. HAROLD HOLLAND.
Address,
C/o "The Era."

MR. CLAY SMITH.
"Cheep."
VAUDEVILLE THEATRE.

MR. J. COURT HARVARD.
Character, Comedy, Old Men, Disengaged June 4. 26, Wharton-street, Lloyd-square, London, W.C. 1.

MR. R. G. KNOWLES.
Address,
Sole agents, Messrs. Edelsten and Burns

MR. HARRY TATE.
Address, c/o "The Era."

MR. WILL EVANS.
Address,
C/o "The Era."

MR. ERNIE LOTINGA
All coms.,
Sole Agent, GEO. BARCLAY.

MR. HARRY WELDON
'Phone, Paddington 3188.
Representative, Ernest Edelsten.

MR. DAVE POOLE
'Phone, Paddington 3188.
Representative, Ernest Edelsten.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Advertisement Manager.

THE THEATREGOERS' GUIDE.

List of West End Theatres open, with address, 'phone number, current attraction, and time of starting the performance.

ADELPHI (Strand), "High Jinks," 8. Matinées, Wednesday and Saturday at 2. Gerr. 2645 and 8886.

APOLLO (Shaftesbury-avenue). — "Inside the Lines," 8.0. Saturday, 2.30. Gerr. 3243.

COMEDY (Panton-street). — "Bubbly," 8.15. Monday, Friday, and Saturday, 2.15. Gerr. 3724.

CRITERION (Piccadilly-circus). — "A Little Bit of Fluff," 8.30. Matinées, Wednesday, Thursday, Saturday, 2.30. Regent 3365 and Gerr. 3844.

DALY'S (Leicester-square).—"The Maid of the Mountains," 8. Tuesdays and Saturdays, 2. Gerr. 202.

DRURY LANE (Catherine-street, W.C.). —"Intolerance," 2.30 and 8. Gerr. 2588.

DUKE OF YORK'S (St. Martin's-lane).—"Daddy Long Legs," 2.30; Wed., Thurs., Fri., Sat., 8.15. Gerr. 314.

GAIETY (Strand).—"Theodore and Co.," 8; Wednesday, Saturday, 2. Gerr. 2780.

GARRICK (Charing Cross-road).—Carl Rosa Opera Co., 8. Wednesday and Saturday, 2. Gerr. 9513.

GLOBE (Shaftesbury-avenue). — "Suzette," 8.15; Monday, Wednesday, and Saturday at 2.30. Gerr. 8722.

HAYMARKET (Haymarket).—"General Post," 8.30; Wednesday, Thursday, and Saturday, 2.30. Regent 6030.

HIS MAJESTY'S (Haymarket).—"Chu Chin Chow," 8. Matinées, Wednesday and Saturday, 2.15. Gerr. 1777.

KINGSWAY (Great Queen-street, W.C.). —"Ghosts," 8.30; Wed. and Sat., 2.30. Gerr. 4032.

LYCEUM (Wellington-street). — "Seven Days' Leave," 7.45; Wed., Thurs., Sat., 2.30. Gerr. 7617-8.

LYRIC (Shaftesbury-avenue). — "Romance," 8.15; Wednesday and Saturday, 2.30. Gerr. 3687.

NEW (St. Martin's-lane).—"The Old Lady Shows Her Medals," "Wurzle-Flummery," "Seven Women," 8.30. Thursday and Saturday, 2.30. Regent 4166, 4467.

PLAYHOUSE (Charing Cross). — "Wanted, a Husband," 8.30; Thur., Sat., 2.30. Gerr. 3970.

QUEEN'S (Shaftesbury-avenue).—"The Passing of the Third Floor Back," 2.30. Wednesday and Saturday, 8.30. Gerr. 9437.

ROYALTY (Dean-street, W.C.).—"Remnant," 8.15; Thursday and Saturday, 2.30. Gerr. 3855.

ST. JAMES'S (King-street, St. James's). —"The Aristocrat," 8 (except Monday); Wednesday, 2.30. Gerr. 3903.

SAVOY (Savoy-court, Strand). — "The Bells" and "Waterloo," 8.15. Saturday, 2.30. Gerr. 3366.

SHAFTESBURY (Shaftesbury-avenue).—"Three Cheers," 8.30; Wednesday, Saturday, 2.30. Gerr. 6666.

STRAND (Aldwych, W.C.). — "Under Cover," 8.15; Thursday and Saturday, 2.30. Gerr. 3830 and City 3355.

ST. MARTIN'S (West-st., Cambridge-circus).—"Damaged Goods," 8.30; Monday, Wednesday, and Saturday, 2.30. Gerr. 1243 and 3416.

VAUDEVILLE (Strand).—"Cheep," 8.15; Tuesday, Thursday, and Saturday, 2.15. Gerr. 3815.

WYNDHAM'S (Charing Cross-road).—"London Pride," 8.15; Wednesday and Saturday, 2.15. Regent 3028 and 3029.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Girls are There," 8.30; Wed., Sat., 2.15. Gerr. 9064

COLISEUM (Charing Cross). — Seymour Hicks and Isobel Elsom in "The Bride Suite," Augustus Yorke and Robert Leonard in "In Lingerie," Clarice Mayne and "That," Mabel Mann, "In The Trenches," Jack Lane, Maidie Scott, Roxy La Rocca, and Varieties, 2.30 and 8. Gerr. 7541.

EMPIRE (Leicester-square).—"Hanky Panky," 2.30 and 8.15. Gerr. 3527.

LONDON HIPPODROME (Cranbourn-street).—"Zig-Zag," 2.30 and 8.30. Gerr. 650.

LONDON PAVILION (Piccadilly-circus).—"Cheerie," 8.30; Mon., Wed., Sat., 2.30. Gerr. 3886.

OXFORD (Oxford-street). — Arthur Roberts, Duncan and Godfrey, Daisy Wood, Lucille Benstead, Goudin and Dhery, Niblo and Doris, Will Lacey, Charles Hart, &c., 8. Tues., Thurs., Sat., 2.15. Gerr. 3934.

PALACE (Shaftesbury-avenue).—"Vanity Fair," 8; Wed., Sat., 2. Gerr. 6834.

PALLADIUM (Argyll-street, W.).—Harry Weldon, Lorna and Toots Pounds, Will Evans, Albert Whelan, Nellie Wallace, May Moore Duprez, Hilda Glyder, The Flying Banvards, Sutcliffe Family, M. Slade and Co. in excerpt from "Sir Walter Raleigh," 2.30, 6.10, and 9. Gerr. 1004.

FIRST NIGHTS OF THE WEEK.

REVIVALS AT THE SAVOY.

"The Bells," Drama in Three Acts, Adapted by Leopold Lewis from "Le Juif Polonais," by Erckmann-Chatrian, and "A Story of Waterloo," Play in One Act, by Sir Arthur Conan Doyle, Revived at the Savoy Theatre on Saturday, May 19.

"THE BELLS."

Mathias .....Mr. H. B. Irving
Christian .....Mr. Henry Baynton
Father Walter ....Mr. Henry Vibart
Hans .....Mr. Tom Reynolds
Franz .....Mr. Alfred Phillips
Dr. Zimmer .....Mr. James Lindsay
Notary .....Mr. W. Hemstock
Fritz .....Mr. R. Carfax
President of the Court
Mr. Alfred Brydone
Clerk of the Court..Mr. William Gomer
The Mesmerist .....Mr. Clive Currie
Catharine .....Miss Marie Linden
Sozel .....Miss May Holland
Annette .....Miss Violet Campbell

Followed by

"A STORY OF WATERLOO."

Corporal Gregory Brewster
Mr. H. B. Irving
Sergeant Archie MacDonald, R.A.
Mr. Tom Reynolds
Colonel James Midwinter
Mr. James Lindsay
Norah Brewster ....Miss May Holland

By HERBERT FARJEON.

It is late in the day to criticise Mr. H. B. Irving's performances as Mathias, the Burgomaster, and Corporal Gregory Brewster, the Waterloo veteran. He has been seen so often now in these two parts that he seems almost as inseparably connected with them in the eyes of the present generation as was "the Old Man" in the eyes of the past. And to judge by the applause which thundered through the auditorium of the Savoy on Saturday night, he is almost equally popular. The countless curtain-calls on which the audience insisted left no room for doubt as to the actor-manager's following. "H. B." has got his public all right.

GREAT ENDEAVOURS.

The plays are, of course, old-fashioned pieces of carpentry which creak at many joints. But they both present what is only too seldom presented by dramatists nowadays—magnificent acting opportunities—and for that much may be forgiven. I am not sure that the doctrine that "the play's the thing" has not been carried a trifle too far in these times of repertory companies and realism. I would rather see a bad play which gives one actor a great chance than a mediocre play which doesn't give any of the actors half a chance. And it is pleasant in these days, when acting has become so unambitious—although it has reached what may be called a very high dead-level of excellence—it is pleasant to meet with a manager of Mr. Irving's calibre who is always making the great endeavour instead of retiring, like some of his fellow-managers, into a highly respectable and genteel private life on the other side of the footlights.

Certainly one of the principal arguments in favour of the actor-manager system is this: that it helps to keep great acting alive. The finest performances inevitably occur when the actor chooses his own play—when, out of some scores of manuscripts, he fastens on one because he knows instinctively that he can "make it live." But when an actor is chosen by someone else for a part, though he generally gives a very creditable account of himself, it is only on the rarest occasions that we find any trace of *inspiration* in his performance. Nor is there any cause for surprise in this. If, for example, authors were roped into a kind of literary repertory system, and Mr. Rudyard Kipling were informed that he was to write a story round such-and-such a plot, Mr. W. H. Davies instructed to compose such-and-such a poem, and so on, no matter how good a judge of literature and of the special métiers of poets and authors their director might be, it is highly questionable whether we should find any improvement in poems and stories.

WHERE THE GAMBLE COMES IN.

There is so much to be said for both the actor-manager and the repertory system that it is to be hoped that it will be possible for them to exist side by side. It would be a great loss to the stage if either of them were to disappear. The modern repertory system keeps a balance, acts as a kind of insurance against stupidity. But all insurance and so "flatter" makes things pretty dull. And I, for my part, would suffer a score of actor-managers gladly who sent me home dull and depressed for one who sent me home a-quiver with excitement.

The impulse to create comes from within, not from without; it is not suggested, it suggests itself. Bottom might have made a colossal Lion. He saw himself in the part, and truly, I believe that he would have roared, that it would have done my heart good to hear him. Snug, elected to the rôle by Quince, must have been far less effective. And though, in spite of his enthusiasm, Bottom might have failed to justify himself—though he might have ruined the show completely—he might have redeemed it, too; and that is where the gamble comes in.

HERBERT FARJEON.

We are informed that a concert is being organised by Mme. Alys Bateman at Wigmore Hall on June 9, in aid of the funds of the League of Mercy.

CARL ROSA SEASON.

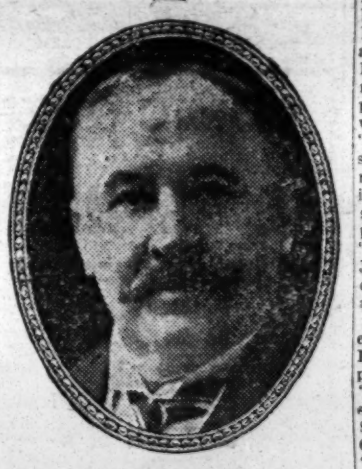
By KATE SEARLE.

L'ATTAQUE DU MOULIN.

Bruneau's "L'attaque du Moulin," revived on Friday, was first produced in London, at Covent Garden, on July 4, 1894. The book, founded by Louis Gallet upon a story taken from Zola's "Soirées de Medan," relates an episode of the Franco-German war. When the opera was played at the Paris Opéra-Comique in 1893 the action of the plot was changed to represent an incident of the French Revolution, so as to avoid stirring up bellicose memories between the apparently reconciled enemies. No such pretended amenities need be practised now, and at the Garrick the story is told in its original form.

The first act, musically the most attractive, introduces a delightful old betrothal custom of the questioning of bride and bridegroom by their friends at the plighting of the miller's daughter, Françoise (Miss Beatrice Miranda), and Dominique (Mr. Hughes Macklin), in the courtyard of the mill. The music of this part has something of the folk-song character, and is very charming. An ensuing duet for the lovers leads into a finely written ensemble, which was exceedingly well sung. The arrival of a drummer (Mr. George Gorst) calling upon the men to take up arms against Germany puts a dramatic end to the feasting.

The second act shows the attack on the mill, the taking prisoner of Dominique, who, although a Belgian and not under arms, has aided in the defence, and is condemned to be shot by the German captain (Mr. Frederick Clendon). He escapes, with the help of Françoise, after singing a solo, one of the most beautiful numbers in the opera, and a duet with his sweetheart, and killing the sentry (Mr. E. C. Hedmont) posted below the window. Characteristic German frightfulness, personified by the captain, claims the miller (Mr. Arthur Winckworth) as victim in his stead. The last act of the retreating Germans before the returning French is the carrying out of this threat. The miller was shot dead on the Garrick stage with horribly realistic effect.



[Photo by Claude Harris.

MR. BEN DAVIES,

the brilliant tenor, who has just rejoined the Carl Rosa Company, with whom he is repeating former successes.

The opera is a very difficult one to sing, but the principals came through their task with credit. Mr. Winckworth, particularly, has done nothing better than his powerful study of Merlier, the old miller; Miss Ida Carton, as Marcelline, the woman servant, in whom is embodied the despair and impotent protest of war's helpless victims, was dramatically excellent but vocally less satisfactory.

The orchestral part of the score is rich and significantly written, and has a very modern character. It was finely played under the direction of Mr. de la Fuente, who, together with Mr. George Beale, is responsible for the production of the opera.

"THE BOHEMIAN GIRL."

"House full" boards out on Saturday night proclaimed that there is yet a public for the "Bohemian Girl," at any rate when Mr. Ben Davies appears as the unstained-crested Thaddeus of mellifluous memory. The popular tenor was in splendid form. He sang "When the fair land of Poland" with every bit of his old fire and spirit, and "When Other Lips" (encored, of course) with wonderful art and beauty of tone. Miss Florence Barron was an Arline of robust voice. Why do Follies and others trouble to write burlesques of opera when they have such gems as Balfe's masterpiece ready to their hand? The comic business was remarkably fresh and jolly in the hands of Mr. Reginald Gordon, an r-less, artless dude of John Leech's days, as Florestein, and Mr. Harison Cooke, a most exhilarating and hilarious Devilshoof with a resonant bass for a song and a nimble leg to kick in a dance. Miss Phyllis Archibald gave us another dark-browed, flashing portrait from her gallery of gipsies as the Queen. Mr. Arthur Fagge wielded the baton.

KATE SEARLE.

THE MOTHERHOOD MATINEE AT HIS MAJESTY'S.

By MABEL KOOPMAN.

Another monster matinée—this time in aid of the Women's League of Service, which has for its aim "to unite women in a common bond, to further the interests of motherhood, and to help and befriend mothers and babies"—was held at His Majesty's Theatre last Friday afternoon, under the direct patronage of Her Majesty Queen Alexandra.

The attractive part of these matinées to the occasional visitor is the opportunity they afford of seeing a number of stars doing their particular "stunt" of the moment. The frequenter, one who averages, say, a couple a week during the busy season, gets amusement in another way. He (or she) becomes abnormally and interestedly critical of each individual performance, waits to see if the same slight inflection of voice is made in one particular place, or the same smile or half-turn of the head in another.

FOR BETTER AND WORSE.

Take, for instance, Mr. Nelson Keys, whose brilliant imitations have delighted me at many charity matinées. I decided on Friday afternoon that, whereas as Henry Ainley reciting "In Summer Time on Bredon" he was the perfection of imitation coloured ever so slightly by caricature, and his George Grossmith and his Raymond Hitchcock were the best of their kind, yet as Gerald du Maurier he was deteriorating, over-exaggerating the actor's characteristics to the detriment of the imitation. Again, Miss Madge Titheradge has recited Alfred Noyes' "Song of England" so often that she now tends to over-emphasise her effects. I liked her infinitely better in "The Ballad of the Clampherdown," which she gave with splendid virility on Friday afternoon. With Morton (he has reached the height of the one name) I could find no fault in "Oh! Guillaume, qu'as tu fait?" but I have seen Mr. Gerald du Maurier put better work into Mr. Neil Lyons' "A Bit of a Lad," though not Miss Mabel Russell, who was at her best and chirpiest as Hookey Walker. I liked Miss Lilian Braithwaite at the Ambassadors' the other day in Mr. Hilaire Belloc's 'cautionary tale," "Poor Jim," and I liked her better at His Majesty's on Friday, where she sparkled even more radiantly in the same poem and wore a perfect frock and a hat that became her vastly. To hear Miss Violet Loraine sing "A poor girl has to be so careful" (and she sings it like an artist) always reminds me of one of Mr. G. K. Chesterton's sayings that "the vulgar comic papers are so subtle and true that they are even prophetic"—only I substitute "the word "song" for "paper." Her duet with Mr. Joseph Coyne "Do you like me?" was charming and admirably done by both in a half whimsical, half sentimental way.

Miss Lilian Elven's child dancers were exquisite visions of infantile grace, Miss Ivy Shilling and Mr. Frank Leslie repeated their wonderful dance from "Three Cheers," and Miss Gina Palerme sang "Sympathy" very prettily. The Slave Market Scene from "Chu Chin Chow" was followed by the sybaritic duet, "Any Time's Kissing Time." Not a soul stirred until the end of the programme, for the last item was Mr. George Robey, who, coming straight on from the Hippodrome, gave two songs and an encore with all the wonderful vitality and genius and beaming good nature that he has at his command.

ACTRESS AND AUDIENCE.

Not the least pleasure of the afternoon was the reappearance of Mrs. Kendal. She came on the stage with all the old fascination, as unconsciously sure of welcome as ever, and made everyone join with her in thanking Sir Herbert Tree, Mr. Oscar Asche, Miss Lily Brayton, and all the others connected with the matinée. To their huge delight, Mrs. Kendal flattered the audience for the way in which she had made them respond vocally, assuring them that they must be "old stagers," and that she would have been spared hours of agony if she could have had any one of them as an understudy when she was on the stage. She appealed first to "the splendid women of England" to help the League, and then to the men, whom she told that they could join the League and go about with "Motherhood" across their chests for 10s. a year.

In the intervals, Mr. Leslie Henson and Mr. Lewis Sydney made a good deal of fun by pretending that they were rehearsing a revue and by "guying" one another and the performers.

MABEL KOOPMAN.

MR. HUGH MARLEYN'S RECITAL.

Mr. Hugh Marleyn gave one of his interesting recitals—the last this season—at Steinway Hall last Wednesday. The popular baritone once more showed his remarkable versatility in a programme that included nearly thirty numbers, sung in half-a-dozen languages. Few recital-givers could pass through so severe a test with credit. But Mr. Marleyn has brains and imagination, and dramatic perception in unusual degree, and no artiste before the public knows better how to hold an audience. Several songs in his selection had been heard at former recitals, and now were repeated "by request." These included Stanford's "Grandeur," Cyril Scott's "Prelude," the old African song "Ah Brand," two of Blair Fairchild's Tuscan Stornelli, and the page's song from Verdi's "Falstaff." Mme. Genevieve Griffiths was the sympathetic accompanist.

CONTENTS.

	PAGE		PAGE
First Nights of the Week	1	The Profession After the War. By W. G. FAY	13
Next Week's Calls	6	Advertising the Theatre	13
Financial Section	7	An Old Playbill	13
Theatrical Gossip	8	Variety Gossip	14
On the Road	11	Film Section	18-20
Leading Article: National Opera at Last	13	Provincial News	10-21

TOURING COMPANIES.

MR. WM. L. DOBELL WITH REPERTOIRE.

LA COMEDIE ANGLAISE.
39th Year of Uninterrupted Tour.
May 23 (4), Curragh Camp; May 28 (week), Kildare. Perm., Christie House, Staple Hill, Bristol.

ERNEST DOTTRIDGE ENTERPRISES.
"MY SON SAMMY."
Including Arthur White.
Enormous business. Records everywhere.
Don't take my word for it,
Ask the Local Managers.
The biggest draw touring.
Vacant July 2, Aug. 13, Sept. 10, 17, and the month of December.
E. DOTTRIDGE,
63, Union-street West, Oldham.

E. HILL-MITCHELSON'S CO.'S TOURING AND STOCK.

MR. MITCHELSON'S PLAYS TO LET FOR STOCK.

Agents:
F. L. LOVERIDGE, Folkestone Road, Dover.

All other business:
142, LONG ACRE, LONDON, W.C.

FRANK LISTON AND ERNEST GRANT
present the entire production, as played at the Princess's Theatre, London,
THE
FATAL WEDDING
Powerful Cast & Brilliant Company of Children.
The celebrated CHILDREN'S SCENE, stronger than ever and still the greatest drawing novelty travelling.
Always Vacancies for Clever Children.
VACANT: June 18, 25; July 2, 9, 16, 23, 30; Sept. 3, 10; Oct. 1, 29; Dec. 3, 31; and various on.
This week, NEW HALL, BARGOED, S. WALES.
Next week, GRAND, LANCASTER.

THE LOVE KISS
An Entirely New Intense Domestic Drama.
By Frank Liston.
Powerful Cast, Magnificently Mounted.
VACANT: June 18; July 2, 9, 16, 23; Aug. 20, 27; Sept. 10, Oct. 22, Nov. 5, 12, Dec. 3, 31, and various on.
This week, T.R., LEEDS.
Next week, T.R., DEWSBURY.

G. CARLTON WALLACE'S PLAYS.
New Production, Autumn,
THE KISS OF DELILAH
The Amazing Marriage.
The Enemy in Our Midst.
The Apple of Eden.
The Village Blacksmith.
The Woman Conquers.
The Love that Women Desire.
A Thief in the Night.
These highly successful Plays, with special Pictorial printing, may be booked by approved Managers for Stock.
Can arrange personal stock seasons.
Address all Communications—
This—Imperial T., Canning Town.
Next—O.H., Cheltenham.

MISS FLORENCE BAINES
(Lancashire's Leading Comedienne)
IN HER
LATEST AND GREATEST SUCCESS.
SALLY IN SOCIETY
All coms. re dates for Autumn and Spring to—
ALBERT C. BEATTIE,
Springfield, Broadway, Blackpool.
Tel. Address: "Giggler, Blackpool."

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
King's Theatre, Longsight, Manchester.

WILLSON'S
Supply Streamer Letters
The Largest Assortment in the United Kingdom. Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates. Roll Tickets and Railway Tickets a Specialty.
NEW WALK PRINTING WORKS, LEICESTER.

NOW READY—NEW EDITION.
RAYNE'S
POCKET DATE BOOK
1917–20.
Contains all the usual features and many additional items, making it invaluable to all professionals.
Price 6d., post free, 8½d.
The total proceeds of sale will, as usual, be devoted to Charitable purposes.
On Sale at "The ERA" Office, 35, WELLINGTON ST., STRAND, W.C.

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"A Kiss for Cinderella."
Address all communications, 4, Finchley-road, N.W.

LIONEL RIGNOLD & CHARLES MACDONA'S COMPANIES.
DIPLOMACY.
Now booking Autumn.
Address, 29A, Charing Cross-road, W.C.

BROMLEY CHALLENOR
in
"WHEN KNIGHTS WERE BOLD."
This week, Opera House, Southport.
Now Booking Autumn.

MARTIN HARVEY.
On Tour.
"David Garrick."
This week,
THEATRE ROYAL, PLYMOUTH.

HERBERT SHELLEY and COMPANY.
5th Year of Successful Tour.
This, ROYALTY, CHESTER.
Next, GRAND, DONCASTER.

MR. W. V. GARROD'S TOURS.
14th consecutive year.
"The Millionaire and the Woman."
By Charles Darrell.
Vac. July 13, Aug., on.
Col., Long Eaton; Alex., Birmingham.
"The Heart of a Thief." Production, July 23, Halifax. Vac. Aug. 27, Sept. 3, Nov. 12, on.
"A Pitman's Daughters" and "A Love Marriage." Vac. July 16, Aug. 6, 13. Autumn practically booked up. Address, T.R., Barnsley; Grand, Nottingham.

D'OYLY CARTE OPERA COMPANY.
This week.
KING'S THEATRE, HAMMERSMITH.
All inquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA COMPANY, LIMITED.
(Founded 1897.)
Mr. Charles Manners, Managing Director.
Chorus need not have Répertoire for examination, but must be Young; extra salaries are paid for small parts, which are played exclusively by the Chorus.
Permanent address, The Moody-Manners Stores, The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA CO.
The Oldest Opera Company in the World. (Established 1871.)
GARRICK THEATRE, W.C.

THE O'MARA OPERA CO., LTD.
Managing Director, Mr. Joseph O'Mara.
On Tour. Letters only to
Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
4s. per inch.
A Liberal Reduction for a Series of Insertions.
Address, THE PUBLISHER,
35, Wellington-street, Strand, W.C.
Tel. address, "The Era, London."

DRAMATIC AND THEATRICAL CARDS.
3 LINES, 1s.; 6d. PER LINE AFTER.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
Returned from S. Africa. 34, College-place, N.W. Agent, Denton.

MISS LILIAN CHRISTINE.
Leading Business. Disengaged.
62, Lancaster Gate, W.

MISS BEATRICE FAY
(Mrs. John F. Aah),
Felix Villa, Tonbridge, Kent.

MISS TILLY FOULDS.
Free until July. (Comedy.) Revue or Sketches. 96, Albert-st., Regent's Park, N.W.

MISS ELSIE GARLAND.
Disengaged.
Juvenile Parts. Pathos or Comedy. English, Scotch, or Broken French.
Add., 20, Melrose-gardens, London, W. 6.

MISS MOLLY GILMOUR.
Solo Dancer. Songs in Character. The Impromptus, Bournemouth. Dances arranged by J. Matheson Jones, 160, Gt. Portland-st.

MRS. E. HILL-MITCHELSON.
21, Pemberton-gardens, Highgate, N.

MRS. WALTER HOWARD
(Miss Agnes Chesson).
99, Airedale-avenue, Chiswick, W. 4.

MISS LOLA PATEY.
Permanent address,
C/o "Era" Office, Wellington-street, W.

MISS ADELAIDE STONEHAM.
Disengaged. 64, Gloucester-crescent. Regent's Park, N.W. 1.

MISS JOAN WELLMAN.
Disengaged.
Regent's Park, N.W. 1.

MR. CHARLES ALDRED. At Liberty. Principal Parts or Management. 17, Gramleigh-road, Leytonstone, or A.A.

MR. J. HASTINGS BATSON.
"The G.O.M. of Filmland. If he were in America would not be left to rust."—"Evening News," April 13, 1917.
C/o "The Era," or A.A., 32, Regent-street.

MR. CHARLES BOULT.
Advises on Insurance. Write me,
80, Spenser-avenue, Rock Ferry, Cheshire.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties, S.E.

MR. W. H. CAVENDISH.
L. Com. Char., Aris. Old Men, Legitimate. Town. Dis. Putney Heath, S.W.

MR. HENRY C. GILPIN.
Character Actor. At liberty May 28.
Address, Theatre Royal, South Shields.

MR. ALFRED GODDARD.
Disengaged June 4 and Autumn.
32, Regent-street, W. 1.

MR. FRED GROVE.
Ingot ("Garrick"). Dis. shortly. May 28, Malvern, Worcester, and Leamington.

MR. ALFRED HARDING.
Disengaged.
Address, 50, Pelham-road, Wimbledon, S.W.

MR. CYRIL HARRISON.
At liberty July. Lead or Management. 53, Tunbridge-road, Maidstone.

MR. J. COURT HARVARD.
Character. Comedy. Old Men.
Thanks Ed. Delorme, Esq., and H. Baines, Esq., for offers. Re-engaged by Neil Kenyon, Esq., special week. Disengaged June 4. Disengaged. 26, Wharton-st., Lloyd-sq., London, W.C. 1.

MR. and MRS. FRANK HERTIE (Flo. M. Daly). Imm. offers for Char., Dialects, Sing. and A.M., joint or single. 30, Montague-street, Blackburn.

MR. GEORGE HUDSON.
The Versatile Actor. At lib, after Whit Week. Alex., Birmingham. Next, Prince's, Bradford.

MR. RICHARD HENRY LACE.
"Mr. R. H. Lace's Biondello is perfect." Arrangements complete. A. A.

MR. CHARLES LAKE.
Business and S. Man. On Tour. 3, Woodlands-av., Church End, Finchley, N.

MR. & MRS. FRANK LISTON
(Maud Warburton).
32, Lady Margaret-road, London, N.W.

MR. & MRS. CHALMERS MACKEY. Own Co. Vacation. Address, Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
Disengaged June 11. Re Nita Rae's plays, address, this, T.R., Birmingham; next, Shakespeare, Liverpool.

MR. ALEC MAYHEW.
Concluded African engagement with A. E. Anson's Co. in "Romance." "The Barton Mystery," "The Hawk," "Children of Earth," "Dorothy of the Hall." Disengaged. Character and Leading Business.
156, Graham-rd., Hackney, N.E. 8.

MR. WILLIAM MILLER
(BILLY). Please note new address.
78, Warwick-street, Hulme, Manchester.

MR. GEORGE MITCHELL.
Disengaged June 3. Leading Business. This week, Alex. T., Birmingham.

MR. LEONARD ROBSON.
Disengaged, Lead, Serious, or Farcical Comedy; sing. 33, Marchmont-street, W.C. 1.

MR. MARTIN SANDS.
In "Magnificent Mac."
22, Clevedon-mans., Highgate-road, N.W.

MR. ARCHIE SELWYN.
"Jerry" Co. This week, West Pier, Brighton; next, T.R., Leamington (3).

MR. GEORGE B. SILBURN.
Juveniles. Comedy. Ineligible. At lib. 17, Grosvenor-road, Altrincham.

MR. E. W. THOMAS and MISS AGNES KNIGHT, E.W.T. Dr. Rayleigh, "3 Spoonfuls." O.H., Blackpool. May 28. G.T., Wolverhampton.

MR. GEORGE TRAILL,
Disengaged. Char. Parts or Old Men.
27, Charrington-street, N.W. 1.

MR. ALBERT WARD.
Lead. Character, Produce. London only. 38, Hayter-road, Brixton, S.W. 2.

MR. FRANK WEATHERSBY.
3, Bedford-st., Strand. 'Phone, 581 Ger. Tel., "Frivolus, Westrand, London."

LYCEUM THEATRE. IPSWICH.
Lessee, EUGÈNE C. STAFFORD.
ONCE NIGHTLY.
WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays.
VACANT DATES—June 4 on, with exceptions, for GOOD DRAMAS.
Silence a polite negative.
Wire or write for terms to
E. C. STAFFORD.
WANTED TO LEASE A GOOD UP-TO-DATE THEATRE.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED,
FIRST-CLASS ATTRACTIONS
For JULY 2 and 30.
To play once nightly.
High-class companies do enormously here. The Harrison Frewin Opera Co. have just concluded a 4 months' season, and the theatre has been packed at every performance.

NEW THEATRE ROYAL, BIRKENHEAD.
WANTED,
For this Premier Theatre, weeks of SEPT. 3, to play Twice Nightly, and OCT. 1 and 22, to play Once Nightly.
Following attractions have recently played here to good business:—"Potash and Perlmutter," Arthur Bourchier, "My Lady Frayle," "Tina," "Shell Out," "Betty," "Peg o' My Heart," "To-night's the Night," and Harrison Frewin Opera Co.
Address—
W. W. KELLY, New T.R., Birkenhead.
Telegraphic address—"Hustler, Birkenhead."

COMIC OPERAS (1915), Ltd.,
PRESENT
J. BANNISTER HOWARD'S
"THE BELLE OF NEW YORK."
18th year of continuous Tour.
THE MOST WONDERFUL PLAY EVER PRODUCED
Beats its own record on return visits time after time.
Manchester (15th visit), over £700; Dublin (12th visit), over £800; Plymouth (10th visit), over £800; Blackpool (almost an annual visit), over £700.
Week after Week £400 to £500
Finished to over £140 better than last visit Woolwich.
Finished to over £100 better than last visit Liverpool.
Finished to over £70 better than last visit Wolverhampton.
WARM WEATHER HAS NOW SET IN.
RESULT:—
April 30. Nearly £500 at Kingston Empire.
May 7. £400 at Chatham.
This week at Hastings will beat last visit easily by over £100.
"THE BELLE OF NEW YORK" never stops running, and will once again Tour right through the Summer. Bookings for this year include nearly every No. 1 Tour.
WANTED
the following dates (Midlands and North):—
June 11. August Bank Holiday.
Oct. 15 (to precede Edinboro).
Nov. 12 (to follow Dundee).
Nov. 26 (follow Carlisle).
NOW BOOKING SPRING AND AUTUMN, 1918.
"THE BELLE OF NEW YORK" can be played once or twice nightly, or at Music Halls, Top of the Bill, one hour and upwards.
THE FINEST REVUE EVER WRITTEN.
This Week, GAIETY, HASTINGS.
Next Week, DEVONSHIRE PARK, EASTBOURNE.
June 4, ROYAL, BRIGHTON.
June 11, VACANT (MIDLANDS).
All Communications to—
J. BANNISTER HOWARD,
15, CLIFFORD'S INN, Fleet Street, London, E.C.

WANTED ADVERTISEMENTS

THREE LINES, ONE SHILLING.
EACH ADDITIONAL LINE, SIXPENCE, PREPAID.
DISPLAYED LINES, NINEPENCE EACH.
This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.
Advertisers are politely requested to forward cheques or Postal Orders in payment of their Advertisements crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Ltd., and addressed,
Advertisement Manager, "The Era,"
35, WELLINGTON STREET, STRAND, W.C. 2.
Wire, "The Era, London." Ring up, 4546 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE AND EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E.
June 4, 11, 18, Aug. 6, 13, on.

COUNTY THEATRE, READING.
June 25, July 2, Aug. 20, Sept. 10, Oct. 1, on.

OPERA HOUSE, LEICESTER.
Aug. 13, Sept. 24, Oct. 1, 8, 15, Nov. 5, on.

ROYALTY THEATRE, CHESTER.
Oct. 22, 29, Nov. 12, on.

HUDDERSFIELD.
Aug. 6, 13, 20, 27, Sept. 3, 10, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
Aug. 6, Sept. 17, Oct. 1, 8, 15, on.

THEATRE ROYAL, LEICESTER.
June 25, July 2, 9, 16, Aug. 13, 20, on.

Add., MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, F. Richeux Littler.
WANTED, First-class Attractions only. Vacant dates, July 23, Aug. 13, 27, Sept. 17, Oct. 1, 22, 29, Nov. 12, Dec. 10, Feb. 4, 11, March 18, 25, and onwards with exceptions.
The Very Best Attractions Booked and Rebooked.
Re dates, JAY AND MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-Class Attractions only.
July 23, Aug. 13, Sept. 3, Dec. 3, Jan 21.
GRAND THEATRE, LUTON.
Aug. 20, Sept. 10, 17, Oct. 29, Dec. 10, 24.
THEATRE ROYAL, CANTERBURY.
June 4, 11, 25; July 2, 9, 16, 23, 30, Aug. 13, 20, Sept. 10, 17, 24, Nov. 12, 19.
E. G. FALCON,
County Theatre,
Bedford.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, June 18, 25.
also some good Autumn dates.
Address, LAWSON LAMBERT, as above.

NEW THEATRE, OXFORD.
WANTED, High-class Attractions. Now booking autumn. Aug. 6 to Oct. 8, twice nightly. Oct. 15 to Dec. 10, once nightly. Bookings include "Romance," Martin Harvey, "Joyland," "Bing Boys," "Maid of the Mountains."
Apply, S. C. DORRILL.

GRAND THEATRE, RHYL.
WANTED, Good Attractions, Farcical and Musical Comedies, &c., Whit week, and for June, July, Sept.
SAMUEL THORNLEY, Manager.

Theatre Royal, Hanley.
WANTED, First-class Attractions only. Aug. 27, twice nightly; once nightly, Oct. 1, onwards. Also Pantomime for Christmas, 1917. Four or five weeks' run.
Apply, C. G. ELPHINSTONE.

LEIGH HIPPODROME, LANCS.
The Finest Theatre in the District, with a Seating Capacity of 2,000, playing to excellent business. All the Biggest Attractions on the road visit here.
WANTED, First-class Attractions, Musical, Variety, Revues, and Dramas, for June 11 and 25, various on. No. 1 Attractions only entertained. Address, W. WOLSTENCROFT, Manager.

COUNTY THEATRE, SHREWSBURY
Wanted,
NO. 1
Attractions
WANTED
1st Class
Repertoire Co.
WEST END PLAY.
Stock Season.
4 or 5 Weeks. JUNE 4.
Terms, full particulars to—
BATES MADDISON.
NOTE.—Silence a polite negative *pro tem.*

COMPANIES WANTED.

ARTHUR CARLTON'S THEATRES.

WANTED,	Wanted,	Companies
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	Vacant June 4, 11, 18,
T.R.,	BATH.	25, July 2, 9, 16, 23,
T.R.,	BATH.	30, Aug. 6, 13, 20, 27,
T.R.,	BATH.	onward, with exceptions.
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	BATH.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	Vacant July 9, Sept.
T.R.,	WORCESTER.	24, Oct. 15, Nov. 5,
T.R.,	WORCESTER.	12, 26, onward with
T.R.,	WORCESTER.	exceptions.
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	
T.R.,	WORCESTER.	

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
THEATRE ROYAL, TONYPANDY.
Spring and Autumn Vacancies.
NEW THEATRE, BARRY.
Spring and Autumn Vacancies.
KING'S THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)
KING'S THEATRE, GAINSBOROUGH.
Spring and Autumn Vacancies.
Wanted, Pantomime, Three and Half Weeks, Christmas, 1917, for Worcester.
All other communications to
ARTHUR CARLTON,
Colehurst, Worcester.
Telegraphic Address: Carlton, Worcester.

ROYALTY THEATRE AND O.H., BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, Wanted, Wanted, First-class Attractions (Musical), for the Autumn. Applications re dates to HUGH ROBERTSON, T.R., Jarrow.

WANTED, First-class Attractions only,
T.R., Dublin.
G.T., Dublin, June 11.
O.H., Belfast, Aug. 6, 13, 20,
O.H., Cork, June 4,
G.T., Swansea, July 2, 9, 16, 23, 30.
G.T., Southampton,
T.R., Bournemouth.
Apply,
The FREDK. MOUILLOT OFFICES, 1 and 2, King-st., Covent Garden, W.C. 2.

Theatre Royal, Stanley, Durham.
WANTED, Sound Attraction, June 4, also Dramas, Musical Comedies, Revues, Combinations, or Répertoire Companies.
Two weeks or more, commencing June 18.
MARK H. LINDON.

PALACE PIER THEATRE, BRIGHTON.
WANTED, First-class Companies. Vacant June 11, 18, 25.
All communications to
THE MANAGER.

Grand Theatre, Oldham.
WANTED, First-class Companies, Once or twice nightly.
Sept., Oct. 1, 29, Nov. 3, 26.
Good Panto. required, New Year's week.
Address, ERNEST DOTTRIDGE.

Harrogate and Scarborough, Grand Opera Houses.
WANTED, First-class Attractions for
June 4, Harrogate,
June 4, Scarborough.
June 11, Harrogate.
June 11, Scarborough.
July 2, Harrogate.
July 9, Scarborough.
July 16, 17, 18, Scarborough.
July 19, 20, 21, Harrogate.
Apply,
WILLIAM PEACOCK,
Theatre, Harrogate.

EMPIRE THEATRE, ALEXANDRIA.
WANTED, Good Companies, June 4-11 and on. The Empire is a good, clean theatre, holding about 1,200; good stage; prosperous town, with two large munition works; numerous local and district population; no other theatre; will entertain good stock, or repertoire companies 2 or 3 weeks; 12 miles from Glasgow; vacant June 4-11 and on. For dates, apply LLOYD CLARANCE, GLOBE THEATRE, CONSETT; wante, an energetic manager for above.

WANTED, DRAMATIC COMPANY. June 11, 1917.
MANAGER, Alexandra T., Pontefract.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions, Stockport, July 2, 9, 16, onwards. Ashton, Aug. 20, 27 onwards with exc.
Address, Charles Revill, T.R., Stockport.

HIPPODROME, MAIDENHEAD.
Seats 1,000.
WANTED, Good Companies, June 4 and 11, once nightly.
GUDE, Maidenhead.

THEATRE ROYAL, COLCHESTER.
WANTED, First-class Attractions only. Vacant, July 9, 16, Aug. 20, Sept. 3.
A. J. CLAMP, T.R., Colchester.

DALSTON THEATRE, N.E.
Lessee and Manager - J. LANGDON LEE.
WANTED. ALL BIG TWICE NIGHTLY ATTRACTIONS FROM AUGUST 6, ONWARDS.
Musical Comedies, Farcical Plays, and Strong Dramatic Attractions preferred. NO Revues unless those with the London Hall Mark.
A few receipts during the present management: "Ever Open Door," £662 4s. 6d.; "Gipsy Love," £595 12s. 3d.; "Charley's Aunt," £388 4s. 11d.; "The Story of the Rosary," £514 6s. 3d.; "Peg 'o My Heart," £450 10s. 3d.; "A Little Bit of Fluff," £445 11s. 7d.; "The White Slaves of London," £272 18s. 5d.
All communications J. LANGDON LEE.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.

WANTED, High-class Attractions, DEVONSHIRE PARK THEATRE, EASTBOURNE.
June 11 (3), 25, July 23, Sept. 3.
GAIETY THEATRE, HASTINGS,
Aug. 30 (3), Sept. 3.
PLEASURE GARDENS T., FOLKESTONE,
Late autumn dates only, 1917.
H. W. ROWLAND'S AGENCY,
28, Wingate-road, Ravenscourt Park, W. 6.
'Phone, Hammersmith 452.
Wires, "Topobill, Hammer, London."

FRED COLLINS' VARIETY AGENCY.
FRED COLLINS' VARIETY AGENCY.
WANTED, for Immediate and Future Dates,
Wanted, for Immediate and Future Dates,
Wanted, for Immediate and Future Dates,
Good Musical Comedies,
Good Farcical Comedies,
Good, Sound Vaudeville Combinations,
Good Musical Plays,
Good Comedy Revues,
or anything with Drawing Powers.
Six to Eight Weeks can be arranged for the Right Attractions.
List of Bookings, Terms, and all particulars in first letter.
All communications,
FRED COLLINS' VARIETY AGENCY,
115, Renfield-street, Glasgow.
Wires, "It Glasgow."
'Phone, 1545 Douglas.

Pavilion Theatre, Weymouth.
WANTED, Wanted, Wanted,
First-class Attractions.
First-class Attractions.
First-class Attractions.
First-class Attractions.
June 4, 18,
July 16,
Aug. 6 (Bank Holiday).
Just a few season dates open.
All communications,
ERNEST WHEELER,
Weymouth.

WANTED, Good Companies and Attractions, July, Aug., and Sept. McKANE Keswick, English Lakes.

Theatre Royal, Leamington Spa.
WANTED, good Comedy or any light play for June 4 (3 nights), June 18 (week), and June 28 (3).
Also dates from Sept. on with exceptions. All the best Musical Comedies and West End plays booked and pencilled for the Autumn.
All communications,
C. WATSON MILL, as above.

PALACE, DERBY.
WANTED, Strong, Powerful Attraction, twice nightly, June 11, 18, 25, and on, with exceptions.
All communications re dates,
BAINES,
Theatre Royal, Bristol.

GRAND THEATRE, ABERAVON.
WANTED, Strong Attractions, June 4, 11, 18, and 25, and on, with exceptions.
Good shows can take good money.
Wire re June 4,
BAINES,
Theatre Royal, Bristol.

QUEEN'S THEATRE, FARNWORTH, BOLTON.
WANTED, First-class Attractions, June 4, 11, 18, on.
Musical, Dramatic, Revues.
MORTON POWELL, Palace T., Gloucester.

KING'S THEATRE, OSWESTRY.
WANTED, Big Attraction for June 4.
No Dramas.
Wire,
YOUNGE,
King's, Oswestry.

GRAND THEATRE, HULL.
WANTED, twice nightly, June 4, week, Musical or other high-class attraction.
WM. MORTON.

WANTED, High-class Attractions.
June 11, Eastbourne, three nights.
Eastbourne (twice nightly), June 25,
July 23.
H. W. ROWLAND,
28, Wingate-road, W. 6.
'Phone, Hammersmith 452.

WANTED, Revues, for June 11, 18, July 9, 23, 30, and onward, for the Coliseum, Shoreham-by-Sea (near Brighton); packed with soldiers. Excellent business. Theatre fully equipped; big stage; fly anything. All coms., FRENCH'S VARIETY AGENCY, 17, Charing Cross-road, London, W.C. 2.

WINTER GARDENS, NEW BRIGHTON.
Vacant, June 4.
WANTED, First-class Productions only.
Wire, DOUGLASS.

Bolton Hippodrome.
WANTED, good twice-nightly Dramas, June 18, 25, and July 9; also good twice-nightly Pantos., Christmas and New Year's week.
Apply, J. F. ELLISTON,
Theatre Royal, Bolton.

WANTED, Strong Attraction for Whit week. Wire immediately, WILLIS, Grand Theatre, Pentre, Rhondda.

BRIXTON THEATRE, S.W.
WANTED, First-class Attractions, June 18 (?), 25, July 2, and onwards, with exceptions.
FREDK. MELVILLE.

Grand Theatre, Llandudno.
WANTED, First-class Attractions.
Vacant dates,
July 19,
Aug. 9,
Sept. 10 and 20.
Apply, MANAGER.

WANTED,
TO OPEN AT ONCE,
A SMART PIANIST
Rag-time and Operatic, Crazy Piano Player, for the Ten Loonies Co. This is a nice comfortable easy berth for the right man, and a permanency. State age, married or single, salary required, and permanent address. We pay all fares, find all make up, &c. Discharged soldiers, army pensioners, and totally exempted men write at once to—
REG. HARRIS,
Ten Loonies: May 21, Surrey Theatre, London; May 28, Empire, Stratford.

THEATRES WANTED.

NEVILL GRAHAM
AND
E. LEWIS WALLER

Having acquired the rights from Mr. Victor Lewis of all towns (with the exception of those reserved by Mr. Victor Lewis for his personal company) of

Ibsen's Great Forbidden Play,

GHOSTS

The play which was banned for 23 years, and which is now playing to phenomenal business at

THE KINGSWAY THEATRE LONDON,

Invite Offers from Managers of First-class Theatres and Halls.

Owing to the demand for dates, two Companies will shortly be sent on tour. Managers are particularly requested to note that these Companies will play William Archer's translation, as now being played at Kingsway Theatre, London. The translation which has created the vogue for Ibsen. The only translation which has the hall-mark of a London production. The translation which before the ban of the Censor was removed, was performed privately, the most notable occasion being at the Athenæum Hall, Tottenham Court-road, when the late Mr. Lewis Waller appeared as Oswald. Not a hastily conceived translation.

"Ghosts" is the best of Ibsen's social dramas.—"Evening Standard."

Both on and off the stage a profoundly interesting event.—"Westminster Gazette."

The reception of the play was truly and deservedly enthusiastic. — "The Graphic."

"Ghosts" is by far the most up-to-date play in London.—The "Star."

"Ghosts" was certainly schemed and wrought to give the world something to fight over..it is real..there is no denying its grim power..there was great applause.—"Daily Telegraph."

A novelty in drama, novel for its veracity, novel for artistic method.—The "Times."

"Ghosts," anathema five and twenty years ago, has been received with acclamation by a London audience.—"Sunday Times."

The performance deeply impressed a crowded audience.—"Morning Post."

A great gem in the world's crown of literature.—"Daily Graphic."

There was a kind of triple satire in the formidable queue of all classes and ages, that gathered in Great Queen-street yesterday for the doors to open upon Mr. Victor Lewis's production of Ibsen's "Ghosts" (Mr. William Archer's version) and in the universal and whole-hearted popular applause that accompanied the final curtain. To think that a play once vilified with every synonym for "filthy" that the dictionary supplies should be put on partly, it is understood, as an instrument in a moral crusade! To think, at the same time, that it should be a popular "draw"—not only, one fears, on account of a hoped for moral lesson—and that yet in reality, if there is a moral in it at all, it is the reverse of repressive and in sympathy with the "joy of life"!
Anyhow, we have to thank the jumble of war-time causes and Mr. Victor Lewis for a remarkable performance of what has been, of course, all the time a really fine play—a far better play, as such, than "Damaged Goods," a play that manages to bring to this ghastly subject not only the light of poetry and of intense human insight and sympathy, but a sense of comedy that gleams through it not merely fitfully but steadily and irrepressibly.—"Referee," April 29, 1917.

Managers are requested to write immediately to

NEVILL GRAHAM
AND
E. LEWIS WALLER
(E. LEWIS WALLER, LTD.),
62, St. Martin's Lane, London, W.C. 2.
'Phone: Regent 687.

THEATRES WANTED.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, for this phenomenal attraction, weeks of July 16 and Sept. 17.
Greatest success now touring.
On its 54th visit to T.R., Birmingham, recently, it broke all previous records, and on Monday and Tuesday alone played to the enormous sum of £906 16s. 6d.
Write,
W. W. KELLY,
New T.R., Birkenhead.
Wires to
"Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
26th year. A wonderful tour with a wonderful play.
Big Company. Big Specialities.
Special Scenery and Pictorials.
WANTED, June 25, July 2, onwards.
CHARLES HARRINGTON.
Grand, Lancaster, this week.
Metropole, Gateshead, next.

Mr. Frank Fenton,
"His House in Order."
WANTED, Whit, near London, Aug. 6, 13, East Coast, Oct. 22, on. FRANK FENTON, Kennington Theatre, S.E.

WANTED, Good Theatres.
The attraction that never fails.
"Miss Lamb—of Canterbury,"
Vacant June 4, 18, 25.
Vacant June 4, 18, 25.
26 Artistes. 26.
HENRY L. OSMOND,
County Theatre, Shrewsbury (3rd visit). Next, Hippo., Nuneaton (2nd visit).

WANTED Known, Horace Stanley's Co., May 28, unexpectedly vacant, to precede South Shields "10-30 Down Express," and repertoire. HORACE STANLEY, 14, Smeddle-st., New Shildon.

Miss Edith Panting Presents
T. G. BAILEY and
ELLA THORNTON in
JENNY OMROYD OF OLDHAM,
The laughing success of the Century.
JENNY OMROYD,
The Woman of To-morrow.
WANTED, July 2 and 9, North Wales or Lancs. BAILEY, This, County Theatre, Bedford; Next, Palace Theatre, Ramsgate.

"The Vicar's Sin."
WANTED, June 4, Midlands or North. Also June 18, North. Various onwards. LONGDEN and AITKEN, Prince's, Portsmouth.

MISS EDITH ST. CLARE'S Enterprises.

"S'HUSH,"

or

A Trip to the Isle of Man.

One of the biggest laughing hits on the road.
Two years tour without a break.
STRONG CAST.
Enormous success again last week at the PALACE, RAMSGATE.
Thanks for offer to return in August.
Refer Mr. ATTACK re the Show.
Also any other Manager we have played for.

WANTED, Theatres or Music Halls for the following dates:—
MAY 28. MAY 28. MAY 28.
Precede Winchester.
WIRE. WIRE. WIRE.
An ideal holiday attraction.
JUNE 11, 18, 25; JULY 9; AUG. 6.
All South.
SEPTEMBER 10 on, with exceptions.
All communications—
COLISEUM, SHOREHAM, SUSSEX.

THEATRES WANTED.

KEEP THE HOME FIRES BURNING.
KEEP THE HOME FIRES BURNING.
KEEP THE HOME FIRES BURNING.
WANTED, Big Theatres,
June 18, June 25, July 2.
June 18, June 25, July 2.
June 18, June 25, July 2.
Two Companies Touring.
The Dramatic Success of the Year.
THE VICAR'S WIFE.
THE VICAR'S WIFE.
THE VICAR'S WIFE.
June 18, June 25, July 2.
June 18, June 25, July 2.
June 18, June 25, July 2.
Wire, HARRY FOXWELL, Wire.
Hippodrome, Accrington.

VINT & McKENZIE'S Revue,
"PRETTY DARLINGS."
"PRETTY DARLINGS."
A Perfect Production.
WANTED, June 11, 18. Reply to JAMES J. WELCH, 142, Long Acre, W.C.

WANTED Known, Messrs. Ravenscroft and Wright Co.
THE BRIDE OF THE BATTLEFIELD.
THE UNEXPECTED WIFE.
Wire for June 4, June 18, WRIGHT, Palace, Newcastle; next week, Royal, Stanley, Durham.

Leonard Laurence presents
"Alias Jimmy Valentine"
and
"The Naked Truth."
WANTED, June 4 and 11.
Wanted, June 4 and 11.
Wanted, June 4 and 11.
Either or both plays.
LAURENCE,
Palace, Maidstone. Next, Pavilion, Weymouth.

M. NORMAN'S Laughing Revue.
"NOT IN THESE."
Featuring Gertie Bruce, Neil McNeil, George King, and Phil Herman.
WANTED, Monday next, May 28, and June 4.
Wire, NORMAN,
Hippodrome, Birkenhead.

"HER MARRIAGE LINES."
"AFTER THE WAR."
One or both Plays.
WANTED, May 28, Unexpectedly Vacant.
May 28, Unexpectedly Vacant.
May 28, Unexpectedly Vacant.
Printing ready to despatch.
Wire, DANIEL, Metropole T., Bootle.

Geo. Gordon and Grace Warner's Company in the Farcical Comedy Revuette,
"Watch the Box."
WANTED, Monday next, May 28.
Monday next, May 28.
Monday next, May 28.
Wire, wire, GEORGE GORDON, Theatre Royal, Breck-road, Liverpool.

Ernest R. Abbott's Co.
WANTED, between Middlesbro' and Portsmouth, June 4 and 11. Also vacant Oct. 15, North, and on, with exceptions, for our established success,
"Neither Wife nor Maid,"
and the always sure draw,
"Sapho."
Either or both plays. Wire for June 4.
E. R. ABBOTT,
H.M. Theatre, Carlisle.

Miss Dorothy Overend and Mr. H. Lawrence Leyton present "PASSERS-BY," by C. Haddon Chambers.
WANTED, June 25, on. Apply, W. H. WILLATS, Palace Pier, Brighton.

"ANN" (5th year) and "BEECHAM" (2nd year).
WANTED, Aug. 13, 20, Sept. 17, 24.
HALDANE CRICHTON, Brixton Theatre, S.W.

WANTED, Monday next, also June 4.
That Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
20 people. 20 people. 20 people.
Nearly 3 years' solid reputation.
Always working. Always playing returns. A show worked at lightning speed by recognised performers, and, above all, "a clean show."
Wires, ROSSLYN,
Grand Theatre, Nottingham.

H. HAMILTON STEWART'S CO.
"OPEN WINDOWS."
From the St. James's Theatre, W.
WANTED, June 4, 18, July 2, South.
H. HAMILTON STEWART,
Percy Hall, 3, Percy-street, W.C.

Messrs. HORSFIELD & WOODWARD
Beg to announce that they have acquired the entire Provincial rights of London's Latest Success,
WANTED—A HUSBAND
NOW PLAYING to RECORD BUSINESS at THE PLAYHOUSE.
By arrangement with Mr. FRANK CURZON and Miss GLADYS COOPER.
ONCE or TWICE NIGHTLY.
WANTED, dates from July onwards.
HORSFIELD & WOODWARD, 102, Charing Cross Road, W.C.
'Phone, Regent 5780.

JOSEPH MILLANE'S COMPANIES.
HER DAY OF RECKONING
VACANT: June 11, July 23, 30, August 6.
SOMEWHERE A VOICE IS CALLING.
VACANT: June 11, July 23, 30, August 26.
THE CONFESSIONS OF A WIFE.
VACANT: June 11, July 23, 30, August 6.
WHEN THE HEART IS YOUNG.
WANTED: June 11, July 23, 30, August 6.
JOSEPH MILLANE,
183, BROAD STREET, BIRMINGHAM.

THEATRES WANTED.

"Within the Law"
(Once or twice nightly).
WANTED, June 4 (3 nights), to precede Oxford.
June 18 (South).
July 30 (between Bournemouth and London).

"A Message from Mars"
(Once or twice nightly).
Wanted, June 4 and 11.

"The Three Musketeers"
(Twice nightly).
Wanted, June 4, Sept. 10 (South), Sept. 24 (between Birmingham and Sheerness), Oct. 8 (South).

"David Garrick"
(Twice nightly).
Wanted, June 18, on, with exceptions.

"Our Boys"
(Once or twice nightly).
Wanted, June 4 (to follow Kingston).

HORSFIELD and WOODWARD,
102, Charing Cross-road, W.C.
'Phone, Regent 5780.

WANTED, Wanted, Wanted, June 4, onwards,
"S'WHAT'S MATTER?"
Huge success this,
Empire, Longton.
Next, Queen's, Farnworth.
LENA STANTON.

"WHAT HAPPENED TO JONES."
WANTED, June 4, on, follow Weston-super-Mare. WEATHERSBY, 3, Bedford-street, W.C. 2.

"SECOND TO NONE."
WANTED, June 4, on, follow Northampton. WEATHERSBY, "Frivolous, Westrand, London."

WANTED, July 2, on, Brighton Stock Co., in "Love Against World," "Under Two Flags," "Cripple Creek," &c. WEATHERSBY, 3, Bedford-street. Tel., 581 Gerrard.

WANTED Known, Special or Stock Companies supplied at short notice in Farce, Comedy, or Drama. WEATHERSBY'S AGENCY, 3, Bedford-st., W.C. 2.

WANTED, June 11, between Gravesend and Bedford; June 25, between Bedford and Colchester; Aug. 6, and various on, for
Miss Stella B Ray and Company,
in the greatest of all comedies,
"Lend Me Your Husband,"
By Zoé Herbert and Fred Bentley.
Great success at Dalston. Refer. 110th performance! Stronger than ever!
BENTLEY,
Dalston Theatre.
Next, Canterbury.

WANTED, June 11 and July 30, onwards, for the Musical Humouresque, "Not So Dusty," also June 11 for "Merryland," the New Musical Comedy Revue.
Sure Box-office Attractions.
PLAYS, LIMITED,
Gamage-buildings, Holborn, E.C.
Holborn 1498. Tel., "Pioneering, London."

"ROMANCE."
WANTED, July 2, also July 9, 16, 23.
E. B. NORMAN.
This, T.R., Bournemouth.
Next, T.R., Nottingham.

WANTED.
WANTED.
WANTED.
Unexpectedly Vacant.
MONDAY NEXT,
MAY 28. MAY 28.
Midlands preferred, or between Nuneaton and London, for
JIMMY WOOD'S
Latest Successful Revue,
BLIGHTY
BLIGHTY
BLIGHTY
IN FIVE SCENES.
FULL COMPANY of REVUE ARTISTES
WITH A
BEAUTY CHORUS SECOND TO NONE
ELABORATE SCENERY
—AND DRESSES.—
CAN PLAY ONCE OR TWICE NIGHTLY.
Included in this Company is
MISS DOROTHY HOPE-BROWNE
This Lady arrived back from the firing lines of France, after having served eighteen months in the capacity of Red Cross Nurse. MISS DOROTHY HOPE-BROWNE sustained a bullet wound after a most dashing motor skirmish along a shell-swept road. For acts of conspicuous bravery this Lady was mentioned three times in dispatches, and awarded the Croix de Guerre (Military Cross). MISS DOROTHY HOPE-BROWNE is one of the few Englishwomen awarded this coveted distinction.
Now, Managers—WIRE, WIRE, for this Great Holiday Attraction, to JIMMY WOOD, Hippodrome, Nuneaton.
A Splendid Plant of PICTORIAL PRINTING all ready.

THEATRES WANTED.

WANTED, for Immediate and Future Dates.
Revues!!!! Revues!!! Revues!!!
Send fullest particulars and list of bookings to
FRANK BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5529. 'Grams, "Knarfoyce, London."

J. Forbes Knowles' Plays and Tours.
"The Gayest of the Gay."
"David Garrick."
"East Lynne."
"Fallen by the Way," &c.
WANTED, June 11, Aug. 6, 13, 20, Sept. 3, and on.
Wanted, Good Theatre for Stock.

KNOWLES, Alex. T., Hull (10th visit); next, T.R., Lincoln (4th visit).

C. A. STEPHENSON AND VIVIEN CARTER
in their Latest Success,
"GOLD AND SYRUP."
An Entirely New and Original Musical Burlesque, and Not a Revised Edition of their original enormous success,
"Pleased to Meet You."
Full Beauty Chorus. Empire Dancers.
Nine different kinds of specially cut printing for this production.
WANTED, June 4, to follow Northampton (3rd visit), June 18, to follow Hippodrome, Aston and precede Chatham (3rd visit), Aug. 6, and onwards.
All coms.,
C. A. STEPHENSON,
Theatre Royal, Lincoln.

"BELLE OF NEW YORK."
WANTED, June 11 and July 9 (to precede Harrogate); August 6 (precede P. of W., Birmingham); Oct. 8 (precede Edinburgh); Nov. 5 (follow Dundee); Nov. 26 (precede Leicester). Now Booking 1918. J. BANNISTER HOWARD, Gaiety Theatre, Hastings.

ARTISTES WANTED.

WANTED, a First-class Heavy Leading Man for Stock; once nightly; one play a week.
Rehearse at T.R., Sheffield, June 4.
If satisfactory, tour to follow stock.
Send exact age, height, last two references and terms to
MISS MAUDE,
Grand Theatre, Brighton.

Messrs. Ravenscroft and Wright Co.
WANTED immediately, Good Heavy Gent., Juvenile Gent., and Character Actor.—Wire or write, Wright, Palace, Newcastle-on-Tyne; next, Royal, Stanley, Durham.

WANTED, First-class Actor for Sketch; rehearse at once; open Monday. SINCLAIR NEILL, 22, Bath-street, Huddersfield.

The C. Watson Mill Repertory Co.'s Seasons at the Alex., Hull, and T.R., Merthyr.
WANTED, Heavy Man, Heavy Lady, Principal Comedian, Two or Three Responsible Men; rehearse Mon. at T.R., Leeds. C. WATSON MILL, Hippodrome, Keighley.

"HER MARRIAGE LINES" CO.
WANTED, lady and gentleman for Aris. Heavy Parts in above and "After the War"; rehearse May 28. Lowest terms, height, age, and full particulars to Mr. FRANCIS DANIEL, Metropole Theatre, Bootle, Liverpool.

JOSEPH MILLANE'S COMPANIES.
WANTED, Leading Man, to rehearse June 4 or 11.
Reliable Carpenter, to open at once, Leicester.
Full particulars, with photos, &c., JOSEPH MILLANE,
183, Broad-street, Birmingham.

WANTED, Heavy Baritone or Bass Vocalist for Comedy Harmonising Show. Terms, compass, &c., to MANAGER, 51, Brierley-hill, Staffs.

WANTED, for immediate engagement, Good Bass, Baritone, or Tenor Vocalist; comfortable engagement in established Act. State particulars, with lowest terms, to MANAGER, Albion House, 1, Southgate, Halifax.

J. C. CARLYLE'S TOURS.
WANTED, First-class Heavy Man; rehearse at once and open Monday next. J. C. CARLYLE, Theatre Royal, North Shields.

The Case of Lady Camber.
WANTED, for two weeks, June 11 and 18, experienced Gent. for Lord Camber; rehearse in London week previous. Lowest terms, &c., E. BERTRAM, Savoy Theatre, London, W.

WANTED, First-class Leading Man for Malcolm Cheery's part in "The Misleading Lady"; long tour, opening Aug. 6. Apply by letter, giving full particulars, to HORSFIELD & WOODWARD, 102, Charing Cross-road, W.C.

WINTER GARDENS, NEW BRIGHTON.
Special season, 4 or 5 weeks, June 25.
WANTED, a few more Artistes to complete Company.
Gentleman, for American and other parts.
Young Juvenile Leading Lady.
Only well-known people please apply, stating summer terms.
A. DOUGLASS.

WANTED, Responsible Man to play Footman, &c., tall and gentlemanly. Photo., lowest terms. References, &c., to HERBERT SHELLEY, Royalty, Chester.

WANTED, Engagement by Contralto, Festival Winner; exceedingly good voice; open for good engagement. Apply, Box 1,176, "The Era."

WANTED, to rehearse at once, really good Character-Actor, capable light comedy. Full particulars, WILL CASEY, Prince's Theatre, Bradford.

G. CARLTON WALLACE'S CO.'S.
WANTED, good Character Actor; rehearse immediately.
Imperial T., Canning Town.

WANTED, rehearse to-day, for town, Aristocratic Old Man and Juvenile Gentleman. Apply, between 1 and 2, BISHOP, Red Lion, Great Windmill-st., W.

WANTED, good Tenor Singer, Comedian, Chorus, and Dancers, for Production. Box 1,177, "The Era."

WANTED, Character Old Woman for Landlady (stout); tall woman to look 40; Gent. for rough Cockney part; Gent. for light comedy; also baggage; to speak lines. State lowest; rehearse Friday; no callers. Apply, R. P. ROBERTS, 11, Westgate-terrace, S.W. 10.

WANTED, Useful Revue Artistes, Sisters, Serios, Joint Acts; very long run; Dancers for Chorus. Photos., &c., MANAGER, 35, Maples-st., Hyson Green, Nottingham.

WANTED, Chorus Ladies, to dance; also good Comedian. NORMAN, Hippodrome, Birkenhead.

WANTED, Two Society Dancers, Lady and Gent. Apply, Box 1175, "The Era."

ARTISTES WANTED.

Dancers. Dancers.

WANTED, Good-All-round Dancers; rehearse immediately; good appearance essential. Apply, with practice dress, between 12 and 2 o'clock, KITTY DENTON, 150, Strand, W.C. (opposite Gaiety Theatre).

WANTED, Gentleman for Fournier in "Open Windows," accent part; also Aristocratic Old Lady; summer tour. Call, 3 p.m., HAMILTON STEWART, Percy Hall, 3, Percy-street, W.C.

WANTED, Chorus Ladies, Wardrobe Mistress, also Dancers, must be good. Apply, LION HELVETIA CLUB, Gerrard-place, Shaftesbury-avenue, 12 o'clock.

WANTED Known Pianist, Soloist, Accompanist (girl, 16); good style; also Soprano; both clever artistes. Join musical act, quartette, or concert party.—176, Portsdown-road, London, W. 9. 'Phone 4985. Offers invited.

WANTED, Wanted, a Young Girl, between the ages of fourteen and fifteen, to work with another girl of same age; must be good acrobatic dancer and high kicker. Write, stating salary required; also send photo. to MRS. WORBOYS, 51, Wilton-avenue, Chiswick-lane, Chiswick.

WANTED, by Youth (17), amateur experience, Engagement for Sketch or Play on Variety stage. London only. Box 1,161, "The Era."

CONCERT PARTIES AND ENTERTAINERS WANTED.

PIER PAVILION, HUNSTANTON.

Whitsuntide and onwards.

WANTED, Wanted, on Shares, First-class Concert Parties. Apply, PIER MASTER, Hunstanton, King's Lynn.

WANTED, for High-class Concert Party, Low Comedian, Baritone, or Tenor, Soprano, Contralto, and Lady Pianist Entertainer. All must have large repertoire, and move well in concerteds.—Photos, terms (in first letters), etc., to Jack Machin, Hippodrome, St. Helens; next, Pavilion, Liverpool.

GRAND PAVILION, MATLOCK, BATH.

WANTED, First-class Comedy or First-class Concert Party, for first three nights in Whit Week, through disappointment. Matlock, Bath, has been extensively advertised for Whitsuntide, and occasional companies do well. Wire, RANDLE, Matlock, Bath. Dates Vacant in August and September.

WANTED, Star Attractions, Comedy or First-class Concert Party, for Pavilion, Bexhill, Monday next. Wire terms to-day, BENET, 3, Piccadilly, London. Thursday, Pier, Hastings.

WANTED, Really First-class Concert Party for Pavilion, Bexhill, Monday next. Wire terms to-day, BENET, 3, Piccadilly, London. Thursday, Pier, Hastings.

CINEMA EMPLOYMENT.

WANTED Known, cinema or stage; beginners write for appointment; no years of training necessary. KING, Flat 1, 3, Cranworth-gardens, Brixton.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Good Amateur Violinists, 'Celliste, Pianists, to train for professional engagements; small fee. Box 1146, "The Era."

WANTED, for acting and singing, Young Beginners; exp. unnecessary; good salaries. W. PEARCE, 23, Coletgardens, Hammersmith, W. 14.

MISCELLANEOUS.

WANTED Known, the Governors of the People's Palace, Mile End, E., invite applications from gentlemen of education and administrative experience to fill the vacancy caused by the death of the Clerk and Manager. The appointment will at the outset be probationary and subject to determination by a month's notice on either side. The salary will be at the rate, of £400 per annum. The person appointed will be required to devote the whole of his time to the duties. Applicants having experience in connection with the organisation and conduct of public entertainments and philanthropic work will be preferred; no persons eligible for military service need apply. Applications, accompanied by three references, to be transmitted, so as to reach the Chairman of the Governors at the Drapers' Hall, Throgmorton-street, E.C., not later than the 31st May, 1917.

WANTED, First-class business manager; must thoroughly understand front of house duties, or useless; for Jimmy Wood's "Blighty" Revue; open Monday. Send all particulars and lowest salary to JIMMY WOOD, Hippodrome, Nuneaton.

WANTED, an Experienced Touring Manager, to conduct a tour; good appearance; must have exceptionally good references. Apply, Box 1,172, "The Era."

WANTED, lady, Acting Management, Typist, Shorthand; open at once. Apply, Mr. DENVILLE, T.R., Oldham.

WANTED Known, H. "MONTE" RATEY, Acting, Advance, or Advertising Manager (age 43); 20 years' experience; offers invited. Hippodrome, Golder's-green, N.W.

WANTED, to open immediately, experienced Operator; ineligible; Gaumont machine. Wire age, references, lowest terms, for our small Polytechnic Hall. MANAGER, St. George's Hall, Falmouth.

WANTED, fully experienced Operator for summer season, at a seaside town on the north-west coast. Only an expert man need apply. Ineligible. Write, stating full experience, machine used, salary required, and when can start, to Box 1,159, "The Era."

WANTED, Electrician-Operator, one accustomed to stage work preferred; ineligible; good salary and permanency to first-class man. Apply, with references, to PEEL'S, LTD., Central House, Kingsway, W.C.

WANTED, Good Carpenter; play small part; open this week. "Silver King" Co. May, Theatre Royal, Blackburn.

WANTED, Carpenter, speak few lines or scenic assist. to look after 4 flats, 3 cloths. ROSSLYN, Grand T., Nottingham.

WANTED, immediately, Bill Poster and Night Watchman; good berth for competent and reliable man. References and salary to MILLARD, Coliseum, Shoreham-by-Sea.

WANTED, Box-office Keeper (Lady), for seaside theatre, about 11 weeks, July to Sept. 30. Thoroughly experienced. Send refs. Box 1,180, "The Era."

WANTED Known, Business Manager and Secretary (shorthand-typist, male, 26), requires similar position. Thoroughly exp. Box 1,160, "The Era."

WANTED, Permanent Position with First-Class Management; London only; age 46; twenty years' managerial experience of Suburban London, and Provincial Theatres; excellent references. Box 1129, "The Era."

WANTED, Engagement, by ex-co'dier, wounded, tall, 25; slight experience; can do anything. What offers?

T., 30b, Cremorne-road, Chelsea, S.W.

MUSICIANS WANTED.

WANTED, Musical Director, Piano, Baton; able arrange. Box 1,178, "The Era."

WANTED at once, Conductor (First Violin); experienced; for Royalty Theatre, Chester; one used to twice-nightly Varieties and Drama. Age, refs., and salary to KNIGHT PEARCE, County Theatre, Reading.

WANTED, First-class Pianist-Conductor. Must have thorough knowledge of twice-nightly picture and variety business; reliable and ineligible. Address, with terms, references, and state when at liberty to A. HAMILTON, Palace, Sunderland.

WANTED, First-class Violinist (Leader), lady or gent. Must have good library and be able to fit same to pictures. No Sundays. Audition Friday, 11, British Cinema, Lock Bridge, Harrow-rd.

WANTED, for Monday next, a good Repetiteur, capable of leading, for Midlands; first-class orchestra; also another required for Manchester. Apply at once, WINIFRED DONALD, 144, Harlaxton-rd., Grantham.

WANTED, Monday next, Violin Leader, for one week; also repetiteur, immediately; permanency. SCALA CINEMA, Croydon.

WANTED, First-class Leader 'Cello and Trombone for Weston-Super-Mare, July, August, and September; three times daily; twice Sundays. Full particulars and terms, to TOONE, 21, St. Dunstan's-rd., Hammersmith, W. 6.

WANTED, immediately, for Monday next, Violinists Leaders for Manchester, Birmingham district, Yorkshire Spa and Seaside; also Staffordshire, Good Tone, Vibrato and Sight Reading; age, salary required, and references first letter; applications must be received not later than Friday morning. WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-rd., Grantham.

WANTED, Violin Leader for Cinema, northern district of London; open Saturday. Also 'Cello for N. London; 3 days, hours 3 till 5, and 6-10.15; other days 6-10.15; and 'Cello for Southsea, hours 3 till 10.30, no Sundays. Terms, &c., to E. J. PARKER, 9, Duckett-road, Finsbury Park, N. 4. 'Phone Hornsey 1943.

WANTED, at once, a First-class Violinist as Leader, also a Second Violinist. Good musicians need only apply to THE ELECTRIC COLISEUM, 29-31, Stoke Newington-rd., N. 'Phone, 2700 Dalston.

WANTED, at once, Leader Violinist and 'Cellist, for Cinema in London; must be good sight reader. Apply, with instrument, 10 till 12 o'clock, CATTANEO, 25, Oxendon-st., Haymarket.

WANTED, for season, 18 weeks, from Whitsun, at Blackpool, Solo Euphonium. First Cornet, Second Trombone, Military Band. CRAMER-SUCKLEY, Victoria Pier, Blackpool.

MUSICIANS WANTED.

WANTED, First Violin, for the Angel Picture Theatre, Islington, N. Audition Wednesday and Friday, mid-day.

WANTED, rep. Violin and 'Cellist (ladies) for London Theatre (Cinema). Apply, 35, Cloudesdale-road, Balham, S.W. Phone, Streatham 950.

WANTED, Leader for Trio; open Monday, New Cross; evenings. Audition 12 to-day, or write ABBOTT'S AGENCY, 47, Uxbridge-rd., Shepherd's Bush.

PALLADIUM, SOUTHPORT.

WANTED, to augment present Orchestra; 16 first-class performers; 2 First Violins, 1 Second Violin; Variety; A.M.U. terms, £2; no matinées. Apply, HERBERT STONE, Mus. Dir.

WANTED, Deputy Violiniste, every Friday, 7-10 p.m.; 7s. 6d. Start 25th inst. Apply at once, after 6, Grand Hall Cinema, Camberwell Green.

WANTED Known, I, MAUD RISELEY, Violinist, A.R.A.M., 67, Eardley-crescent, Earl's Court, have now absolutely no connection with Abbott's School of Music. Professor at Madame Walter's Orchestral School. Private pupils received.

WANTED, Ladies; Violinist, to lead if required; also 'Celliste, exp. pics. Terms, refs., and when vacant, Box 1,166. "The Era."

WANTED, Violinist, used to Quadrille Work; 2 or 3 evenings a week; also Banjoist. CARLTON, Uxbridge-rd. Apply, W. F. HURNDALE, 84, Blackfriars-rd.

WANTED, First-class Violinist for small orchestra, Pictures only. MANAGER, Picture House, Stafford.

WANTED, Refined Ladies (Violin and Piano); accustomed to dance work; S.W. district. Write, Box 1,173, "The Era."

MUNICIPAL ORCHESTRA, ILKLEY.

WANTED, for season, June 30 to Sept. 9, First Violin, Viola, Solo Cornet, and Oboe. Particulars and references, H. JAXON, 16, Mortimer-street, London, W. 1.

WANTED, Experienced Young Lady Violinist for small orchestra; tea lounge (Leamington Spa); if in that locality apply personally, otherwise by letter, with photo and particulars, to BOBBY & CO., LTD., Margate.

WANTED, Two Lady Violinistes, must be excellent players, for town. Apply, MME. MAY WALTER, 3, Macclesfield-st., Shaftesbury-av., W.

WANTED, immediately, good First Cornet and excellent Drummer (Lady), at a West-End London theatre. Apply by letter, stating experience, &c., to SECRETARY, Union of Ladies Musicians, 7 D, 26, Charing Cross-road, W.C.

WINTER GARDENS ORCHESTRA, EASTBOURNE.

WANTED, First Cornet, until end Sept.; good terms to suitable man; two concerts daily once Sundays. Write at once, stating experience and age, to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, First Cornet, May 26 to Sept. 14; twice daily; six days.—Refs., age, terms, J. H. Rowe, Mus. D., Municipal Orch., Aberystwyth.

WANTED, immediately, Principal Clarionette for the Brighton Municipal Orchestra; £4 6s. 6d. weekly. Apply, LYELL TAYLER.

WANTED, Good Clarinet for Variety, Midlands; also Ladies, Flute, Cornet, Trombone, Tymps; Yorkshire. WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-rd., Grantham.

WANTED, D. Bass, T.R., Colchester; twice nightly and matinée; inclusive, 35s. WILKINSON, 34, Essex-st., Colchester.

WANTED, Palace, Leicester, good Double Bass (four strings); ineligible or discharged soldier; A.M.U. terms.—Particulars and recent references, stating when can open, to John W. Lowe, Conductor.

WANTED, Wanted, Wanted, Immediately, Principal 'Cellist, for the Brighton Municipal Orchestra; £4 5s. 6d. weekly. Apply, LYELL TAYLER.

WANTED, open Monday next, May 28, 'Cello and Bass, season eng. Terms, J. McCALL, 219, Grimsby-road, New Cleethorpes.

WANTED, good 'Cellist; comfortable permanency for suitable applicant. D. VIAN, 230, West-parade, Lincoln.

WANTED, permanency, 'Cello, Double Bass, Piccolo, Clarinet, and 1st Cornet, for first-class provincial music hall; Union wages; discharged soldiers or National Service Volunteers only. Apply in first instance (no callers), VARIETY, Aldgate Cinema, Aldgate, E. 1.

WANTED, Two Orchestral 'Cellos. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Lady 'Celliste, for Seaside Café. MADAME BAKER, 62, Earlham-grove, Forest Gate, E. 7.

WANTED, 'Cello, used to First-class Variety; A.M.U.; to open Monday next. Apply, T. MURGATROYD, Palace Theatre, Huddersfield.

WANTED, for Seaside and provinces generally, Good 'Cellistes; also a Good Solo and Orchestral 'Celliste for first-class Orchestra, Midlands. WINIFRED DONALD, L.R.A.M., 144, Harlaxton-rd., Grantham.

WANTED, Lady 'Celliste for West-End Hotel; 7 to 10 p.m., no Sundays; start Monday. Write or 'phone (Hampstead 2456), A. HALLERTON-SHAW, 17, Mapesbury-court, Shoot-up Hill, Brondesbury, N.W. 2.

EASTBOURNE MILITARY BAND.

WANTED, Flute and Piccolo, commence June 4 till Sept. 29; flat pitch. Write stating experience and age to NORFOLK MEGONE, Devonshire Park, Eastbourne.

WANTED, Musical Directors to write for particulars of EASTON'S MUSIC LENDING LIBRARY; very moderate terms. "Elmwood," Atkins-road, Clapham Park, London, S.W. 'Phone, Streatham 950.

MUSICIANS WANTED.

WANTED, Flute and Picc., and 'Cello or Clarinet; Var.; open May 28; Perm. A.M.U. terms. Apply, M. D., Pier Pavilion, Southport.

WANTED, at once, a good Mustel Organist. Apply, Electric Coliseum, 29-31, Stoke Newington-road, N. Telephone No., Dalston 2700.

WANTED, May 28, exp. Flute and Picc. for 16 or 18 weeks, 28 hours' playing; also 'Cello and Violin write in. State terms, ref.. M. D., Brine Baths Orchestra, Droitwich.

WANTED, Solo Pianist (Cinema), to deputise next month; evenings; Hackney. PIANIST, 39, Dempster-road, Wandsworth, S.W. 18.

WANTED, lady Pianiste, Vocalist; long eng. for good artiste; open Mon.; live in. CARTER, 1, Finkle-street, York.

WANTED, Organist; relieve at piano; apply after 6 p.m. except Friday, or Thursday after 3 p.m. Poplar Pav., East India Dock-road.

WANTED, Good Drummer, with tympanies and effects; no Sunday work; £3. Apply, MUSICAL DIRECTOR, Royalty Kinema, Richmond.

WANTED, for London Cinema, experienced Artistes; all instruments; evenings only; Trio afternoon. Write, DOROTHEA A. VINCENT, 16, Warrington-crescent, Maida Vale, W.

WANTED, Boy Musicians for Musical Act. Solo Cornet, Euphonium, Trombone, and E flat Bass Players. Full particulars, Box 1,175, "The Era."

WANTED, First-class Instrumentalists, including Saxophone, Slide Trombonist, Banjos, Violins, Piano, &c., for big rag-time music hall act. Open immed. Lowest terms to RAGLAN, c/o "The Era."

FEATURE PHOTO PLAYHOUSE, Fulham-road (opposite The Granville).

WANTED, open immediately, First-class Trio or Quartette, Violin, Piano, 'Cello.

Continuous Performances.

Day Shows, Monday, Thursday, Saturday.

Also First-class Operator; if married, wife could be employed.

Good Exclusive Films. Never exhibited in the neighbourhood.

Apply, MAY EMERY, Palace Theatre, Battersea.

WANTED, Musicians, all instruments, double-handed preferred. Categories B and C only. Apply, HENRY JONES, A Company, 15th Scottish Rifles, Deal.

WANTED, for seaside, Rhyl Pavilion and Gardens Municipal Orchestra. July 22 till Sept. 9; Ladies; Violinist, (Leader). 1st Violin, 2nd Violin, Viola, 'Cello, Basso, Flute, Clarinet, Solo Cornet, 2nd Cornet, Trombone. Drums, Tymp., Glock., Pianist. Ladies. Apply to MR. E. HOLLAND, Wyngate, Gt. Malvern.

OWING to the Whitsun Holidays our **next issue** will be published on **THURSDAY, MAY 31.** Advertisements intended for next issue must therefore reach this Office by first post Wednesday morning. "The Era" Offices will be closed on Whit Monday.

WANTED, Musicians, for First-class Variety Halls.—Nottingham Empire, First Cornet. Glasgow Empire, Drummer. Birmingham Grand, Drummer. Must be experienced in High-Class Variety. A.M.U. Write, enclosing copies references, to N. P., Moss' Empires, Ltd., Cranbourn-mansions, W.C. 2.

WANTED, Musicians, ladies or gentlemen; all instruments; only those thoroughly conversant with classical and up-to-date music and used to first-class Cinema playing. Apply, mornings, 12 o'clock, Sadler's Wells Theatre, E.C.

WANTED, immediately, Instrumentalists for Lades' Orchestra; summer season. Write, lowest terms, B., 121, Tideswell-road, Eastbourne.

MUSIC ON HIRE.

WANTED, Musical Directors to Take Advantage of our Music Lending Library. Latest valses, two-steps, intermezzos, marches, &c. Eight full orchestras for 1s. per week. A large selection of standard overtures, selections, and suites. Send 1s. 6d. for sample parcel; also Piano Solos, 8 for 1s. GOLDMAN'S MUSIC WAREHOUSE, 78-80, Ocean-rd., South Shields.

Music on Hire.

WANTED, Musical Directors and Managers to apply at once to the London Music Lending Library. Overtures, Selections, Suites, Latest Popular Music. Music selected to suit all films. 200 testimonials. Send syndpeis and 1s. for specimen parcel. The largest and best library in the world. ALGERNON CLARKE, Proprietor, 28, Lonsdale-road, Barnes, London, S.W. 13.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL. Finest training school in London for Violinistes and Pianistes who wish to become leaders. A thorough training in orchestral organ-playing. Classes daily. Low fee. Call or write for prospectus. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, Organ Practice may be had at ABBOTT'S ORCHESTRAL SCHOOL, 6d. per hour. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL, oldest school in London; reduced fee £1 1s. for 12 lessons; 2 subjects, piano and organ or violin and 'cello. 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, ABBOTT'S ORCHESTRAL SCHOOL, new West-End branch, 14, Hanover-st., Regent-street.

WANTED Known, Musicians wanting deputies are invited to communicate with MAURICE PIENA'S ORCHESTRAS, 13, Birchington-road, Kilburn, N.W. 6. 'Phone, Hampstead 7246.

MIDLAND COUNTIES ORCHESTRAL SCHOOL.

Grantham, Nottingham, Manchester, under the direction of WINIFRED DONALD, L.R.A.M. RAPID TRAINING FOR ORCHESTRAL PROFESSION. APPOINTMENTS FOUND.

WANTED Known, Lessons at the various branches and by correspondence. Apply, 144, Harlaxton-road, Grantham.

WANTED Known.—Will all Musicians of the A.M.U. and N.O.A., before accepting Engagements in PRESTON, kindly communicate with the Branch Secretary, W. HALEY, 3, Guildhall-street.

MUSICIANS WANTED.

WANTED, to open at once, A good Pianiste; must read at sight. Wire lowest terms to W. H. CHURCHILL, Minstrels, Llandudno.

WANTED Known, Several Good Orchestras vacant; highest references; Trios: Violin, Piano, 'Cello, Violin, Piano, Organ; experienced pictures; Large Orchestra for Summer Seaside Season; Two Quartettes; Two Violins, Piano, 'Cello; Two Violins, Piano, Organ for Hotel, Café, or Pictures; Several vacant dates for First-class Military Band; also for High-class Classical Musical Act (4 performers); other Musicians vacant; references to Managers now employing our Orchestras. MIDLAND COUNTIES ORCHESTRA SUPPLY, 144, Harlaxton-rd., Grantham.

WANTED Known, Midland Counties Orchestra Supply DISCHARGED SOLDIERS' DEPT.—Special facilities for Musicians, all lines, to re-enter the profession; ENGAGEMENTS FOUND FREE OF CHARGE. An institute will shortly be opened in Midlands for electrical and general treatment of injuries to arm and hand; rapid acquirement of lost technique, rehearsal purposes, &c. MUSICIANS, ALL LINES, ARE INVITED TO WRITE IN. THERE ARE NO CHARGES. Subscriptions and donations not required. Secretary, WINIFRED DONALD, L.R.A.M., Midland Counties Orchestra Supply, 144, Harlaxton-road, Grantham.

MUSICIANS' WANTS.

WANTED, by Musical Director (pianist), exempt military service; also arrange for any combination of instruments desired; many years' West-End experience; specially arranged repertoire for theatres, hotels, cinemas, &c. Box 1,075, "The Era."

WANTED, engagement, Musical Director; thoroughly experienced in Cinema Theatres or Hotel business; orchestras supplied, &c.; London preferred. Apply, DAVIES, Orchestra, Regent Palace Hotel, Piccadilly-circus, London, W. Telegrams, "Davies, Orchestra, Untippable, Piccy, London."

WANTED, by Musical Director (Piano) Engagement; thoroughly experienced, all lines; ineligible. SNELL, Hippodrome, Shoerness.

WANTED, immediate engagement by 1st class Musical Director (excellent pianist). M. D., 19, Wandle-rd., Croydon.

WANTED Known, First-class Musical Director (composer, arranger, pianist), invites Offers; good tour or permanency. Write, CONDUCTOR, 9, Compton-terrace, Highbury, London, N. 1.

WANTED Known, Pianist seeks cinema engt. as Musical Director; good library; expert arranger. Also Violinist. Apply, E. M. B., 68a, Stapleton-rd., Upper Tooting, S.W. 19.

WANTED, Eng., by a first-class M. D., Vio., Leader; start May 28. M. D., 15, Marlow-buildings, Shoreditch, E. 2.

WANTED, Engagement as Musical Director, Violinist, 10 years with Macnaghten Circuit. SYKES, Brook Villa, Wiltshire, Blackburn.

WANTED Known, MR. ERNEST WOLFE, Mus. Director; at lib. 27th. This, Palace, Oldham. Next, 510, Woodborough-road, Nottingham.

WANTED Known, a well-known Musical Director (Baton), at present engaged in first-class provincial music hall, desires change. Excellent refs.; good music; keen musician. Good offers only. Box 1,170, "The Era."

WANTED, Re-eng., by experienced Leader; can supply own library. B. RAUSCHER, 7, Parton-st., Red Lion-sq., W.C.

WANTED Known, thoroughly experienced Leader (Man); disengaged June 2; Pictures, Variety; or as Conductor. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, re-engagement as Leader by lady Violiniste (G.S.M. and Gold Medalist); thoroughly experienced in Cinema and Solo work; best offers for London only. Write, Box 1,127, "The Era."

WANTED, First-class Offer by Pianist-Conductor, holding first-class engagement, but desires change. Efficient and reliable. Box 1,165, "The Era."

WANTED, Eng. by Exp. Pianist-Conductor, Variety or Pictures; London district. CONDUCTOR, 33, Boston-st., Hackney-rd., N.E.

WANTED, Engagement by Pianist-Conductor, First-class Cinema. Rep. 1,000 pieces, including Tavan and Alder. Offers to Box 1,154, "The Era."

WANTED, change, by well-known conductor (baton), London preferred. 20 years' experience high-class variety. Ineligible. Good offers only. Box 1,158, "The Era."

WANTED, by Violinist, Leader; highest abilities; experienced all business; deputising; London only. Box 1,124, "The Era."

WANTED, Eng. by Lady Violinist; repetiteur or 2nd; experienced; Sussex preferred. 21, Dartmoor-street, Notting Hill Gate.

WANTED, Engagement, by Violiniste, experienced lady repetiteur; afternoons or Sundays; Cinema, café, &c. Apply, Box 1156, "The Era."

WANTED, Eng. as Violinist; at lib. 28th; ex. Opera, Var., Pictures; five years; ineligible. CROFT, Grand, Hull.

WANTED, Lady Speciality Violiniste, open for revue; would conduct. B., 2, Heathfield-park, Willesden-green, N.W. 2.

WANTED, by Violinist, brilliant Leader and Solo, Engt., to open 28th inst. Gent., young. Evenings only, in London pref. Add., Box 1,167, "The Era."

WANTED Known, FLORENCE GRITTEN, exp. leader and soloist, requires engt., seaside; hotel pref. 7, Cork-terrace, Bath.

WANTED, Re-eng. by Violinist; exp.; reliable; refs.; seaside or London. B., 209, Queen's-road, Peckham, London, S.E.

WANTED Known, Good Violiniste wants afternoon or early evening work with London cinema or theatre, from May 28. M. B., 5, Colville-st., Nottingham.

WANTED Known, Engagement by thoroughly exp. Violiniste, disengaged shortly. "Box 1,157, "The Era."

WANTED, Eng., by Lady Violinist, Pianiste (as deputy); last fortnight in July. CROWTHER, H.M. Theatre, Carlisle.

WANTED, Engagement, by Clarinetist, 16 years A.M.U.; any business. GARIBALDI, 23, Brigstocke-rd., Bristol.

MUSICIANS' WANTS.

WANTED, Engagement, Violinist; Pictures; ineligible; library; mod. sal.; S.W. district preferred; evenings only. Also Pianist if wanted. Write, 19, Marney-road, Lavender-hill, S.W. 11.

WANTED, by Clarinetist, A.M.U., Deputising Engagement. FISHER, 19, Grey-street, Crook, Durham.

WANTED, Engagement, by Double Bass; ineligible; good all-round experience. BASSO, 208, Albert-road, Peckham.

WANTED, by Trombonist; any business; high or low pitch; exempt; ex. refs. 5, Giles-st., Longsight, Manchester.

WANTED, Engt. by 'Celliste, young lady, experienced orchestral and solo. Midlands or N. preferred. Hotel, cinema, or café. 'CELLISTE, 91, Warwick-street, Hulme, Manchester.

WANTED Known, 'Cellist; powerful tone; deputising only, until August; London. FREELEY, 74, Clapton-common, E. 5.

WANTED, Engagement, by Exp. 'Cellist; Cinema preferred. 31, Howley-place, Paddington, W. 2.

WANTED Known, 'Celliste requires evening engagement; Pictures or Variety; good reader; London only. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, Engagement, by 'Cellist (gent.); ineligible; afternoons only; London; or deputising. 107, Margrave-avenue, Stamford-hill, N. 15.

WANTED Known, Lady 'Celliste, experienced; short seaside Engt. or London. Miss PULMAN, 24, Manchester-st., Manchester-sq.

WANTED Known, HARPIST, Grand Prix, requires stable engagement; wide operatic experience; capable of conducting full orchestra; long repertoire of first-class SOLOS; open to orchestrate, transpose and revise band parts. Reply, Box 1163, "The Era."

WANTED, Engagement, by Flute, Gentleman (by birth); 47, eligible (London); big tone, Soloist. A.M.U. High and low pitch. Not late hours. Letters only, B., 89, Herkomer-road, Bushey.

WANTED Known, Pianist and Organist (Orchestral). MRS. HANSEN, 22, Birdhurst-rd., East Hill, S.W. 18, disengaged for deputising after June 4. Offers invited for short summer engt.

WANTED, Engagement, by experienced Pianiste-Organiste; Orchestral; London only. Box, 1162, "The Era."

WANTED, Engagement, by experienced Orchestral Pianiste - Organiste. DOROTHY MELLISH, 25, St. Albans-road, Harlesden, N.W. 10.

WANTED, Engagement, Organiste-Pianiste, in good class Cinema; London only. Address, MISS LESTER, 117, Peckham Rye, S.E. 15.

WANTED, Engagement; experienced Orchestral Organiste and Pianiste, MISS EMILY LLOYD, 15, Benbow-road, Hammersmith, W. 6.

WANTED, Engagement by lady as Pianist or Relief Pianiste and Organiste for Cinema, or as Violiniste, brilliant soloist. Address, MADAME C., North View, Eastwood Lane, Westcliff-on-Sea, Essex.

WANTED, Engt. by exp. Pianiste, high-class, C.P., pictures, variety, read, memorise, &c. ETHEL FEWSDALE, Askern Spa, Yorks.

WANTED, by Cinema Pianiste (lady), re-engagement as Relief or deputise. 124, Queen's-road, Bayswater.

WANTED, Eng. by experienced Picture Pianiste, Orchestral or Relief. MISS C. CAMPBELL, 44, Alderney-st., Eccleston-square, S.W.

WANTED Known, Orchestral Pianiste, A.R.C.M., would deputise Whit Saturday to Tuesday; exp.; in or near London. Note address. L. MACEFIELD, 153, Clarence-road, Clapton, N.E. 5.

WANTED, Engagement, by Orchestral Pianiste; sight reader; experienced; reliable. PIANISTE, 5, Thornfield-road, Shepherd's Bush, W.

WANTED, Engagement, by refined Pianiste Soprano; no postcards, please. MISS EMILINE, 18, Russell-rd., Kensington, W. 14.

WANTED, Engagement, by first-class Relief Picture Pianiste (lady); exp. PIANISTE, 15, Hilda-road, Brixton, S.W. 9.

WANTED, Engagement by brilliant Lady Pianiste, Orchestral and Soloist, and splendid Soprano Vocalist, to join concert party or in a hotel. A. C., 73, Franklin-road, Harrogate.

WANTED, Engagement by experienced Picture Pianist (Lady); good reader. Orchestra preferred. London. Salary low if sure. Also by smart chief Operator-Electrician. H., 16, Argyle-street, King's Cross.

WANTED Known, experienced Pianiste-deputy, orchestral or relief, desires engagements. KEANE, 10, Cedars-road, Clapham-common, S.W.

WANTED Known, Pianist and 'Cellist want Engagement in town. 67, High-street, Camden Town, N.W.

WANTED, Engagement, by experienced Orchestra-pianist; A.R.C.M., pictures or restaurant. 16, Finsbury-park-road, N.

WANTED Known, Violinist and Pianist seeks engt.; good library; fitting pictures a speciality. Apply, L. F., 38, Alma-road, Wandsworth, S.W. 18.

WANTED, Known, Pianist (brilliant), requires eng. for Cinema; London. 29, Bishop's-road, Fulham, S.W. 6.

WANTED, by highly exp. Orch. Pianiste, light engt., afternoon or evenings, deputising, or Sunday work. In or out of town. Box 1,168, "The Era."

WANTED, Engt., Drums, Tymps., Xylophone Soloist. Box 1,179, "The Era."

WANTED Known, First-class Drums, Tympanies, Glockenspiel, Tubaphone, Bells, &c., wants First-class Position; dancing, ragtime, or any business; at liberty; wounded, discharged soldier. Apply, DRUMMER, 25, Marchmont-street, Russell-square, W.C.

WANTED, Engt. by Ladies' Trio; hotel; seaside; summer season; audition given, London. Box 1,137, "The Era."

WANTED Known, First-class Trio, disengaged next week; thoroughly exp. in picture work. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED Known, LADIES' TRIO, Violin, 'Cello and Piano; shortly disengaged; excellent repertoire; Lancashire preferred. Box 1171, "The Era."

WANTED, Eng. by Ladies' Quartette or Trio; exper.; North Eng. or Midlands. M. D., 358, Plymouth-grove, Longsight, Manchester.

WANTED, an Eng. by a first-class Orchestra; Hotel or Pictures. Mus. D., 35, Church-street, Bethnal Green, E.

WANTED.

LADIES and GENTLEMEN FOR FILM ACTING.

Apply

W. A. FENNING,

The Pavilion Studios Co.,

19, WARDOUR STREET, W. 1

MUSICIANS' WANTS.

WANTED, Eng., by Quartette; 1st Violin, 2nd Violin, 'Cello, and Piano; exp.; references. CONDUCTOR, 10, Cavendish-road, Herne Bay.

WANTED, Seaside Engagement, end of July; Quartette of Ladies now playing in London. Apply, QUEENIE HOWARD, 8, Churchfield-rd., E. Acton, W.

CIRCUS ARTISTES WANTED.

WANTED Known, ROLLO on the Rope, and Partner. This week, Palace, Oldham. Next week, Pavilion, Ashington.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Artistes and Novelties of every description for Fêtes, July and August, and Sept.; letters only. Ponchery write. SYLVESTER'S AGENCY, 271, Clapham-road, London.

WANTED TO SELL.

WANTED, to Sell or Let, orig. Sketches, Duologues, Monologues, Plays, Songs, &c., written to order. F. WARREN, 25, St. Mary's-terrace, W.2.

WANTED, to Sell, Two Pantomimes, "Aladdin," "Robinson Crusoe." Address, E. DOTTRIDGE, 63, Union-street, West Oldham.

WANTED, to Sell, two large Hampers, trays, and lined; in good condition. 3, Ferndale-road, Clapham-road, S.W.

WANTED Known, bargain. Private lady, having no further use for her Gothic double-action Harp, in maple wood and gold, good as new, wishes to sell same. Seen by appointment. HARPIST, "Blantyre," Tudor Hill, Sutton Coldfield.

WANTED to Sell, Cinfonium (one-man orchestra), Piano, Organ, Bells, Combination; very cheap. Mr. V., 53, Philpot-street, London. Telephone, 7199, London Wall.

WANTED to Sell, stock and tools of workshop, suit carpenter, exhibition fitter, illusion or property maker; in London. House and workshop can be rented. Box 1,169, "The Era."

WANTED Known, Amusements for Wounded Soldiers. Zither Banjo, by Temlett, leather case, 70s., cost 210s.; fine old Italian Guitar, 40s.; and Auto Harp, 25s. 2a, Russell-square, Brighton.

WANTED TO BUY.

WANTED, Stories, Articles and Serial for provincial magazine. Also first-class Sketches. Post MSS. to EDITOR, 40, St. Paul's-rd., N.W.1. (Est. 1911.)

WANTED, to Buy, Black Plush or Velvet Cloth. Particulars to LESLIE HYDE, 24, Lorn-road, Brixton, S.W.

WANTED, to Buy, set of plush curtains or draperies, any colour. Good condition essential. Particulars, price, RAGLAN, c/o "The Era."

WANTED, a Chamber Set (in cloths), to fly (centre opening, window). J. JONES, 21, Denman-street, W.

WANTED Known, Up-to-date, Original, Topical, and Humorous Sketches for disposal on royalty, or terms to be arranged. BERNARD, 74, Harbord-street, Fulham, S.W. 6.

WANTED TO LET OR HIRE.

WANTED to Let, Woman's Past, Soldier and Man, What Man Made Her, In a Man's Grip, Frank Harvey. WEATHERSBY, 3, Bedford-st., W.C. 2.

WANTED, To Let, First-class Rehearsal Room; good Piano; terms moderate. Apply, MRS. PENFOLD, The "White Bear," Kennington Park-road. Almost opposite Kennington Theatre.

WANTED, to Let, Large Rehearsal Room, with piano; any day-time during the day; adj. Leicester-sq. Tube. Tel., 4827 Ger. 9, Gt. Newport-st., 3rd floor.

WANTED, to Let, Magnificent West-End position, offices, right in the centre of the theatre and cinema land; moderate rent; suit Agencies or Film Business. Apply, J. T. RUFFELL, 5, Great Newport-street, W.C.

WANTED to Let, for Stock, various undeniably successful Dramas. Address, CHARLES DARRELL, 10, Pelham-square, Brighton.

WANTED, Wanted Known, The Great Hall, Tunbridge Wells, is now available for Theatricals, Concerts, and Cinema a Speciality. Apply to A. J. PELTON, The Broadway, Tunbridge Wells.

PARTNERS WANTED.

WANTED, Partner (either sex) for smart revue tour; £150 required; share profits. MANAGER, 6, Wood-st., Gorton.

BAND PARTS, SONGS, ETC.

WANTED Known, Band Parts arr. Ord. song, 12 4s., 14 5s.; transpd., 1s. extra. E. WEEKS, M.D., 66, Queen's-walk, Nottingham.

MISCELLANEOUS.

WANTED Known, Theatrical and Fancy Costumes, Wigs, Toe-shoes, &c. Make-up Instruction Book 6d.; stamp for catalogue. THEATRICAL STORES, 7, Derby-road, Nottingham.

WANTED, Molly Russell, formerly acting in revue, "Don't Crush," widow of the late Jesse Rovier, to communicate with H. E. MORGAN, Clerk and Steward, Whittingham Asylum, near Preston.

WANTED, Lady, as Model for Studies. Occasional sittings. Apply, with particulars, to Box 1,155, "The Era."

MUSIC HALL ARTISTES WANTED.

McDOWELL'S AGENCY.
WANTED, Tops, Revues, and Big Star Specialities, also Acts in all lines, for immediate dates. Apply by letter to 72, New Oxford-street, Telephone, Museum 284. Telegrams, "Ancestress, West Cent."

NAT DAY'S AGENCY.
WANTED, Tops of every description. Acts requiring dates in the South-West of England can have immediate Bookings. Albion House, 59, New Oxford-st., W.C. Rooms 29, 29a, and 30. Telephones, Regent 4300, Museum 1965. Telegrams, "Varitism, Westcent, London."

MUSIC HALL ARTISTES WANTED.

WANTED, Artistes, all Lines and Prices, but must be worth the money. TOM PACEY, Kelham, Newark.

MILNE'S VAUDEVILLE AGENCY, 135, Wellington-street, Glasgow.
WANTED, Specialities, Comedy Doubles, &c., new to Scotland and Ireland. Date sheets, lowest, first letter.

HARRY LEATON'S AGENCY.
420, Sauchiehall-st., Glasgow. Telephone, Douglas 3142. Tele., "Cockney, Glasgow."
WANTED, First-class Revues, Star Acts, and Artistes of every Description. Lowest, full pars., first letter. Interviews by appointment only.

JACK ALMA'S AGENCY, 13, Westfield-terrace, Sheffield.
WANTED, Variety Turns for Picture Halls. Address, for short time, c/o "GARAGE," Brettle-lane, Stourbridge.

KENDALL'S AGENCY, Regent House, Regent-street, Leicester. 'Phone 4214. Telegrams, "Mascots, Leicester."
WANTED, Acts, every description, Monday, onwards. Comedians, wire. Special.

WANTED, Vocalists, Comedians, Dancing, Speciality, and Novelty Acts. Performers new to London, or those desirous of presenting new material under ideal orchestral and stage conditions, are invited to do so at the professional "try-outs" every Wednesday evening, when successful Acts can rely on a guarantee of two weeks at London Halls. Fullest particulars, stage requirements, and terms, to BOOKING DEPARTMENT, Mile End Empire (late Paragon), Mile End-road, E. 1.

WANTED, Novelties, Specialities, Big Comedy Acts, First-class Juvenile Troupes, and anything with Strong Magnetic Drawing Powers, for following dates: June 11, 18, July 2, onward. Add., with lowest terms, MANAGER, Palace, Sunderland.

WANTED, Revues and Star Attractions. Send date sheet and fullest particulars. STRAND VAUDEVILLE AGENCY, 51, Strand. Wires, "Barclay, 51, Strand, W.C. 2."

WANTED, Variety Acts, all lines, Midlands and North, May 28, onward. Absolute lowest. Theatres small. WEST RIDING AGENCY, 1, Bagby-place, Leeds.

WANTED, good Top-liners, for immediate and future dates. Nothing too big, nothing too small, if of quality. Also required, a few good Acts, not solely BOYCE'S THEATRICAL AND VARIETY AGENCY, 45 and 46, Chandos-street, Charing Cross, London, W.C. 'Phone, Regent 5629. 'Grams, "Knarfoyce, London."

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, also May 28, by VIOLET LINN (of Linn and Darius), Phenomenal Vocalist and charming Comedienne; beautiful appearance. Wires, 2, Wiltshire-rd., Brixton, London, S.W. Hubby doing his bit.

WANTED, Monday next, EVA WRIGHT, The Girl of the Hour. The great Comedy Male Impersonator and Dancer. Wire, P.A., 1., Albert-bldgs., Camp Hill, Birmingham.

WANTED, Monday next, by MISS IRENE MAY, the Dainty Soubrette and Expert Dancer. Wire for a good, sound, reliable show, 25, Dove-st., Kingsdown, Bristol.

WANTED, Monday, and June 4 and later, to precede return to Southampton, SERVA DANE, Vocalist and Dancer, in her charming manner, original style, and artistic performance; the hit of every hall worked; can precede or follow anything or anybody, and yet make good. Terrific success last week (Halifax). Thanking Sidney Arthur, Esq., for 8 weeks, Macnaghten's Tour. Wire for Monday, Palace Theatre, Huddersfield. After Sunday, 230, Brunswick-st., Manchester. No sole agent.

WANTED, June 4 and 11, DAINTY MAGGIE MYERS, the girl with the glorious voice. Palace, Musselburgh, near Edinburgh, Scotland.

WANTED, Monday next, also June 4, 11, by BETTY BRUCE, Comedienne, offering a smart and reliable feature. Wire, 21, Bath-street, South Shields.

WANTED, Monday next, PATTIE COLLINS, comedienne and dancer. This, Cinema, Larkhill, Salisbury. Wire offers, 8, Church-st., St. Edmunds, Salisbury.

WANTED, Wanted, June 4, and on. MARGARET TUESKI. MARGARET TUESKI. MARGARET TUESKI. in 15 mins. of Real Comedy. Supported by Will Ellythorne. Pal., Islington, London. Next, Grand, Gravesend.

WANTED, Monday next, by EILEEN, the British Toe Dancer; also by GLORIA LAURENCE, Vocal and Character Comedienne. Enormous success. Own special scene for each act. Wire, Palace, Islington, London, N.

WANTED, Monday next, also June 4 and 11. THREE SISTERS RUSSELL. Vocalism, Dancing, Piano. Lambton House, Dingle, Liverpool.

WANTED, Monday, the Three Dancing Viviennes, in novel act, featuring eccentric, toe, step, and acrobatic dances. This, 2, Exchange-buildings, Stroud, Glos.

WANTED, Monday next, through obliging Alhambra, Barnsley.
Also June 4 and 11.
Also June 4 and 11.
MR. HYMACK. MR. HYMACK. MR. HYMACK. MR. HYMACK.
MR. HYMACK. MR. HYMACK. MR. HYMACK. MR. HYMACK.
"AT BOGEY VILLA."
Address, Opera House, Workington.

WANTED, Monday next, also June 4, TOM LLOYD, Eccentric Comedian, Empire, Dewsbury. House add., 25, Battye-street.

CHARLES HATCH, The C(h)atchy Comedian.
WANTED, Monday next and June 4. New songs and patter. A big hit.
Wire for Monday, Colosseum, Oldham.

WANTED, Monday next, also June 11, FREDDIE REGENT, unrivalled Dame Speciality Comedian, and a charming Soubrette, KITTY TAYNTON, in a great Comedy Act. Wire, 18, Horfield-rd., Bristol.

Wire. Wire.
WANTED, through misunderstanding, May 28, Monday next (precede Metropole, Glasgow, return visit).
PERCY BROWN, Shakespeare Hotel, Lancaster.

WANTED, Monday next, by BERT ROWNTREE, Eccentric Comedian; Big Hit last week, Tivoli, Dublin. Wire, 44, Old Birch, Darwen

MUSIC HALL ARTISTES' WANTS.

WANTED Known, MASTER JAMES GARNETT, a smart young instrumentalist; vacant Monday, 28th. Wire, 49, Talbot-st., Nottingham.

WANTED, Monday next and June 4, HUGH McCUSKER and Newsboy, Singing, Dancing, Comedy. Wire, Empire, Middlesbrough. House address, 62, Dunning-road.

WANTED, May 28, June 4, FRED CARR and CO., Electrical Novelty Act, including the Giant Electric Chicken that lays eggs while you wait; Moss and Stoll London Coliseum twice; Big Comedy Top; Splendid Stage Set. See the Electric Flying Zepp. and Aeroplane. Wire, 10, Naylor-road, London, S.E. 15.

WANTED, June 4, 18, SALAMONSKY SWAR, Great Novelty Accordion Player and Whistler. Wire offer, Electric Theatre, Sutton, Surrey.

WANTED, June 11 and 25, by MME. VALLO and the GREAT HOWARD. This, Picturedrome, Irvine, N.B. Next, Pavilion, Moss End, N.B.

WANTED, May 28, June 4 and 18, THE McMULLENS (Billy and Gracie), Canadian Chocolate-coloured Harmonising Duettists and Dancers. 1, Corner-yard, Chapel-street, Bobber's Mill, Nottingham.

WANTED Known, ST. JOHN and BICKLEY, Comedy, Musical Act. At lib. June 4, onward. May 28, Palace, Royston, Yorks. 5, Barrington-rd., L'pool.

WANTED, May 28, and June 4, by SILENT TAIT and AMEE, Novelty Act. 119, Walnut-st., Hightown, Manchester.

WANTED, Monday next, May 28. Wire, 3 B Terrace, Lawrence-st., Birmingham. A reliable and sound novelty and clever comedy act. A sure top or bottom. The Great RHODA and ROCHE, featuring THE LIZARD'S NEST, always a success. Just concluded L.T.V. Halls, Hippo., Coventry, Woking, Basingstoke, Wisbech, Walsall, W. Bromwich, Birmingham. Wire best offers; also vacant June 4, 11, 18, 25, onwards.

WANTED, June 4, 11, by ST. MALO and COOMBS, Voc., Mus. Comedy. May 21, Prince's T., Horwich, Lancs; May 28, Palace, Brierley Hill.

WANTED, Monday next and June 4, DAVIES and UDALL, Great Lancashire Comedy Playlet, "The Grumbler." 109, Victoria-st., Longsight, Manchester.

WANTED, May 28, June 4, 25, by THE BROS. WEBB, World-renowned Musical Clowns. May 21, Palace, Cork. P.A., 4, Speenham-road, Stockwell, S.W. 9.

WANTED, May 28 and June 4, by WHEELER and WILSON, The Popular Comedians. Market Theatre, Aylesbury.

WANTED, Monday next, by SCHOLEY and SCHOLEY, the Incomparable Duo, in a Whirlwind of Laughter, Comedy and Songs. Wonderful frocks, &c. Wire best offers, any distance. House address, 39, Tidy-street, Brighton.

WANTED, Monday next, GALLIMORE TRIO. A Great Comedy Act. Wire, Empire, Bristol, or house address, 3, Lower Church-lane, Bristol.

WANTED, Monday next, by the BATES DUO, Vocal, Eccentric Dancing, Humorous Contortion Comedy Act. Wires, Palace, Attercliffe.

WANTED, Mon. next, also June 4, Wales or Midlands, THE VIONA QUARTETTE. Wire, New T., Mountain Ash.

WANTED, June 4, by THE FLORADORAS, Versatile Artistes. Novel and Refined. Sure draw. Add., this week, 91, Parkside-rd., Bradford; next week, Hippodrome, Holyhead.

WANTED Known, FIVE HOLLANDERS, Vacant Monday next. Wire, 25, Victoria-street, Paddington Green, London, W.

WANTED Known, that vacancies occur in LEO CUD'S 6 MUSICAL NAVVIES. CORNET PLAYERS, EUPHONIUM PLAYERS, TROMBONE PLAYERS. Must be steady, willing, and good musicians; stating full particulars to LEO CUD. This, Empress, Brixton. Next, Palace, Leicester.

FIVE HOLLANDERS. Original Dutch Vocal and Dancing Scena.
WANTED, Monday next. Wire quick for good holiday attraction. Wire. Wire. Wire. 25, Victoria-street, Paddington Green, London, W.

WANTED, Monday next, on, by Mr. H. C. Gold's JOHN BULL'S SEXTETTE. Beautiful Vocalists, Champion All-round Dancers and Speciality Statuesque Stars. Can play 20 to 60 minutes, as required. Wire for long or short act. GOLD, Empire, Egremont, Cumberland.

WANTED, Monday next, between here and Wisbech, ALBERT, Ventriloquist, Novel Electric Dancing Figure. This, Olympia, Chichester. House address, 1, Newtown.

WANTED, June 4 and 11, BERT WILLIAMS, Ventriloquist. Wire, Hippodrome, Hulme.

WANTED, May 28, NELSON HARDY, Khaki Comedy Ventriloquist, "The Sergeant and His Recruit." Palace, Watford, bottom of bill. Nelson Hardy is another turn which alone is worth the admission money, for this clever ventriloquist not only brings on a "recruit," and goes through his experiences, which include the "Battle of Aldershot," but he introduces his own invention in the form of a model farmer, who walks about the stage and chats on the question of girl farm hands. This is not only a novel feature, but it is extremely natural. N. H. is an invalided soldier who left the stage to join up at the outbreak of the war. Who wants my act? Front cloth. Wire, Electric Theatre, Norwich. P.A., 8, Chivalry-road, Clapham Junction S.W.

WANTED Known, BUSY BOSWORTH, Comedy Juggler, Magician, and Protean Comedian; ingenious mechanical props and startling surprises; good Top or Bottom. Wanted, Monday next. Wire, 24, Morton-road, Leicester.

WANTED Known, an act with a reputation. VICTORIA and RAMOO, The Crystal Pyramids. A proved success, splendidly dressed and staged. Vacant Monday next, also June 4, 11, and various on. This, Empire, York. House address, 3b, Castle Gate, York.

LES PLATAS, Spanish Acrobats and Tumblers.
WANTED, Monday next, also June 4. This, Co-operative Hall, Widnes. Wire for Monday next.

WANTED, Monday, Wanted, Monday, by FLO and MACK, by FLO and MACK, Comedy Acrobats, Vocalists, and Dancers. Wire, wire, Palace, Salisbury.

WANTED, June 4, 11, and 18, by ATLAS VULCANA TROUPE, World's Greatest Athletic Artistes. Wire, May 21, T.R., Macclesfield; 28, Wintergardens, Morecambe.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also June 18, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine." Three first-class Artistes (2 ladies, 1 gent.). Play 20 minutes. This, Regent, Gt. Yarmouth.

WANTED, June 4, 18 and 25, BOB PENDER'S "NIPPY NINE," in their latest laughing success, a miniature revue, entitled "A 1." Plays 20 minutes, introducing good Comedy, Singing, Eccentric, Classical, and Russian Dancing. Monday, May 28, Palace, Blackpool. A sure winner on any programme. Will take over company with guarantee. Only seven weeks vacant this year. Wire, 247, Brixton-road, S.W. 'Phone, 309 Brixton.

WANTED, Monday next, by the farce that has no equal in laughter-making. "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." "THE DEMON PHOTOGRAPHER." 22 minutes' good clean, all-comedy show, no bluff. Wire CHARLIE BELL, 63, Barrington-rd., Brixton, London S.W. 9.

WANTED, June 4, 11, 18, 25, "Touch of the Child" Sketch. BERESFORD, 22, Bath-st., Huddersfield; next, Reg. T., Gt. Yarmouth.

FRED POWELL and JOHN BRITTAIN, in the highly successful, original, and clever humorous scena, "GETTING THE DINNER IN." Written by John Brittain. Three people; 15 minutes' merriment.
WANTED, Monday next, on. Wire, POWELL, Hippodrome, Ellesmere Port.

WANTED, Monday next, by JOHNNY McELROY, in his 20 minutes' Side Splitter, "HELPING A PAL." 5 ARTISTES 5 Wire, Hippodrome, Salford.

Enormous Success. CARTER LIVESEY, in "THE WOULD-BE ACTORS." Last week, Top of Bill, Walthamstow, 7.15, 9.45. Verdict: Better than ever.
WANTED, June 4, onwards, with exceptions. Bookings include Syndicate Tour, Yarmouth, Chelmsford, New Brighton, Regent, Salford. This week, Top, Regent, Chelmsford.

WANTED Known, HANLON CHARLES QUARTETTE. Aerial Stage Gymnastic Trampoline Performers. Free May 28. Wire, Palace, Southampton, South Preferred.

WANTED Known, ADAMS and WARD, Eccentrics, Comedy, Acrobatic, and Patter Comedians. One of the Funniest Acts in Vaudeville. At liberty Monday and following dates. Permanent address, 99, Bickley-street, Tooting.

WANTED, Proprietors, Managers and Agents to notice, you are invited to call at the Empire, Kingston, and see the Famous ENARDO BROS., Greatest Italian Equilibrists and Gymnasts in Mid-air, introducing the most sensational Ladder Trick, shoulder to shoulder, an act away from all others. Clean, clever and daring. P.S.—We have a new act, and we want a good agent, so call to see the act for yourself. Vacant May 28 on. Time, 7.28, 9.50.

WANTED, May 28, June 11, CHARD'S TROUPE OF MILITARY DOGS. One great drawing act. Any size stage. Coms., 48, Boston-st., Hulme, Manchester.

COMING FILM TRADE SHOWS.

LONDON.

The Bondage of Fear (Gaumont), Own Theatre, 2.30, May 22, 23, 24, 25.
The Love Thief and The Film Spoilers (Fox), Shaftesbury Pavilion, 11 a.m., May 23.
The Fatal Orchids (New Bio.), West-End Cinema, 11.30, May 23.
The Daughter of the Woods (Thanhouser), 167, Wardour-street, 2.30 p.m., May 23.
Behind the Lines (General), Shaftesbury Pavilion, 11.30 a.m., May 24.
The Piper's Price (Globe), Alhambra, 3 p.m., May 25.
The Children Pay and The Nick of Time Baby (Triangle), Shaftesbury Pavilion, Shaftesbury-avenue, W., 11 a.m., May 25
The Bitter Truth and An Aerial Joy-ride (Fox), Shaftesbury Pavilion, 11 a.m., May 30.

BELFAST.

Ultus, No. 4 (Gaumont), Own Theatre, 11.15 a.m., May 23.
Dross and Mysterious Mrs. M. (Phillips), Octagon, High-street, May 25.

BIRMINGHAM.

The Gray Mask (Imperial), New-street Picture House, 11 a.m., May 23.
The Gray Mask (Imperial), New-street Picture House, 11 a.m., May 25.
Fate's Cross Roads and Dodging His Doom (Triangle), 144-5, Suffolk-street, 11 a.m., 3 p.m., May 25; 3.30, 6.30 p.m., May 28.
The Price of Silence and A Footlight Flame (Fox), Scala Theatre, 11 a.m., May 29.

CARDIFF.

The Gray Mask (Imperial), Imperial, 11.30 a.m., May 23.
The Faithful Gamekeeper (Paragon), Livermore's Palace, 11 a.m., May 24.
Pearl of the Army (Pathé), Olympia, Cardiff, 11 a.m., May 25.
A Child of the Wild and There's Many a Fool (Fox), The Pavilion, 11 a.m., May 29.
The World—and a Woman and The Vagabond Prince (Ideal), Olympia, 2.30, June 1.

GLASGOW.

The Bondage of Fear (Gaumont), Own Theatre, 11 a.m. and 2.30 p.m., May 23.
The Empress and The Judge's Ward (Pathé), Cranston's Picture House, 11 a.m., May 23.
The Mother of Dartmoor (Jury), Picture House, Sauchiehall-street, 11 a.m., May 23.
The Rise of Susan and The Bondage of Fear (Gaumont), Gaumont's, Mitchel-street, 11 and 2.30, May 23.
Four-cent Courtship and The Invisible Web (F.B.O.), Salon, Sauchiehall-street, 11 a.m., May 25.
Silver Wolff and Comedies (St. Mungo), Cranston's, Renfield-street, 11 a.m., May 25.
Atta Boy's Last Race and Safety First Ambrose (Triangle), 182, Trongate, 3 p.m., May 25.
The Love Thief and the Film Spoilers (Fox), Cinema House, 11 a.m., May 28.
Pearl of the Army (Pathé), King's Theatre, Sauchiehall-street, 11 a.m., May 29.
The Grit of a Jew (Page Film Co.), Picture House, Sauchiehall-street, 11 a.m., May 31.

LEEDS.

The Shine Girl (Thanhouser), Thanhouser Theatre, 3 p.m., May 23.
The Price of Silence and A Footlight Flame (Fox), Grand Assembly Rooms, 11 a.m., May 24.
Girl from Frisco (Film Booking Offices), Coliseum, 11 a.m. May 25.
Love in the West and Her Fame and Shame (Triangle), Bond-place Chambers, Infirmary-street, 11 a.m., 3.30 p.m., May 25.
Scrooge—the Skinflint (Ideal), Theatre de Luxe, Kirkgate, 11 a.m., May 29.
The Love Thief and The Film Spoilers (Fox), Grand Assembly Rooms, 11 a.m., May 31.

LIVERPOOL.

The Boy-Girl (Phillips'), City Picture House, Lime-street, 11 a.m., May 23.
Pearl of the Army (Pathé), 34, Paradise-street, 11 a.m. and 3 p.m., May 22 and 23.
The Social Secretary and The Old Folks at Home (Triangle), The Scala, Lime-street, May 23.
One Summer's Day (Summit), Scala, 10.30 a.m., May 24.
A Child of Nature (Ideal), Palais de Luxe Cinema, Lime-street, 11 a.m., May 29.
The Love Thief and The Film Spoilers (Fox), Scala Super Cinema, 11 a.m., May 29.
Fate's Cross Roads and Dodging His Doom (Triangle) The Scala, Lime-street, May 30.
Scrooge—the Skinflint (Ideal), Palais de Luxe Cinema, Lime-street, 11 a.m., June 5.

MANCHESTER.

The Old Folks at Home and The Social Secretary (Triangle), Triangle House, St. Mary's-street, Deansgate, 11 a.m., 3 p.m., May 22, 24, and 25.
The Love Thief and The Film Spoilers (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 and 2.30, May 24 and 25.
The Bitter Truth and An Aerial Joy-ride (Fox), Fox Private Theatre, 28, Deansgate-arcade, 11 and 2.30, May 31 and June 1.

NEWCASTLE.

A Child of the Wild and There's Many a Fool (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., May 23.
Scrooge—the Skinflint (Ideal), Empire Cinema, Grainger-street, 10.30 a.m., May 25.
Pillars of Society (Triangle), Star Buildings, 11 a.m., May 23, 24, 25.
The Dance of Fire (Castle Films), Gaiety, 2 p.m., May 25.
The Mother of Dartmoor (Jury), Picture House, 11 a.m., May 25.
The Boy-Girl (Phillips'), Queen's Hall, Northumberland-street, 11.30, May 29.
The Price of Silence and A Footlight Flame (Fox), Fox Private Theatre, 20, Westgate-road, 11 a.m., May 30.

NOTTINGHAM.

Snow White (Walker), Scala, 11 a.m., May 23.
A Child of Nature (Ideal), Goldsmith-street Picture Palace, 11 a.m., May 25.
Scrooge—the Skinflint (Ideal), Goldsmith-street Picture Palace, 11.15 a.m., June 1.

SHEFFIELD.

A Child of Nature (Ideal), Union-street Picture Palace, 11 a.m., May 23.
Scrooge—the Skinflint (Ideal), Union-street Picture Palace, 11 a.m., May 30.
The Old Folks at Home and The Social Secretary (Triangle), Electra Palace, Fitzalan-square, 10.45 a.m., May 30.

Food Economy Film.

The Food Economy Film, which is in preparation, will have a domestic and sympathetic story, with many pathetic moments. Miss Kate Rorke, Mr. Gerald Du Maurier, Mr. Matheson Lang, Mr. Norman McKinnell are taking part in the production, which will be ready very shortly.

WHITE'S TIGHTS
50 YEARS' REPUTATION.

	s. d.
Postage, 4d. per pair	
Cotton Tights, in White only	3 6
" All other Shades	4 6
Silk Lustre, all Shades	6 3
Superior Silk	13 6
Best	16 6
Stout Worsted	7 6
" Cashmere	8 6

Tele.: Tights, Bobbers Mill. Send 3d. Stamps TO-DAY for List and Patterns. WHITE & SONS (Dept. S). 'Phone: 2561
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn. Edinburgh Agent: F. A. Lumley, 161, Leith St. Glasgow Agent: F. A. Lumley, 82, Sauchiehall St. Manchester: S. B. Watts & Co., 35, Oxford Road.

YOUR attention is **ARRESTED** in your own interest, and we promise you will **CREATE A RIOT** when singing any number written by LEO T. CROKE. Successful numbers are now being featured:—

WAITING

(WHEN I HEAR THE GATE A-SWINGING).

Published in D medium and F high.
Band parts in D, 2/-.
Complimentary copies can still be sent to professional singers upon application. Professional copies out of print.

Two successful gems of melody by the same Composer:—

MY HOPE

This week being featured by **ROSE LEE IVY,** London's Latest Star, at the Pavilion, Glasgow.

Beloved, Dawn is Here

Published in E flat and F medium, and G high.
A limited number of professional copies in all keys for the use of bona-fide professional singers only.

THE ROBERTSON-MURDOCH MUSIC COMPANY
(Musical Adviser: LEO T. CROKE),
21, DENMARK STREET, CHARING CROSS ROAD, W.C. 2.

NEXT WEEK'S CALLS.

MONDAY, MAY 28, 1917.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE ((rehearsal, 5.30).—The Verebys, Pictures.

HAMILTON HIPPODROME (rehearsal, 1.)—Will H. Glaze presents "Honour the Man You Wed" and "John Raymond's Daughter."

IPSWICH HIPPODROME (rehearsal, 2).—Lawrence Wright Ensemble, Walter Kemp and Co. in "Jock's Invention," La Belle Julia, The Littlefields, Reg. Faze, Mark and Note, Pathé Gazette, Bessie Brenne, and Walter Erard.

NORWICH HIPPODROME (rehearsal, 2).—Chas. Morritt, Mabel Costello, Lewis and Lansky, Seven Le Roys, Gerrard, Sados, Pathé Gazette, Pasquali Bros.

NORWICH THEATRE ROYAL.—"The Three Musketeers."

PAISLEY RINK VARIETY PALACE (rehearsal, 6.30).—James Houston and Co. in "The Best Man," Patsy and Prue, Flockhart and Saunders, Jennion's Mannikins, Pictures.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY.—The Great Carmo, Emily Talbot, Five Vital Sparks, Ray Wallace, George Craston, Bioscope, and company as booked.

CANNOCK HIPPODROME.—Elliman's variety company.

CHESTER ROYALTY THEATRE.—Frank L. Gregory Troupe, the Real McKays, Harp and Harper, Greta Mack, Charles J. Johnson, Charles Chard, Razzle and Dazzle.

WEST BROMWICH NEW EMPIRE.—The Jutland Boys, Braid and Shaw, Brock's Cyclists, Baxter and St. Wilma, Harry Luck, Granby and Grant.

WEST BROMWICH OLYMPIA.—Daisy Ray, Bioscope, and company as booked.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12). — Barton and Ashley, Niblo and Doris, Henry J. Corner's Co., "Symphonia," Alec Regan, Joe and Willy, Jock Whiteford, Violet King, Eileen Wayne, Bioscope.

CHELSEA (rehearsal, 12).—Camille Clifford and Co., in "The Girl of the Future," Whidden and Kuming, Fred Edwards and Mlle. Darly in "Somewhere in France," Anna Martens, Maxford and O'Neil, Ethel Castaldini, Brightie and Carlyon, Bioscope.

EAST HAM (rehearsal, 12).—A. D. Robbins, Harry Champion, Sharp's Trombooneers, Mlle. Hero, Shawlene, Viva Sydney, Lily Eyton, Frederic Culpitt, the Randles, Bioscope.

EUSTON (rehearsal, 12). — Mazuz and Mazette, Alf. P. James and Co. in "The Strike," Belle Davis and her Crackerjacks, Harry Lamore, The Edivictas, Belle Sylvia, Williams and Parker, France and Stewart, A. W. Scott, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—"Cheerio," Rita Gerald, J. L. Anderson.

METROPOLITAN (rehearsal, 12.15).—Mazuz and Mazette, Frank and Vesta, Whidden and Kuming, Minnie Terry and company in "A Regular Business Man," Billy Housini and company in "H.M.S. Smashem," Daimler and Eadie, Margaret Forde, Peggy O'Hara, Roy Mex, Bioscope.

OXFORD (rehearsal, 12).—T. E. Dunville, Arthur Roberts, Charles Hart, Niblo and Doris, Goudin and D'Hery, Gus Harris, The Keystone Troupe, Belmore and Wells.

SOUTH LONDON (rehearsal, 12).—T. E. Dunville, Chas. Hart, Capt. Grahame and his Baboons, Jerrold Robertshaw's company in "Na-Poo," Wilson and Waring, 8 Stella Girls, Larrett, Flynn and Haynson, Dorothy Dagmar, Bioscope.

TOTTENHAM (rehearsal, 2).—Ching Wu, Manny and Roberts, Two Cures, Fred Moule and company in "Dear Old George," Those Four Kids, Harry Fields, Carlton Trio, Dolly Lee, Bioscope.

WALTHAMSTOW (rehearsal, 1).—Mikado Family, Manny and Roberts, Keith Proctors, Rennie and Roxburgh, Harrington and Macer, Evelyn Taylor, Josie Delaine, Mervan Girls, Bina and Kitti, Bioscope.

WATFORD (rehearsal, 1). — Sydney Bransgrove presents "Under Two Flags."

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 4).—Ernest Edelsten's revue, "Go to Jericho," Joe Archer, Wyn and Ivy, Josie Leyton, Bioscope.

CAMBERWELL PALACE (rehearsal 4).—Evie Greene, the Harmony Four, Jen Latona, Lilian and Gracie, Jessie Preston Leo Bliss, Claude Lester, Rene Ralph, the Terry Twins, Bioscope.

CLAPHAM GRAND (rehearsal, 4).—Hetty King, Hanbury and Schofield, Anna Dorothy, John Donald, Clo D'Arte H. A. Moore, Phil Parsons, The Grumblers, Bioscope.

CROYDON EMPIRE (rehearsal, 4).—John Lawson and company in "The Dowry," Frank Whitman, Bessie Clifford, Tom E. Finglass, Helen Charles, Ted Waite, Daisy Sloan, Albert Dix, Bioscope.

HAMMERSMITH PALACE (rehearsal, 4).—Jack and Evelyn, Phil Ray, Daisy James, Tom Clare, Romanesca Quartette, Cissie Lupino, Togos, Mary Mayfren and company in "The House of the Five Lanterns," Bioscope.

HOLBORN EMPIRE (rehearsal, 4).—Jack and Evelyn, Mayne and Tate, G. H. Chirgwin, Beth Tate, Vera Wootton, Hall and Turn, The Grahams, Payne and Hilliard, Joe Elvin and company in "The Holy Friar," Bioscope.

ILFORD HIPPODROME (rehearsal, 4).—J. W. Rickaby, Colley and Scott, Lily Lena Dora Lyric, Fyne and Hurley, Nellie Wigley, Dusty Rhodes Fitzgerald Girls Katie Hughes, Bioscope.

ISLINGTON EMPIRE (rehearsal, 4).—Taylor's Elephants, Phil Parsons, S. W Wyndham, Goodfellow and Gregson, Lillie Lassah, Harry Moore, Mart and Pep Pinkie Whyte, Bioscope.

KILBURN EMPIRE (rehearsal, 4) - King and Benson, Black Diamonds, Beth Tate, G. F. Ford, Tom Gott, Joe Elvin and company in "Cheering Him Up," Rose Cambry, Alexandre, Bioscope.

LEWISHAM HIPPODROME (rehearsal, 4).—Dutch Daly, the Bracelets, the Versatile Four, Bessie Clifford, Estelle Rose, Leach La Quinlans, Teddy Lotto, Harry Ford, Bioscope, Elsie Kerry.

THE PALLADIUM (rehearsal, 11.30).—Bransby Williams, Marie Lloyd, Sam Barton, Percy Honri, May Moore Duprez, Billy Merson, Sylphide Sisters, Carlton, Bioscope, Lorna and Toots Pounds.

POPLAR HIPPODROME (rehearsal, 4).—Reeves's revue, "High Explosives," Falcon and Follie, Wilson Hallett, Phil Bransby, Bioscope.

PUTNEY HIPPODROME (rehearsal, 4).—G. H. Elliott, Fred Russell, Gilbert Heron and company in "In the Dark," Lucille Bensted, Sydney Black, A. Foster, Hilda Stewart, Betancourt, Bioscope.

SHOREDITCH OLYMPIA (rehearsal, 4).—Harry Day's revue, "Hip, Hip, Hooray!" Lily Lena, Three Diamonds, Arthur Ferris Bioscope.

WILLESDEN HIPPODROME (rehearsal, 4).—Harry Day's revue, "Special Mixtures," Dolcie Cariello, Phil Ascot Four, Bioscope.

WOOLWICH HIPPODROME (rehearsal, 4).—Kate Carney, Daisy Taylor, Helen Moray, Billy Simpson W. B. Raby, Waltina, Madge Morley and company in "After the Races," Bioscope.

MACNAGHTEN TOUR.

BLACKBURN.—Pictures, Cole Cliffe, Emilie Tait, Alexander Prince, Jim Nolan, Josephine La Barte, May Hopkins, Jose Baptisti, 2 Wandas.

BRADFORD.—Pictures, David Poole, Audrey Cooper, Alberto, Three Walons, Nippon Brothers, Wal Marsden.

BURNLEY.—Pictures, Dalva Duo, and company as booked.

CARLISLE.—Pictures, Vivian Foster, Thornley Dodge, Heeley and Crawford, Marie Louise and Cats, Kitty Osmond, Jean Schwiler, The Ketos.

HALIFAX.—Pictures, Zona Fay, Ford and Lewis, 2 Florimonds, Gotham Comedy Girls, Elsie Southgate, Campbell and Brady.

HUDDERSFIELD.—Pictures, 9 Empire Opera Singers, 4 Wards, Marie Lawton, Harry Atkinson, Nelson and Maynard, Rowland Hill, Betty Butters and Boob.

LEICESTER.—Pictures, Clara Coverdale's 9 Dainty Dots, Emeric and Ainslie, Stowe Bros., Arthur Haynes, Crafton, Veda Le Court, and company as booked.

SOUTHAMPTON. — Pictures, J. H. Wakefield, Six Musical Longshoremen, "The Frenchwoman," Haley's Juveniles, Marcelle De Vere, Fred E. Deane, Maisie Turner.

WARRINGTON.—Pictures, Doraswami, Louise Cecil, Hilda Baker, Woodward and Page, Robb Wilton, N. T. Kioto.

Rehearsal at Burnley 11 o'clock.

Rehearsal at Warrington 11 o'clock,

Rehearsal at all other Halls at 12.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Little Elsie Prince Ethel Fenton, De Busse.

BIRMINGHAM GRAND (rehearsal 1).—Bart and Bart, Bros. Harrow, Lily Morris, Gaby Revette.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Les Bon Bons, Stanley Carr, Nellie Lane.

BRADFORD ALHAMBRA (rehearsal, 1).—Ben Beyer, Purcella Bros., May Henderson, Phil Rallis Trio.

CARDIFF EMPIRE (rehearsal, 1).—Ford and Truly, Sisters Reeve, and company as booked.

CARDIFF OLYMPIA (rehearsal, 12).—Ethel Holland, Archie O'Neil, Veronique D'Alsace.

GLASGOW EMPIRE (rehearsal, 1).—Mafuziang Manchu Troupe, Wee Georgie Beck, and company as booked.

HULL PALACE (rehearsal, 1).—Taree, Winifred Ward, Queenie Leighton.

LIVERPOOL EMPIRE (rehearsal, 1).—Zetta Mor, Maggie Clifton, Ruby Heyl, the Royal Gothams.

LIVERPOOL OLYMPIA (rehearsal, 1).—Ben Albert, Wal Langtry, and company as booked.

LONDON HIPPODROME (rehearsal, 11).—"Zig-Zag."

NEW CROSS EMPIRE (rehearsal, 1).—Ernie Leslie, Cornettie Trio, Jennie Hartley.

NEWPORT EMPIRE (rehearsal, 1).—Fred Maitland and Company, Lune and Shaw, Daunton-Shaw Troupe, Brazilian Trio, Griff and Maurice.

NOTTINGHAM EMPIRE (rehearsal, 1).—Anna Hana, Caron Troupe, Dick Tubb.

SHEFFIELD EMPIRE (rehearsal, 1).—Broughton and Creedon, Geo. D'Albert.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"La Petit Cabaret," Alice Craven, Les Van Duerens.

STRATFORD EMPIRE (rehearsal, 1).—Wee Georgie Harris, Duncan's Dogs, Four Swifts.

SUNDERLAND EMPIRE (rehearsal, 1).—"The Toreador."

SWANSEA EMPIRE (rehearsal 1).—Wayman and Franklin Frank Powell, Daisy Griff, St. Vincent and Dolly, Dick Ward and Partner.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—Sisters Mestry, Florrie Forde, Gilday and Fox, Wilfred Burnand, Betty Nevin, Billy Wells and Eclair Twins, the Barts Trio.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Baisden, Fred Curran Violet Vaughan Trio, Great and Good, Archie Naish, Laura Nevea, Herbert La Martine, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Miss Ina Hill, Joe Boganny and Co. Zetta, Katie Butler, Leslie Elliott, Tom D Vernell, Reynolland, Bioscope.

CHATHAM EMPIRE (rehearsal, 12).—Ginnett's War Horse, Danvers and Co. Leon Rogee, Eileen Boyd, Holson and Bert, Edgar Curtis, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Jay Laurier, Daisy Wood, Vernon Watson, Jerry and Co., Romanoff, Mlle. Regal, Bruce Green, Five Jovers, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Romaine and Dainton, Mullaney Brothers, Amy Evans, Nixon Grey, Laurie and Elsie, Schreck and Percival, Ada Cerito, Brothers Hunter, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Delson and Good, J. G. Taylor, Edith Carter and Co. in "Smith, V.C.," Little Dolly Varden, Halma, The Musical Navvies, Bioscope.

LONDON ALHAMBRA. — "The Bing Girls Are There."

LONDON COLISEUM (rehearsal, 10).—George Graves and Co. in "What a Lady," Miss Carmen Hill, Miss Mabel Mann, "Poached Eggs and Pearls," Coram, Beatie and Babs, Poppy Ginnett, Grock, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Clifford and Grey, "Bubble and Squeak," Bonodetti, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Nolan and Kiddie, Bobby Thornton, Dainty Doris, Pimple, Austen Temple, Frederick Sylvester, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12).—Atherton and Hyde, Nan Saunders The McNaughtons, The Diving Belles, Ian Colquhoun, Nixon Grey, Carpatti, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Nora Delany, Yorke and Leonard in "In Lingerie," and company as booked.

BRIGHTON HIPPODROME (rehearsal, 12).—(Please note: Artistes are requested to provide 20 band parts, including 3 1st violins, extra 'cello and bass, and 2 tenor and 1 bass trombone).—A. P. de Courville's company, "Good-By-Ee."

GLASGOW ALHAMBRA (rehearsal, 12).—Rosso, Geo. Bensons, Arthur Bourchier and company in "The Fourth of August," R. G. Knowles, Vasco, &c.

LEEDS HIPPODROME (rehearsal, 12).—Tom and Neil, Lolita Corez, Burr and Hope, Oswald Bemand, Daisy Morrell, Chas. Austin and company in "Parker's Wedding."

LIVERPOOL HIPPODROME (rehearsal, 12).—Chris Van Bern, Kenna Bros., Marcelle Molray, Conway and Leland, Edie Veno, "Humming Birds," &c.

MANCHESTER PALACE (rehearsal, 11).—Seymour Hicks and company in "The Catch of the Season."

MARGATE HIPPODROME (rehearsal, 2.30).—"Search Me."

NEWCASTLE HIPPODROME (rehearsal, 1).—Chas. Sherwin, Ella Retford, Farr and Farland, Great Wieland, and company as booked.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Victor and George, Albert Brouett, the Kirbys, Sam Mayo, Gertie Gitana, Scotch Kelly, Rosie Lloyd, "Johnson 'Ole."

SHEFFIELD HIPPODROME (rehearsal, 12).—The Krakes, the Joannys, Jimmy Learmouth and company in "Keep to the Right."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Two Vestas, Ernie Ream, "Introduce Me."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"The Girl from Ciro's."

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"All Women" and company as booked.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth at 12.

BRIDGWATER PALACE. — Harry Bright's company in "The Hustlers."

FROME PALACE.—Eva Sylvea.

SALISBURY NEW THEATRE.—Horsfield and Woodward's company in "David Garrick."

SALISBURY PALACE.—Spessel Bros. and Mack, Larkum Bros., Abbots and Banks, Lily Langtry.

WEYMOUTH JUBILEE HALL.—Lowther and Lady, Regan and Celia, and company as booked.

WEYMOUTH PALLADIUM. — Elsie Clarke.

YEOVIL PALACE.—Four Flakes, Lowell Bros.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—J. Collins' revue, "Right-O," Francis and Alfred, Obo Brothers.

ASTON HIPPODROME.—Land Girls, Les Bastiens, "Lady and the Parson," Michaeloff Russian Trio, Johnny Dwyer, Milton Bros., Sisters Mozelle.

BATH PALACE.—Giordano, Orme and Leigh, Fay Black, Greta Carson, Albert Le Fre, Ethel and May Trio, Bioscope, &c.

COVENTRY HIPPODROME.—"Kodak Girl," Sam Hilton, Lilian and Grace.

DUDLEY OPERA HOUSE (rehearsal, 10.30).—"Love and Laughter."

EDINBURGH KING'S THEATRE.—Tom Hearn, Jeanette Roba, Neil Gow, Ed. E. Ford, Darty and Partner, Nellie Nora, George Ackroyd, and Mimi Clift.

EDINBURGH, PRINGLE'S PALACE.—Jack Leonior, Sisters Wilson, Lena Dare.

EDMONTON EMPIRE (rehearsal, 4).—Lee Ephraim's company, Sisters Cave, F. V. St. Clair, Four Dormondes, Relsek and Phyl, Evelyn Earle, and company as booked.

FELIXSTOWE PLAYHOUSE (rehearsal, Monday, 2).—The Gipsies Concert Party.

GLASGOW PAVILION (rehearsal, 11).—Kyrie Bellew and company in sketch, "Between 12 and 3," Veronica, Brady, Arthur Woodville, Five Wilburs, Ida Crispi and company in sketch, "Stage Struck," Three Avenue Girls, Fyfe and Bolton.

ISLINGTON.—Boyd and Elsom, Wilnott Four, Olive and Belle, Maxwell Carew, Lurille Pryce, Bioscope, &c.

KINGSTON EMPIRE (rehearsal, 1).—Daisy James, Yamamoto Troupe, 6 Royal Cresta, Loupe and Ladies, Mignon, Elise and Eddy Foy, Lawrence Barclay, Hayman and Lowe, the Bradshaws, Lole Conn.

LEITH (EDINBURGH) ALHAMBRA.—Anderson and Nash, Gwen Thomas, Miles-Stavordale, Jessica Black and company, Gordon Inglis Quartette, and company as booked.

LLANDUDNO PIER HEAD PAVILION.—Fred Curtis, Elsie Steadman, Muriel Bate, Harry Kemp, Arthur Sutcliffe, Ethel Silvester, Jo. Monkhouse.

LONDON CANTERBURY MUSIC HALL.—Mahomed Ben Bojamaa, Miss Edie Coolville, Mlle. Rita Moncada, Pictures.

LONDON GRANVILLE, WALHAM GREEN (rehearsal, 2).—Chas. R. Whittle, Vera Caine, Varney and Brett, Tom E. Hughes, Isa Wise, Cissie Cave, Snapshot Girls, the Slaters, and Pathé's Gazette.

LONDON PALACE.—Bi-bo-bi, G. S. Melvin.

LONDON QUEEN'S POPLAR (rehearsal, 12).—Revue, "Rosebuds," War Pictures, Clifford Morgan, &c., &c.

LONDON VICTORIA PALACE. — Neil Kenyon, Will Evans and Co., Jack Lane, the Anartos, Spence and Jocelyn, Ray Jartley, Agda and Co., the Seven Mountebanks.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—12 Manchester Mites, Myra Norman, Madge Bilton, Jock Mills, Manual Vega, Evelyn May, &c.

PENGE EMPIRE.—Messrs. Clive McKee and Smart present "Half-past Eight."

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Ernie Mayne, Zylbastrians, Piquay and Imp, and company as booked.

READING PALACE THEATRE (rehearsal, 1).—The Seven Symphony Girls, Johnny Fuller, Sisters Austin, Harry Bedford, Pathé's Gazette, Harry Taft, Shogun and Ryder, Irene Rose, Athos and Collins.

BIRTHS, MARRIAGES, DEATHS

DEATHS.

ELKAN.—Elkan, Emil, of the firm Elkan Brothers, 21, Addle-street, E.C., late 32, Shaftesbury-avenue, on Thursday, May 17.

WESTWOOD.—On Monday, the 14th inst., at St. Paul's-terrace, Walsall (very suddenly of heart failure), Ellen, the beloved and devoted wife of W. H. Westwood, Secretary and Manager, Walsall Theatres Co., Ltd., deeply mourned by her sorrowing husband, children, and grandchildren.

IN MEMORIAM.

ROUTLEDGE.—In dearest, proudest memory of my darling husband, Calvert Routledge, Captain, Loyal N. Lancashire Regiment. Died on Service, May 22, 1916.

"I thank my God upon every remembrance of you."

MONCRIEFF. — In loving memory of my dear wife, Rose Moncrieff, who passed away May 26, 1916. Ever in the thoughts of her children and husband, Newman Maurice.

MORNY CASH
THE LANCASHIRE LAD.
This Week—L.T.V. Next Week—GRAND, HANLEY.
Business Agent, GEO. BARCLAY.

HILDA STEWART
In Her 15-Min. Comedy-Drama "THE FLAME."
MAY 21—CAMBERWELL PALACE. MAY 28—L.T.V.

A BREAK IN THE CONTROL' LINE.
ALBERT BROUETT
(THE FRENCH "POILU")
Presented by EDELSTEN & BURNS
(French Official.)
As the bastion Emp, Chiswick, the Hip, Southampton, couldn't resist the dash of the French poilu, assisted by his Tommy.
FRANCE.
NEXT MOVE AGAINST H----, PORTSMOUTH.
All Coms. to Commanding Officer:—
ALF. ZEITLIN, c/o HARRY BURNS.

GORDON'S AGENCY,
18, Lower Regent Street, S.W.
Telephone: Regent 274, 275.
Concert, Dramatic and Vaudeville Agency, Representing most of the Leading Artistes. An Agency which offers Clients Practical and Valuable Artistic Experience.

RICHARD WARNER & CO., LTD.
Theatrical, Musical, and Variety Agency. Established 1880.
Lyric-chambers, 27, Shaftesbury-avenue, W. G. W. ALLTREE, Managing Director.
Telephone, "Gerrard 5332." Telegrams, "Popular, London."

ASHTON'S ROYAL AGENCY.
(ASHTON & MITCHELL, Ltd.)
VARIETY DEPT.,
33, OLD BOND ST., W.
'Phone: Mayfair 4042
Wires: "Frolic, Piccy, London."
Manager: W. H. PRICE.

DARNLEY'S, Ltd.
GENERAL STAGE AGENCY.
WANTED, Theatrical & Vaudeville Stars, Revues, Big Acts, Musical Comedies, Films, Plays, &c.
Managing Director - HERBERT DARNLEY.
General Manager - BEN DE FRECE.
WALTER HOUSE, STRAND, W.C. 2

OLIVE PLANT
PRESENTS
THE CIROS
IN A
NOVEL & REFINED
VOCAL AND DANCING ACT
OWN ORIGINAL SETTING.
This Week,
Bedford, Camden Town
Next Week,
GOLDER'S GREEN.
For Vacancies apply to—
OLIVE PLANT, Sole Proprietress,
284, Camberwell New Road,
LONDON.

WANTED ALWAYS
ACTS
OF EVERY DESCRIPTION FOR
SOUTH AFRICA
Nothing too big, nothing too small; write or call at once.
Telegrams and Cables:—AFFILTRUS, LONDON.
I.V.T.A.
Telephone Nos 2020-1-2 REGENT.
Sole and Exclusive Agents for—
AFRICAN THEATRES TRUST, LTD.
Agents for—
Australian Circuit.
Bandman's Indian Tour.
South American Tour.
African Films Trust, Ltd.
African Film Productions, Ltd.
THE I.V.T.A. ENGLISH BOOKING DEPT. requires good Acts for all the Principal Tours. Send particulars and Date Sheets.
THE I.V.T.A. DRAMATIC DEPARTMENT Scenery, Costumes and Plays For Sale.
I.V.T.A., LTD.,
3, Leicester St., LONDON, W.C.

PAUL T. F.
MURRAY & DAWE, Ltd.
"HANDLING HEADLINERS."
5, LISLE STREET, LEICESTER SQUARE, LONDON.
J. L. DAVIES in association. General Manager, FRED LAMPORT.
Wires: "Engaging, Westrand, London." Telephone: Gerrard 28.

SO DIFFERENT
THE
CAVENDISH FOUR
IN TUNEFUL TRIOS
— AND —
TOPICAL TWADDLE
CAN BE SEEN AT COLLINS'S
THIS WEEK 7-10 and 9-50.
A MUSICAL ACT AND YET NOT

OUR ACTS ARE STILL GUARANTEED.
V.B.O., LTD.
(VAUDEVILLE BOOKING OFFICE).
26, CHARING CROSS ROAD, LONDON, W.C.
Telephone, Regent 2926; Telegrams and Cables, "VEBO, London."
General Manager— C. H. STANLEY.
Secretary— J. ALEXANDER.

Telephones—
7124 Gerrard.
1548 Mitcham.
Cyril Gilbert
Variety Circus Agent.
18, CHARING CROSS ROAD, W.C.

DOLSEY CARIELLO,
Anglo-Italian Vocalist and Comedienne.

THIS WEEK—CAMBERWELL PALACE,
TIMES 6-43 and 9-13.——Next Week L.T.V.
Recently returned from a successful tour in South Africa.

"WATCH THE NEW DAME."

JACK TERRY

DON'T READ THIS!

These are not press opinions, they are just a few ordinary observations always heard when anything new is threatened.

ELEMENTS OF PROGRESS.

Scraps of Conversation.

1. "Jack Terry is leading man in a musical comedy this season."
"You don't say so?"

2. "Mabel Lambert has signed up with a big dramatic company this season."
"Is that so?"

3. "Mabel Lambert has left the dramatic company and has joined the same musical comedy company that Jack Terry is playing in. They are doing several double numbers in the show together."
"Well, I never!"

4. "Jack Terry and Mabel Lambert have become Partners and have gone into vaudeville."
"You don't say so? Everybody thinks they can make good in vaudeville these days." "Well, we'll see."

5. "Terry and Lambert are playing the Orpheum Tour and making good."
"Well, that beats me."

6. "Terry and Lambert say they are going to England."
"G'wan. They couldn't make good over there."

7. "Terry and Lambert have flim-flammed some manager into giving them a contract for there. I saw it."
"Gee!"

ELEMENTS OF PROGRESS.—*Continued.*

More Scraps of Conversation.

1. "Terry and Lambert are here from America."
"What do they do?"
"Oh! an absurd little sketch about some bally cobbler or other."
"Oh!"

2. "Terry and Lambert are still doing that cobbler sketch."
"Well, you see they couldn't do anything else."
"Yes, of course that's so."

3. "Terry and Lambert say they are going to dress up cute and play different types of character."
"Ridiculous! They can't play anything but cobblers."

4. "Terry and Lambert have done it."
"Done what?"
"Dressed up cute and all."
"What rot!"

5. "I saw Terry and Lambert's new act. It's not nearly as good as their old one."
"Tell 'em so. I like their curtains."

6. "Terry and Lambert are insisting on doing that new act."
"Ridiculous! They will never make it go."
"Tell 'em so."
(*Voice off stage*) "It will never get booked."
"Tell 'em so."

ELEMENTS OF PROGRESS.—*Continued.*

More Scraps of Conversation.

7. "Terry and Lambert are topping the bills with that new act."
"Well, they must have a pull with the managers."

8. "Well, what do you think! Terry and Lambert are going to do single acts."
"My word! They must have had a bother."

9. "Terry and Lambert say artistes do that sort of a change every season in America, it goes towards progress."
"How brazen of them."

10. "He can't do anything without her."
"She can't do anything without him."
"Of course not."

11. "Have you seen either of them in a single act?"
"No,—but still, *of course not* anyway. It's too unusual."

12. "Well, he's appearing at Collins' Music Hall this week."
"Come on, let's go over there and tell him it's not nearly as good as the old act."
"Yes, let's."

13. "And yet they prosper, don't they?"

14. "Strawdnary!"

Act fully Copyrighted and protected by J. Seymour-Terry, known as Jack Terry.

This Week, COLLINS'S - 7.50 and 10.20. **Next Week - PAVILION, GLASGOW.**

Permanent Address, 13, Talbot House, 98, St. Martin's Lane, W.C. 2. New York, U.S.A., Address, Friars Club, 110, W. 48th St., New York City.

"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The market in the shares of amusement companies during the past week has shown little change, business in this class of investment, both on the London and Provincial Stock Exchanges, having been practically dormant. Investors are uneasy concerning the effect of the increased Entertainments Tax, in consequence of the strong views on this subject published by the leading managers. The deputation which waited on the Treasury officials last week undoubtedly made out a strong case against the suggested increase, as the Secretary to the Treasury promised to place the representations of the deputation before the Chancellor of the Exchequer. What the definite result will be it is, at the time of writing, impossible to foretell, but whether favourable or adverse, shareholders should not allow themselves to be over-influenced by what can, after all, only be a temporary measure.

In considering the general problem of finance as specially applicable to this particular field of investment, it is well to take into consideration the broad aspect of the money markets to realise the true position. The old saying that "money talks" was never better exemplified than in the fact that the exchange for the German mark in the only neutral countries trading with Germany has fallen to the lowest point it has ever touched. In Holland (Amsterdam) 100 marks can only purchase 37.10 guilders, as against the normal exchange of 59.25, and in Switzerland (Geneva) the rate for 100 marks is quoted at 78 francs, as against the normal parity of 123.45. To those able duly to appreciate such figures this is indeed delightful reading, and under all the circumstances shareholders should not feel despondent.

ANSWERS TO CORRESPONDENTS.

"J. B. D." (Nantwich).—I am advised by the Credit Lyonnais that the public issue of the new Ville de Paris bonds will be made on Thursday, May 24, but that the London branch of this important French bank are unable to accept offers for the purchase of these bonds as they have been notified by the Treasury that it is not desirable to send money abroad for the purchase of securities on behalf of British subjects. In these circumstances it does not seem necessary to answer the remaining points of your enquiry.

"FOGGED" (Lincoln).—If you will look again at the quotation in the official list you will notice that it is preceded by a sign which indicates that the quotation in question relates to a special bargain for a small amount, and that the seller pays the Government stamp and fee for registration. Consequently the quoted price cannot be taken as an indication of market value for an ordinary transaction.

"SPEC" (Harwich).—No particulars concerning the company you mention appear in any of the usual books of reference, and I am unable to obtain any information from the enquiries I have made. If you have any printed particulars and will send them to me I shall be glad to go further into the matter and advise you.

G. A.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 53a, Shaftesbury Avenue, W.

Alhambra (London) £1 Ord.	1—1¼	London Th. of Var. £1 Ord.	2/6—3/6
" 4th Deb. (1912)	80—85	" £1 7% Cum. Pref.	⅞—1
Assoc. Prov. Pic. Houses £1 Ord	⅞—1	Manchester Hippo. £5 Ord.	5⅝—5⅞
" £1 6% Non-Cum. Pref.	¾—⅞	" 5% 1st Mort. Debs.	65—75
B.B. Pictures £1 10% Cum. Pref.	8/6—9/6	Manchester Pal. of Var. £1 Ord.	1⅞—1⅞
Biograph Ths. 10s. "B" Ord.	1/6—2/0	" 5% 1st Mort. Debs.	90—95
Birmingham Th. Royal £1 Ord.	⅞—1	Manchester Th. Royal £10 Ord.	7¾—8¼
" 5% 1st Mort. Debs.	65—70	Moss' Empires £5 Ord.	3¼—3⅝
Coliseum £1 Ord.	3⅝—⅞	" £5 5% Cum. Pref.	3¼—3¼
" £1 6% Non Cum. Pref.	⅞—1	National Elec. Th. 10s. Ord.	⅜—½
" 5½% 1st Mort. Debs.	95—100	Oxford £5 Ord.	2¼—2½
Croydon Hip. 6% 1st Mort. Debs.	49—51	Palace Theatre 10s. Ord. (9s. pd.)	⅝—¾
Empire £1 Ord. (10s. pd.)	¼—½	Piccadilly Cir. Cin. Th. £1 Ord.	1—1¼
" £1 Ord. (15s. pd.)	¾—¾	Picture Th. Finl. Trust £10 7½% Partic. Deb. Bond	10¼—10½
Gaiety Theatre £1 Ord.	⅜—½	Provl. Cin. Th. £1 Ord.	1½—1¾
Glasgow Alhambra £1 Ord.	2¼—2½	" £1.7½% "A" Pref.	1—1⅛
Pavilion £1 Ordy.	2¼—2⅜	" £1.7½% "B" Pref.	16/3—17/3
Hackney & Shep. Bush £5 Ord.	4—4¼	Robert Arthur Th. Co., 5% 1st Mort. Debs.	72—74
" £5 6% Cum. Pref.	3½—3¾	Sheffield & Dis. Cin. Th. 10s. Ord.	1—1¼
" 5% 1st Mort. Debs.	60—70	Th. Royal (Drury Lane) £1 Ord. (15s. pd.)	¼—⅝
Howard & Wyndham £5 Ord.	4¼—4⅝	United Theatres £5 Ord.	2¾—3
" £5 5% Cum. Pref.	3¼—3½	" £5 5% Cum. Pref.	2⅞—3⅛
Leicester Pal. Th. £5 Ord.	4¾—4⅞	Victoria Palace 10s. Ord.	1—1¼
London Pav. £5 Ord.	⅞—1¼		
" £5 6% Cum. Pref.	3¼—3¾		

MAY 22, 1917. *(Subject to market fluctuations).*

Keith, MacAllister & Co., Ltd.,

INVESTMENT BROKERS (INCORPORATED 1908),

SPECIALISING IN THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

53a, SHAFTESBURY AVENUE, PICCADILLY, LONDON, W.

Telegrams—Remember, Piccy, London. Telephone—Regent 506.

THEATRE GIRLS' CLUB.

The Lord Mayor presided at the Mansion House on Wednesday over a meeting in support of the Theatre Girls' Club, Greek-street, Soho, and emphasised the importance of providing a wholesome, cheerful environment for a class of women who were in a peculiarly hazardous calling. The Bishop of Winchester said this club was an example of a type of work which was greatly needed in a healthy community. Mr. Donald Maclean, M.P., testified to the splendid work done by Mrs. Edward Compton and her co-workers.

Mrs. Kendal, who delighted the audience with a racy speech, said in reference to revues and their songs: "We require about twenty theatre girls on the stage now while the artiste sings a song. Some of these girls marry into the upper circle, and the 'U.C.,' as we call it, makes magnificent reprisals—it comes down on to the stage in plays and revues. Once it was only the great aristocrat that one saw with pearls gleaming at her neck. Now we all wear them, and the only difference is in the pearls, which vary, I'm told, from 1s. 9d. to £10,000."

Sympathetic speeches were also made by Lady Henry Somerset, Lady Tree (who also gave a recitation), and Mrs. Edward Compton. Mme. Clara Butt sang the National Anthem and Miss Carrie Tubb the Battle Hymn of the United States.

A copy of "The Era" will be forwarded to any address in the United Kingdom for THREEPENCE HALFPENNY.

NEW "CHEERIO" SCENES AND SONGS.

The already strong attractions of the London Pavilion's revue "Cheerio!" have been added to by the introduction of new songs and topical business. An amusing and quite inoffensive skit in the first act is the appearance of Mr. de Courville, the manager of the Hippodrome, who confides to his friend, Mr. Chatter, that has engaged a couple of "new comics" known as Merry and Bright, who come from the country. It seems that they have hitherto relied for a livelihood not so much on their stage work as on the proceeds of a wonderful patent medicine knowns as "Zig-Zog," which they introduce at each performance, a sample of the never-failing cure being handed to every member of the audience as a free gift. The new comics, who combine medicine and melody in such curious fashion, are capitally played by Miss Dahlia Gordon and Mr. James Godden, ably supported by Mr. Henry de Bray as the Hippo manager, and Mr. Edmond Russell as Mr. Chatter. In the next novelty, "Home on Leave," for which room has been found in the second act, a major, just back from the front on a holiday, makes the discovery that London is no longer the place it was in the old days of non-restriction in the matter of food and drink. A lady P.C. lays down the new laws with an air of patronage quite bewildering to the officer who has come home in the expectation of having a real good time. Mr. James Godden in this scene makes a big hit in the character of a plumber to whom fair aristocrats have to bend the knee to get a leakage in the bathroom repaired. Mr Godden has a capital ditty entitled "Indispensable," which was encorned, and the other parts are well sustained by Miss Amy Elliot as the haughty lady P.C., Miss Dahlia Gordon, and Mr. E. Russell as the Major on leave.

The third novelty was another amusing skit, this time directed at those Government offices in which many shirkers are said to be still found. Mr. Henry de Bray represents the typical Whitehall clerk "Cuthbert," to whom an uncought-for prominence has been given by "Poy," the well-known artist. Messrs. Godden and Russell appear as Cuthbert's father and grandfather, who have had to go to the Front in place of the young shirkers. The trio sing a ditty, the burden of which is, "So long as the old folks will answer the call, Cuthbert, dear Cuthbert, will stick to Whitehall." There is not a dull moment in the Pavilion revue, and, in addition to the artistes already mentioned, some good work is put in by the Misses Alice Kelham, Flora Ashe, Bessie Mason, Marie Stella and Doreen Hayes, Messrs. Cameron Carr, Lewis Douglas, and Fodgers. The performance now winds up with a merry fusillade of coloured balls directed at the occupants of the stalls, and which is returned with much heartiness.

MUSIC HALL LADIES' GUILD.

The committee desire to thank Mr. Edward Cook for donation of 10s. 6d. The annual guinea subscription has been received from Mrs. Charles Kasrac and Miss Daisy Wood.

The committee wish to thank the following artistes who kindly appeared at the concert given on Tuesday last at the South African Hospital, Richmond Park, for the wounded soldiers:—Mr. Claude Goldin, Miss Rose Cambry, Mr. Charles Coborn, Miss Maude Mortimer, Mr. Jose de Moraes, Miss M. Fryer, Mr. Joe Archer, and last, but not least, Mr. Martin, manager, Hippodrome, Putney, who arranged the times of the respective artistes to enable them to appear.

Miss Lottie Albert is thanked for a "subscriber's letter," which takes a patient into a convalescent home free of all charges; Mr. Fred Kitchen and Mr. G. H. Chirgwin for autographed photos; and Doctor Berkeley for again attending another of our cases free of cost to the Guild.

The Guild are still very short of ladies' and girls' warm coats and costumes, and would be very grateful if their supporters would help them in this way. Boots and shoes are always welcome.

Several letters have lately been received from soldiers at the front, and some who have been home wounded but going out again, asking for comic make-ups, grease paints, wigs, &c., to enable them to give concerts to their brothers in arms. The Guild will be grateful for any of these things to send out to France.

VACANT

MONDAY NEXT & ON

WILL HAY

"THE SCHOOLMASTER AND THE SCHOLAR."

20 MINUTES' RIOTOUS FUN.

LETTERS or WIRES to
73, BRADSHAW STREET, HIGHER BROUGHTON, MANCHESTER.

SIDNEY BLACK

The Artiste whose performance will delight those who can appreciate the finer points of dancing. (*Vide Press*).

This Week: **HOLBORN EMPIRE** (Return).
6.20 and 9.10, SECOND TURN.
May 28: EMPIRE, CROYDON, L.T.V.

Booked by Mr. L. WALLACE, of Blackmore's Agency.

PHYLLIS DAILLEY

AND CO. in

LONG LIZ

SPECIALLY WRITTEN BY

HERBERT C. SARGENT,

AND PRODUCED BY

LEON ROGEE.

An ***Immediate Success***

LAST WEEK at PUTNEY HIPPO.

THIS WEEK - - THE BEDFORD

BRIMFUL OF COCKNEY HUMOUR

SPECIAL SCENE.

CAST OF FIVE.

TIME, 25 MINS.

All coms. LEE EPHRAIM, 26, Charing Cross Road, W.C. 2

THEATRICAL GOSSIP.

The Real Deputation.

Managers and others concerned with theatrical, variety, and film enterprises are still waiting for the Chancellor of the Exchequer to meet a select deputation from their respective members on the still vexed question of that Increased Tax. I mean that the said managers are anxious to meet Mr. Bonar Law "Himself" (as certain music hall advertisers would say), instead of conferring with one of his secretaries, as they had to do a few days ago. Still all these preliminary deputators told me that that secretary (Mr. Baldwin) received them "most politely," as poor Fragson used to say—or sing.

The St. James's Theatre.

Sir George Alexander has decided to continue the run of "The Aristocrat" until June 1. Meanwhile he is busy supervising rehearsals for the production at the St. James's of a comedy by Miss Ghita Sowerby, entitled "Sheila," in which Sir George will not himself appear. The cast, however, is a notable one, and will include Mr. William Farren, Miss Helen Ross, Miss Stella Mervyn Campbell, Miss Joyce Carey, and Miss Fay Compton.

During the coming autumn Sir George will take "The Aristocrat" on a tour of the principal provincial towns. The company will be exactly the same as at the St. James's, not omitting Miss Genévieve Ward, who at the age of eighty faces the rigours of travelling in war-time with complete serenity.

The Actors' Champion.

Sir Herbert Tree is strong in the defence of his profession whenever its members are attacked. Asked by an American interviewer whether there were not many slackers among English actors, he replied: "I can only say that there are ten thousand English actors serving their country. If as many American actors join the colours, what a fine Thespian army we shall have!"

Already Sir Herbert is discussing the proper celebration of peace when that long desired day comes. "I went to see H. G. Wells last September," he said, "and we discussed the possibility of arranging for some great demonstrations to celebrate the coming of peace—something magnificent and noble enough to be appropriate. It must be splendidly acted and splendidly written; it must be the work of great authors. I said to Wells, 'I hope that when peace comes we shall have sense and humour enough to greet the Angel of Peace with anthems and not with comic songs.'"

Cyril Maude at the Antipodes.

Mr. Cyril Maude, I understand, is now on his way to Australia. He is making "Grumpy" the chief item in his repertoire, and if he does as well with the diverting comedy as he has just done in America he will have no cause to regret his enterprise.

A Foodful Play.

When I asked Gilbert Miller (who is running "Daddy Long-Legs" at the Duke of York's) why he seemed doubtful as to whether he would choose the American comedy, "Come Out of the Kitchen" for his next production, his reply was important—not to say Devonportant: "You see," quoth the breezy young Gilbert, "the piece is so full of meals and food generally that I feel it might annoy many who are patriotically practising culinary economy.

The "Penny Wise"-acres.

Arthur Aldin, who, in conjunction with Arthur Collins and Charles Macdona, is re-opening the Prince of Wales's this week with the new Lancashire comedy, "Penny Wise," tells me that he hopes to make a start there next Saturday afternoon. He may give a full dress rehearsal on Friday night for *Us*. I mean the critics!

The P. of W.'s Prices.

When "Penny Wise" starts trying to draw pounds, &c., there will be reduced prices, to include the Chancellor's impost. So (at this theatre, anyhow) Your Tax Will *Not* Cost You More.

"Peter Potter" Picked.

When the Grossmithians and the Lauri-landers start production on their own at the Shaftesbury sometime hence, they will, methinks, present the new play "Peter Potter," which they secured some time ago from the playwright and revuelst, Frederick Firth Shephard.

"Wee Gee" and His Garments.

Weedon Grossmith's portrait of his nephew, Gaiety George, is in this year's Academy, and is his third Gee Gee portrait there, the others being his paintings of his father George and his late brother George. Wee-Gee's proper pride at this third "hanging" is, I fear, "a little dashed," as Iago would say. For lo, in a letter which this gifted player-painter has just sent me he seems in deep anxiety as to his coming clothing. He seems to have made up his mind to have to don knee breeches and stockings, and he says pathetically: "I am afraid my legs won't stand it."

Actor J.P. and Inventor.

Edward Lytton, who has started a series of revivals of Fenton Mackay's comical comedy, "The J.P.," at the Marlborough, Holloway, this week, with himself in the name part, has invented a wonderful rifle, which the War Office (and I) have duly examined and pronounced worthy of prompt use. Edward, ever a shrewd and skilful inventor and mechanician, has secured several shareholders in this new rifle, many of them theatrical, musical, and variety "stars."

The Horse-Shoe on the Door!

When I called upon the beautiful Gladys Cooper at the Playhouse a few days ago, I found over her dressing-room portals a huge horse-shoe, with the nail places containing the dates of her previous successes. Of course, "Wanted, a Husband," will presently be filled in on this horse-shoe, which (entre nous) is only one of gracious Gladys's mascots.

A.A. Provincial Meetings.

The Actors' Association is inaugurating a series of meetings in provincial towns, and the first one will be held at the Arts Club, Manchester, on Friday next, at 3.30. Mr. C. V. France, who is playing the doctor in "Damaged Goods" in that city this week, will preside. All members of the profession are invited to tea to discuss the position of the theatre at the present time, and actors and actresses desirous of being present are requested to send in their names to Mr. France at the Theatre Royal by Thursday morning.

Touring Managers' Association.

A meeting of the Touring Managers' Association will be held at the Savoy Theatre on Friday next, at 2.30.

Harvey Company's Busy Week.

On Monday next the Harvey Company give two performances at Malvern, with a flying matinée to follow on Tuesday at the Worcester Royal. On the 31st Leamington is to be visited. Mrs. Martin Harvey continues to make her usual remarkably successful Red Cross appeals. Last week these appeals were offered both at Bath and Exeter, and £55 and £27 were obtained respectively.

The full company gave a performance of "David Garrick" to the wounded only at the Theatre Royal, Bath, on Tuesday of last week. Nearly 800 were present. At Exeter, on Friday and Saturday, Mrs. Martin Harvey's extra appeals were for the Mayoress's "Forget-me-not" Fund, and in all the audiences contributed £24.

An Operatic Renaissance.

Under the presidency of Miss Yvonne Granville, Mr. J. M. Glover put to the members of the O.P. Club at Gatti's Restaurant on Sunday, the question: "Is Comic Opera Worth Reviving?" Mr. Glover said that during the last six months there had arisen great interest all over the country in opera of the more serious sort. He thought there was an operatic renaissance in the country, and that the time had come when they would be able to make a market for the better dramatic forms in comic opera. Revue, he said, had cost producers in the West-End of London £750,000 in six years, but revue was more or less finished, while operas like "The Bohemian Girl" and "Maritana" were drawing crowded houses.

Carl Rosa Artistes in Brighton.

Owing to the success of the engagement of leading Carl Rosa artistes now singing to crowded houses at the Garrick Theatre, Mr. Lyell-Tayler, who conducted the accompanying Municipal Orchestra, announced that the same artistes were re-engaged to appear on Sunday afternoon and evening next. Last Sunday Miss Eva Turner, Miss Gladys Parr, Mr. Edward Davies, and Mr. Frank Clarke roused a crowded audience to great enthusiasm with selections from "Faust," "Rigoletto," "Cavalleria Rusticana," "Il Trovatore," and "Carmen."

Hampsteadites Please Note.

Residents in Hampstead are asked to note that for this and next week Sir Johnston Forbes-Robertson is devoting the profits of "The Passing of the Third-Floor Back" at the Queen's to the Hampstead General and North-West London Hospital, which has been doing splendid work for the soldiers. Matinées are given daily, with nightly performances Wednesday and Saturday.

"Inside the Lines."

The American play, "Inside the Lines," will be produced this evening at the Apollo. Miss Grace Lane, Miss Ida Adams, Mr. Eille Norwood, Mr. E. Dagnall, Mr. A. G. Poulton, Mr. Philip Knox, and Mr. Frederick Ross will play the principal parts.

Mme. Sarah Bernhardt.

By cable from New York comes the welcome news that Mme. Sarah Bernhardt has so far recovered that she is able to enjoy a motor-drive in Central Park.

The Ambassadors.

"£150" was withdrawn from the Ambassadors on Saturday. Towards the end of next month the Ambassadors' stage will be taken by a new operetta, entitled "Carmenetta," adapted from the French by Walter Hackett, in which Mme. Delysia and Morton will figure. Meanwhile Morton will appear in a new sketch, entitled "Hello, Morton!" at the Coliseum.

Joint Entertainments Committee.

The new Joint Entertainments Committee for National Service, to which I alluded last week, is thus constituted:—For the theatres, Messrs. J. E. Vedrenne, Tom B. Davis, and J. B. Mulholland. For the music halls, Messrs. Oswald Stoll, P. B. Broadhead, and J. P. Mitchellhill. For the cinemas, Messrs. A. E. Newbould, F. R. Goodwin, Isador Joseph. Employées are thus represented:—For actors, Sydney Valentine; for variety artistes, Fred. Russell; for stage employees, Edward H. Mason, H. J. Kemp, and W. Johnson; for musicians, R. Brain, E. B. Moss, I. A. De Orellana, and J. B. Williams.

A Young Playwright.

A new Lancashire comedy, entitled "The Jeffersons," will be produced at the Winter Gardens, New Brighton, on June 25. It is the work of Vincent Douglass, who has only just passed his seventeenth birthday, and is the author of several one-act pieces, besides a children's play which is to be staged at Christmas. Mr. Wilfred Shine will produce "The Jeffersons" and play the leading character—that of Christopher Jefferson, a Lancashire mill-owner.

Actress's Work for the Wounded.

During Mr. Bromley Challenor's visit to York last week with "When Knights Were Bold," Miss Marjorie Bellairs found time for fresh activities. In addition to her work for the Actors' Orphanage Fund, Miss Bellairs, assisted by the other ladies of Mr. Challenor's company, put in a good many hours daily at the local depot for sphagnum-moss dressings for the wounded, and with very excellent results.

Gunfire Set to Music.

Miss Doris Keane recently received a letter from a young machine-gun officer at the Front, which shows how one Britisher regards the terrible gunnery of this most titanic struggle. He wrote: "I am thinking of writing a symphony on the attack. Don't you think it would be beautiful before the stirring third act of 'Romance'? As well as the usual instruments of wind, string, and percussion, I need 1 oboe d'amore, 3 oscarimos, 1 esprit de cor, 7 French horns, 8 bagpipes, 38 bass drums, 1 piano a semitone sharp, 6 saxaphones, 1 comb, 1 tam-tam, 48 shawms, 8 cymbals, 10 tambourines, 4 tympani, 1 tympanium, 1 tuba, 1 triangle, 1 assistant triangle, 1 deputy assistant understudy triangle, 3 megaphones, 1 wheezy gramophone, 1 grand organ, 4 bassoons, 2 sets of bones, 1 cuckoo clock, 1 motor 'bus.

"The tank action is with the bassoons, the brass drums and the tympani; the cavalry come in with the tubaphones, the grand organ and the oboes, then go in accelerando to the triangles and tambourine and in arpeggio to the set of bones. Don't you think it would suit the Lyric Theatre orchestra—so lyric?"

An Irish Protest.

A hostile demonstration was made at the Repertory Theatre, Birmingham, last week during the performance of Synge's play of Irish life, "The Tinker's Wedding." The demonstrators were Irishmen who thought their country, and particularly their priesthood, was held up in a disparaging light by the play, and they were in sufficient numbers to make it impossible for the players to proceed. Missiles conforming strictly to the traditions in such matters were cast on the stage, accompanied by angry shouts of denunciation.

On the stage Mr. John Drinkwater engaged the opposition in the auditorium in verbal combat. Having ascertained the ground of the protest, he declined to discuss the rights and wrongs of the play, or to yield to the attempt to stop it, his attitude being applauded by many of the audience. The actors went through with their task to the end, but in the face of repeated interruptions.

Liverpool "Ghosts."

Mr. W. W. Kelly has postponed the presentation of "Ghosts" at the Shakespeare Theatre until June 25. The alteration has been made with the co-operation of Mr. Leigh Lovel and Miss Octavia Kenmore, the chief players in the coming production of Ibsen's play.

Birkenhead Wounded Entertained.

A large audience of wounded soldiers was entertained on Wednesday afternoon at the New Theatre Royal, Birkenhead, by Mr. J. C. Carlyle's company in the drama, "Brave Women Who Wait." At the fall of the curtain, Sergt. Kelly, of the Royal Naval Division, who had just been presented with a medal, proposed a hearty vote of thanks, on behalf of the soldiers from the various hospitals, to Councillor W. W. Kelly, the theatre staff, and the company for entertaining them that afternoon, and Councillor Kelly responded with his customary felicity.

Eugene C. Stafford.

Mr. Stafford's lease of the Lyceum Theatre, Ipswich, expires shortly, and he is now looking round for another provincial theatre wherein to exercise his activities. Mr. Stafford traces his connection with the theatre as far back as the Charing Cross, afterwards Toole's, London, and he enjoys the distinction of having toured "The Private Secretary" for over a quarter of a century.

Boom in "Ghosts."

Nevill Graham and E. Lewis Waller have arranged with Mr. Victor Lewis for the rights for all towns not visited by Mr. Lewis himself of Ibsen's "Ghosts," which is now being played at the Kingsway. This translation by Mr. William Archer is the one which before the play was licensed was played at one or two private performances, the most notable of which perhaps was that given in 1893 at the Athenæum Hall, Tottenham Court-road, when the late Lewis Waller appeared as Oswald. Two companies will be sent out in the near future.

Marriage of Miss Ida May Lane.

On Saturday last, at the United Methodist Church, Hove, of which her father was once pastor, Miss Ida May Lane, the Aladdin of last season's Palace Pier pantomime, was married to Sec. Lieut. F. L. Brigden, R.F.A., her mother giving the bride away, and Captain Morgan, holder of the Queen's and King's medals for the South African War, acting as best man. The ceremony was conducted by Lieut.-Col. the Rev. Peary Davey, D.A.P.C., brother-in-law of the bride, and lately returned from active service in France. A guard of honour under Lieut. Ingram gave the general salute as bride and bridegroom left for the reception at the Manse.

Returned from the War.

Among the actors returned from the war is Mr. Percy Murray, who joined up in October, 1915, and went out to France three days afterwards. He has done strenuous work with the Army Service Corps from Havre to Marseilles. Mr. Murray, who gave up several contracts to serve King and Country, has been honourably discharged, and possesses the King's Certificate. He is doing a little work at the War Office, and could take theatrical engagements at night. His address is 88, Guilford-street, W.C.

Violets all the Way.

Miss Flora Cromer, who has so successfully succeeded Miss Ethel Levey in "Three Cheers," had a pleasant surprise on the occasion of her first evening at the Shaftesbury. Miss Cromer was stopped at the stage door by a youthful-looking Australian soldier, who begged her acceptance of a large bunch of violets, adding that when quite a boy he gave her a small bunch of violets when she was appearing in Melbourne.

"The Beggar and the Prince."

The above title has been chosen by Miss Egerton Welch for the new terpsichorean curtain-raiser Mr. Ernest Gates has secured for the week commencing June 4 at the Grand Theatre, Brighton. The parts will be played by Miss Welch's pupils, the girls dressed in full crinoline and boys in suits

Manchester Playgoers' Club.

At the annual general meeting of the club, to be held to-day (Wednesday), at the Midland Hotel, Manchester, a resolution will be moved by Mr. D. E. Oliver that the committee be instructed to consider the feasibility of play production under the auspices of the club.

Romance and Charity.

A special matinée of "Romance" will be given at the Lyric on Tuesday afternoon, June 5, Miss Doris Keane and her company, including Mr. Owen Nares, having volunteered their services in aid of Lady Paget's Blinded Soldiers and Sailors' Fund. Miss Keane will grace the occasion by wearing new Cavallini costumes. Lady Paget is organising an influential patronage committee, and a number of well-known ladies will sell a souvenir of the leading actress during the afternoon.

A Doyen of South Africa.

My Johannesburg Correspondent informs me that Mr. Grant Fallowes, the doyen of theatrical managers in South Africa, celebrated on April 4 his sixtieth birthday. The occasion was taken by the Leonard Rayne Company to present him with a case of silver-mounted brushes, while theatrical managers in Johannesburg combined to give him an address and set of gold links.

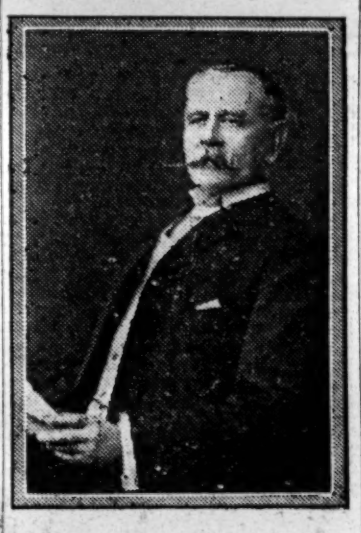
THE DRUID.

DEATH OF RICHARD FLANAGAN.

By the death of Mr. Richard Flanagan, which took place at his residence, Woodcote, Brooks's Bar, Manchester, on Thursday last, Manchester has lost one of its most notable theatrical personalities. Though he had been ill a month, the end came unexpectedly, as, in spite of his age, he was a man of vigour and activity. Richard Flanagan was born in 1848 in the Hulme Cavalry Barracks, Manchester, a curious circumstance in conjunction with his smart and soldierly bearing; and his connection with the stage began, it is said, at the old Theatre Royal as the babe in "The Stranger." Apprenticed as a boy to a firm of lithographic printers, a love for the stage soon began to manifest itself in him, though his inclination was rather toward the properties than the footlights. After much haunting of the theatres, he became a call-boy, and was eventually promoted to the paint-room by Charles Calvert, for whom he had made a model of a locomotive. Full of energy for the business side of theatrical affairs, he took up the advertising agency for the Royal and Prince's Theatres, and later was manager of the "Lancashire Figaro" and "The Actor." Following up his remarkable gift for modelling, he subsequently, with Mr. Daniel Adamson and Mr. Leader Williams, toured with a model of that great scheme, the Manchester Ship Canal.

He was property manager and stage carpenter to Henry Irving during the latter's first visit to Manchester in "Charles the First." In 1888 he acquired an interest in the Huddersfield Theatre, which extended over a period of three years, after which, buying out Mr. J. Pitt Hardacre from the Queen's Theatre, in Bridge-street, he entered upon his career as a theatrical manager in Manchester, his interest extending also to the St. James's Theatre, since—like the Queen's—pulled down.

A few years later, in 1896, he began the series of Shakespearean productions which



[*Photo Percy Guttenberg, Manchester.*
THE LATE RICHARD FLANAGAN.

were to make his name a household word in Manchester among lovers of classical drama. These productions, which ran up to the present year, were always distinguished by sumptuous beauty of staging. The first sixteen were put on at the old Queen's Theatre, and the remainder at the New Queen's, Quay-street, where Mr. Flanagan was acting manager up to the time of his death.

His reputation for kindliness toward his dependants was a pleasing feature of Mr. Flanagan's managerial career, and to all his friends he was a typically frank and outspoken Lancashire man.

After playing the lead in "Petticoats" at Garrick Theatre Miss Frances White is now playing a short suburban tour in her old part in "The Headmaster," for which she has been specially engaged.

The Ethel Van Praagh repertoire season has been the means of Buxton Opera House patrons having a good time; the latest theme to be given with Mr. Mark Ambient's pretty work, "A Snug Little Kingdom," for the week ending Saturday last. The business was good, and the reception of the play "up to the mark."

Under the auspices of the Union of the East and West there will be a gathering in King George's Hall, Y.M.C.A., Tottenham Court-road, to-morrow, at 5.30, when a musical play called "Bharata" will be presented for the first time. This little piece gives a graphic description of the Indian Empire, and the cast includes Indian and English artistes, besides twelve school children.

By arrangement with Mr. W. W. Kelly wounded soldiers were invited to the matinée of "The Gayest of the Gay," presented by Mr. J. Forbes Knowles' Company at the Shakespeare Theatre, Liverpool, last Saturday, and they arrived in such numbers to witness this popular drama that, unfortunately, hundreds had to be turned away. The performance was a huge success.

A most successful complimentary benefit concert was given in Buxton Opera House last week to Mr. Fred Goddard, late conductor of the Gardens Winter Orchestra, and sub-conductor of the season orchestra for close on forty years. The evening's result was a huge success, and was a great compliment to the fine old musician, a cornettist in his day without a compeer as a producer of the much-coveted voice tone. Mr. Fred Goddard resigned his offices about three months ago.

A great success was achieved on Sunday evening at the weekly entertainment held at the Union of the Four Provinces of Ireland rooms in Russell-square by Miss Bessie Marks, a brilliant soprano, who rendered several operatic and ballad selections before an enthusiastic audience. Among other artistes who entertained were Mr. Clement Jones, a promising baritone, Miss Jean Butt, Mr. Julian Gage, Miss Hylton, Miss Welsh, and Miss Leonora Radcliffe, and Mr. Patrick Hubbart. The accompaniments were in the skilful hands of Miss Carmen Rodriguez and Miss M'Hale. The programme was organised by Miss Mark and Mr. John McCarthy.

THE ENTERTAINMENTS TAX.

The Finance Bill will have its second reading in the House of Commons to-morrow (Thursday), when we may hope that the concessions asked for by managers of every branch of the entertainment industry will receive the favourable consideration they deserve. Provision has been made in the Bill exempting from the tax on complimentary tickets members of any of his Majesty's naval or military Services in uniform or a nurse in uniform in attendance on sick or wounded soldiers and sailors in uniform.

DEPUTATION TO THE TREASURY.

On Wednesday last Mr. Stanley Baldwin, on behalf of the Chancellor of the Exchequer, received at the Treasury a deputation representative of the principal associations of proprietors and managers of theatres, music halls, and picture theatres, and of artistes and employees, on the subject of the increased entertainments tax. It was asserted on behalf of the deputation that the tax had diminished receipts, both by reducing attendance and by lowering the demand for the higher-priced seats, and that this tendency would be aggravated by the proposed increase. Added to the other handicaps under which entertainment houses were labouring, such as daylight saving and restriction of travelling facilities, it was feared that the tax would be highly detrimental to the industry, without bringing any appreciable addition to the revenue.

The deputation was initiated, as we stated last week, by the Provincial Proprietors and Managers of Entertainments' Association, and those representing that body consisted of Mr. Percy B. Broadhead (chairman), Mr. Matthew Montgomery (Liverpool), Mr. E. P. Lawton (Sheffield), Mr. Robert Barker (Blackpool Tower), and Mr. A. E. White (Palace, Manchester).

Representing the other branches of amusements were Mr. J. M. Gatti (West End Theatre Managers' Society), Mr. T. B Davis, Mr. Walter Melville, and Mr. Hedderwick (Theatrical Managers' Association); Mr. J. B. Mulholland and Mr. Moverley Sharp (The Theatres Alliance); Mr. Fred Russell (The Variety Artistes' Federation); Mr. W. Jesson (Amalgamated Musicians' Union), Mr. W. Johnson (National Association of Theatrical Employees), Mr. Henry Tozer and Mr. P. Rutland (Entertainments' Protection Association); and Mr. A. E. Newbould (Kinematograph Exhibitors' Association).

The deputation was sympathetically received by Mr. Baldwin, who said he would place the representations before the Chancellor of the Exchequer.

THEATRE STAFF AND THE TAX.

The following resolution has been passed by the Executive Committee of the National Association of Theatrical Employees, and a copy has been sent to the Government and to members of Parliament:—"That having regard to the tax already imposed upon the entertainment business, and that such tax has to some extent been paid by proprietors out of normal prices of admission, in particular the lower prices of admission, and having regard to the low wages paid to members of the working staff in many districts, and that our application for an increase of pay, or a war bonus, to enable the workers to meet the increased cost of living has been refused on the ground that the present tax has reduced and absorbed part of the surplus revenue of the business, this committee protests against any further increase in the Entertainment Tax until justice has been done to the working staff; and we suggest that the other restrictions imposed upon the business—lighting, advertising, and travelling facilities—be reconsidered with a view to their modification to enable employers to better fulfil their responsibilities to the State and to their employees."

THE PROFESSION WITH THE COLOURS

A field postcard from Norman Langford brings the welcome news that he is quite well, and that a letter follows at the first opportunity.

From "Somewhere in France" Mr. Louis J. Seymour sends his best wishes to all at home. He has been out at the Front about eight months now, and hopes to resume work after **the war.**

Mr. Raynor, of the well-known repertory company, so popular with Elephant Theatre audiences, has been "called up." In his absence Mrs. Raynor (Miss Enna Lawson, his leading lady) will continue to carry on.

Gunner Arthur Klein, the popular composer, who has been invalided home from the front, is at present in the 4th Northern Hospital, Lincoln.

Lieut. Alan Davenport, of the principal London Theatres, and a nephew of Mr. Mark Sheridan, writes that the 29th Middlesex Regt., Thetford, Norfolk, had a very successful concert on the 17th. Signor Gomez played his usual masterly airs, accompanied by Capt. Tremayne, who was also applauded for two humorous songs. Corpl. Johnny Walker had three encores, and Lieut. Alan Davenport was likewise complimented for his contributions.

Mr. Wilfred Fletcher, who will be remembered for his brilliant acting in "The Ware Case," and also with the late Laurence M. Irving, is lying wounded in Venice St. Aux Hospital, Liverpool. He is progressing favourably.

Under the title of "The Music Trade," the first number of "a national representative monthly journal" has just been issued, the publishers being Messrs. Crawford and Marchmont, Ltd., of Oxford-circus. It is a bold stroke to start a new journal at the present time, but the proprietors justify their policy by a reference to "the commercial revolution" which is sure to "follow in the wake of this world-war," and the need which exists for an organ which it is intended shall bear "the banner of British music industries into the oversea markets of the world," and thus promote the interests of the English manufacturer and publisher in the wide expansion of world trade which should follow in the footsteps of universal peace." The new trade journal is excellently printed, and containing, as it does, a variety of interesting articles relating to music, bids fair to be a successful venture in the newspaper world.

MISS LENA ASHWELL'S APPEAL.

Miss Lena Ashwell, who has devoted so much time and hard work to objects connected with the war, was at York on Thursday last, when she made an eloquent appeal for funds with which to carry on the work of her concert parties amongst the troops in France and Egypt, in Malta, and with the ships of the Adriatic Fleet. The Lord Mayor (Alderman W. A. Forster Todd) presided over a large meeting held in the State Room of the York Mansion House.

Miss Lena Ashwell, in the course of a charming speech, told her audience something of the splendid work being done by her concert parties at the front, and amused them with stories of her experiences amongst the troops in the great rest camps and bases, and in the hospitals. The work was commenced in January, 1915, on the initiative of the Ladies' Auxiliary Committee of the Y.M.C.A., and the greatest thing that ever happened to her in her career was when she was asked to organise these concert parties. It was a wonderful instance of the way that barriers had been broken down by the war to see how the Y.M.C.A. and the theatrical profession, who had so little in common and were mutually suspicious before the war, now worked together with most excellent results. Since February, 1915, concerts had been given in France, Malta, and Egypt to many hundreds of thousands of men, and 5,000 concerts had been given in the base camps in France alone. Miss Ashwell went on to speak of how the men appreciated the good and even classical plays and music which the concert parties always endeavoured to give them. Opera was particularly popular with them.

The Sheriff of York proposed a vote of thanks to Miss Ashwell for her address, and to the Lord Mayor for presiding.

Miss Ashwell gratefully acknowledged the motion and the substantial sum of £117 0s. 6d. which had been collected.

During the afternoon Miss Ashwell gave two charming patriotic recitations, "St. George" and "The Trawler."

Miss Ashwell also spoke and recited at the Empire and Opera House and the Picture House, Coney-street, on Thursday night. Collections were taken up by a number of ladies, and as a result £27 5s. 1d. was raised, which together with a late donation of £1 received at the Mansion House meeting brought the total up to £145 5s. 7d.

DREAM BOAT.

A CHARMING BALLAD

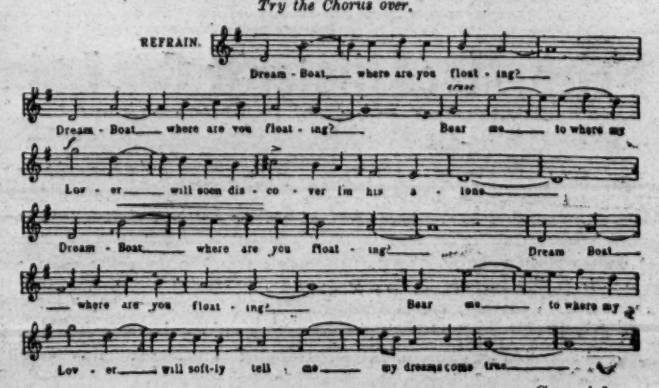
BY

IVOR NOVELLO,

Composer of

TILL THE BOYS COME HOME

(KEEP THE HOME FIRES BURNING).

Try the Chorus over.

REFRAIN.
Dream - Boat, where are you float - ing?
Dream - Boat, where are you float - ing? Bear me to where my
Lov - er will soon dis - co - ver in his a - lone
Dream - Boat, where are you float - ing? Dream Boat
where are you float - ing? Bear me to where my
Lov - er will soft-ly tell me my dreams come true

Copyright.

Professional Copy 6d. Post Free.

Ascherberg, Hopwood & Crew, Ltd.,

16, MORTIMER STREET, LONDON, W.

Telephone, Museum 1671.

A "STORK" MATINEE.

The special matinée given at the New Theatre on Friday, in aid of the West London Training Ship "Stork," when a host of famous Thespians generously rendered their services in the worthy cause to which the Navy League is devoted, was an unqualified success. Sir Charles and Lady Wyndham and Mr. Dion Boucicault kindly lent their theatre for the occasion, and to Mr. Arthur Chudleigh is due the credit for arranging the performance.

In "A Bit of a Lad," Mr. Du Maurier was quite at the top of his form, and Miss Mabel Russell was the little Cockney lass to the life.

Another brightly humorous little piece was "Some Shower," by Mr. Pett Ridge, and admirably played by Mr. Dennis Eadie and Miss Marie Löhr. The duologue richly deserved the hearty reception accorded it.

By way of contrast to the *genre* sketches of Messrs. Lyons and Ridge, "Love's Logic," a most delightful trifle by Anthony Hope, was represented by Mr. Ben Webster and Miss Lilian Braithwaite in a manner that delighted the audience. Mr. Marchesson, a jewel "King," and Miss Grainger (of "soap" fame), are each in danger of ending their days in single "unblessedness" by reason of the golden barrier imposed between them and true love. There is a disconcerting hiatus when they meet; they have not been introduced. Mutual tact, however, bridges the gulf, and a friendly understanding is soon established.

Miss Gwendoline Brogden sang sweetly to her own accompaniment. Mr. Dion Boucicault held the audience in thrall with a grim story; Miss Ethaline Terriss rendered with all her winsome charm "I Want You Just As Much As You Want Me" and "The Boys of the New Brigade"; Miss Wish Wynne sang in her inimitable fashion a couple of droll little dialect numbers; Lady Tree recited "The Battle Hymn of the Republic," and also caused loud laughter with her dual imitation of a kind friend and the "enfant terrible" she "minds" for a few minutes, and who drives her to destraction with ceaseless interruptions; Mr. Nelson Keys "took off" several stage notabilities in a clever way; and Mr. Leslie Henson supplied an irresistible funny parody of the "Drake Goes West" type of ballad, which got him an encore. Mr. Arthur Wontner impressively recited Hood's "Bridge of Sighs"; Mr. Arthur Playfair showed how, he alleged, Sir Herbert Tree, Sir Charles Wyndham, and Mr. Weedon Grossmith had, at the club one evening, respectively interpreted "The Charge of the Light Brigade"; Mr. Philip Cathie, the New's musical director, obliged with an excellent violin solo; Barrie's "Seven Women," a regular item on the triple bill at this theatre, was also included.

"HAMLET'S" AU REVOIR.

The Savoy Theatre held record numbers on Saturday afternoon when Mr. Irving gave the last performance of "Hamlet" for the time being. Many schools had hastened to seize their opportunity to see the play, and they may indeed consider themselves fortunate, for many people had to suffer the disappointment of being turned away from the crowded theatre.

Throughout the performance the enthusiasm was great, and after repeated calls at the end of the play the audience would not let Mr. Irving go without a few words. He said:

"Ladies and Gentlemen,—It would be churlish of me if I did not just thank you with all my heart for the way in which you have just said good-bye to 'Hamlet.' Believe me, I appreciate it. Though the run is short, still I am very glad that I produced the play, and I appreciate very cordially the way the Press and those of the public who have come to see it have received it. When the times and seasons are more propitious I shall revive it.

"We sometimes hear it said that Shakespeare and Molière are played in France and Germany in the State theatres. Shakespeare is being played, or was when I last heard, in two or three theatres in Germany, and it is something of a reproach to us that he is not played more often here. Well, ladies and gentlemen, I don't think it is altogether the fault of the public. I think we are paying to-day the penalty for in the past having done nothing whatever to subsidise and protect the higher forms of art in the theatre, as is done in Germany and other European countries. The result is that the performance of Shakespeare in this country depends entirely upon private enterprise, and Shakespeare therefore has to 'suffer the slings and arrows of the outrageous fortune' of the times. We must simply for the present accept this state of things, and we must just try to do our best.

KENNINGTON THEATRE.

On Monday, May 21, the Play entitled "HIS HOUSE IN ORDER."

The St. James's Theatre success, "His House in Order," is presented at the Kennington Theatre this week. The part of Hilary Jesson is played by Mr. Frank Fenton, who gives a restrained but most effective interpretation of the character. Miss Gwendoline Carlisle acts finely as Mina Jesson. Miss Mabel Crisp as the precocious Derek Jesson is very good, and Mr. Thos. E. Marshall successful as Dr. Dilmot. Mr. Ernest Dare sustains the character of Filmer Jesson in an able manner, and Mr. Percy Hubbard as Sir Daniel Ridgeley, Mr. Wylie Thompson as Pyree Ridgeley, Miss M. Lowe-Dare as Lady Ridgeley, and Miss Mabel Constance as Mlle. Thorne are all suitably cast, as is Miss Elsie Sheltoe, who plays convincingly as Geraldine Ridgeley.

DALSTON THEATRE.

On Monday, May 21, the Comedy, entitled "LEND ME YOUR HUSBAND."

Mr. Fred Bentley presents this week, at the Dalston, the diverting comedy, entitled "Lend Me Your Husband." Mr. Bentley is absolutely in his element as Dudley Arlington, a person of restless disposition, described as "a globe trotter," and he greatly entertains his audience. Mr. Geoffrey Carlisle plays Roy Wilmot, a newly-married man, and is responsible for a good deal of merriment. Miss Stella M. Ray is a great favourite as Marcia, Wilmot's young wife, receiving a good deal of applause. Miss Hilary Burleigh is a success as Mrs. Catterley Carlyle, and Mr. Billy Breton makes an excellent Abel Wise, that lady's secretary. Miss Glory D. Quayle and Miss Helen Douglas complete an excellent cast.

DEATH OF MR. J. N. MASKELYNE.

As an illusionist and entertainer few in the same line of business have attained the reputation won by the late Mr. J. N. Maskelyne, who, after a brief illness from pleurisy and pneumonia, passed away on Friday at his flat, St. George's Hall, in his seventy-eighth year. For a period of more than forty years his name has been familiar both to Londoners and to country folk up in town for a holiday. People who never entered a theatre made no objection to patronising the form of entertainment with which Mr. Maskelyne's name was so closely associated for a quarter of a century in London and the country.

He early gained a knowledge of mechanism, having begun life as a watchmaker's apprentice at Cheltenham, where he was born. In 1865 his exposure, at that town, of the famous Davenport Brothers gave him a start in life as a public entertainer, and thenceforward he was governed by two ideas—the invention of clever illusions and the unmasking of spiritualistic pretenders. For some years he toured in the provinces with his friend Mr. Cooke (who died in 1905), and he came to the old St. James's Hall, London, in 1873, on a stay that was intended to be short. The entertainment was an immediate success, and

THE LATE MR. J. N. MASKELYNE.

after three months Mr. Maskelyne secured the lease of the Egyptian Hall, where he remained until 1905, when he went to St. George's Hall and took Mr. David Devant into partnership. The last-mentioned severed his connection with the Hall in 1915, and since that time Mr. Maskelyne had been in charge of the entertainment. The funeral took place yesterday at Brompton Cemetery.

THE BRIXTON THEATRE.

On Monday, May 21, the Comedy, "MONTY'S FLAPPER."

Those who missed this superlatively merry and bright little show at the Apollo should now take the opportunity of paying it a visit at the Brixton. On Monday the only pauses in the uproarious gaiety of the audience were caused by the fall of the curtain between the acts. Mr. Christopher Steele as Monty was the apotheosis of lovable ineptitude, and as Kenneth Brooke, his guide, philosopher, and friend, Mr. Sam Lysons was most satisfactorily funny. Mr. Edward De Vere gave a lifelike representation of a martinet as Major Plunkett, the elderly fire-eater who gazes with eyes of love upon the malapropian Mrs. Delaport, a character played by Miss Louie Walton with irresistible drollery. Miss Olive Dent as Tressy (the flapper) was thoroughly appreciated, as was Miss Florence Bond in the rôle of Babs Delaport. One of the "hits" of the evening was Miss Elsie Craig, who, as the passively comical Mrs. Gregory, came in for a round of applause at every exit by her realistic study of the genus landlady. Mr. W. Walton Palmer was excellent as Vernon Lister, and the appearance of the "children" (Messrs. Will Hook and Jack Charlton) created much mirth.

CONCERT AT QUEEN'S HALL.

The appearance of the more expensive seats at charity entertainments is often no sure indication of the size of the receipts; so that it may confidently be hoped that the gaps in the stalls at Queen's Hall on the afternoon of the 15th inst., when the concert organised by Mme. Alys Bateman took place, although unwillingly left unfilled by donors in the flesh, represented substantial sums in hard cash. Certainly no object could be more deserving of support than the Queen Charlotte's Lying-in Hospital, now "urgently in need of funds."

No disappointments awaited the public. Every one of the hard-working artistes who had promised their services in charity's cause kept faith yet once again. There was Mme. Alys Bateman herself to sing; and there is no need to say how beautifully smooth was her vocalisation or how pure her tone in Charpentier's "Depuis le jour," or to tell of the enthusiasm that greeted her appearance, with Mr. Ben Davies, in the "Miserere" from "Il Trovatore." The favourite tenor, also in his best form, gave two well-known songs besides; and there were ballads from Miss Margaret Balfour and Mr. Charles Tree, violin solos from Miss Daisy Kennedy, pianoforte pieces from Mr. Benno Moiseiwitsch, a recitation from Miss Olivia Truman, and—a popular number—ragtime songs at the piano from Miss Lilian Hoare and Mr. Percy Kahn; besides several contributions from the string band of the Royal Regiment of Artillery, a splendid body of players, who, under the conductorship of Lieut. E. C. Stretton, gave with admirable precision and mellow brilliance of tone the overture from "Mignon," pieces by Gluck and Gillet, and two numbers—the beautiful "Lament" and stirring "Call"—from Fould's Keltic suite.

And then there was Mlle. Adeline Genée, a fairylike figure in flower-wreathed hooped skirt and powdered hair, who came to give the gavotte and the tambourine dance, with Mr. Erik Stirling, from the ballet "La Camargo."

But without minimising in the least the greatly appreciated efforts of everybody else, the event of the afternoon was the appearance on the platform of Mrs. Kendal—with a brand-new baby in her arms.

Of course, the great actress had come to make an appeal for the hospital funds, and with a Kendalesque inspiration she made Master—or Miss—Baby the text of her discourse. "I am put down," she said, "for an appeal, but" (holding out the baby towards the audience) "is it necessary to say more?" She did say more, because more was expected from her, and said it beautifully and touchingly—and the result of her words was that the collecting hats and bags that went round immediately afterwards seemed to be pretty heavy on their return journey.

"A DAUGHTER OF DEVON."

Drama, in Four Acts, by Florence H. Crossley, Produced for the First Time in London at the Theatre Royal, Stratford, on Monday, May 21.

Popular audiences will find the above piece greatly to their liking, judging by its hearty reception on Monday night.

Lily Brotherton, living with her grandfather on the Devonshire coast, falls in love with Cecil Morton, a plausible man-about-town staying in the village, who is attracted by the girl's good looks. Old Ben Brotherton is enraged and distracted when Lily returns after a night in Plymouth with Cecil Morton, who has received a sudden call to rejoin his regiment, and he turns her from the house. Fortunately, just at this time, she finds a good friend in Lady Vida Maurice, who takes the girl to her own home.

Cecil Morton, now Lord Maurice, returns from South Africa, and finds that his wife has installed Lily as their protegé. Lily recognises her former lover, whom she has mourned as dead, and treats him pretty scornfully when he attempts to deny his identity. There is also staying in the house Dick Richmond, a well-set-up young fellow, from whom Lily is not at all averse. But when Maurice suggests marriage the unfortunate episode in Lily's career rises before her, and she vehemently denounces the man who wronged her. It is, however, the old story of the woman who pays, and poor Lily is turned adrift, her only friend being the broad-minded Lady Maurice, who determines to keep a watchful eye on the girl. Also her ladyship shows pretty plainly her disgust at her husband's duplicity, and he, possessing just a last spark of chivalry, takes his own life. Gradually the truth of the axiom, "To err is human, to forgive divine," comes home to Dick, and there is a blissful ending in the old fisherman's home in Devonshire, where Dick asks Lily to become his wife.

Miss Florence Halton is an engaging and attractive Lily Brotherton, and quickly becomes a favourite. Miss Winifred Hamelin contributes a sympathetic impersonation of the kindly Lady Vida Maurice. Mr. Stephen Crossley is natural, manly, and convincing as Dick Richmond; and Lord Cecil Morton Colin Maurice is carefully played by Mr. Jack Walsh. Mr. John A. Beckett supplies a rugged and well-defined sketch of the old fisherman, Ben Brotherton; and Mr. Harry Emmerson is quite satisfactory as Arthur Richmond. Mr. Sydney Bryant is highly diverting and active as the outspoken servant, Patrick O'Brien, and in conjunction with Miss Kitty Johnstone, who extracts capital fun from the "female village idiot" part of Sally Higgins, supplies most of the comedy in the piece.

THE MARLBOROUGH.

On Monday, May 21, the Farcical Comedy, "THE J.P.; OR, GAY BOULOGNE."

Mr. Fenton MacKay's farcical comedy, "The J.P.; or, Gay Boulogne," is being played here by a newly-formed company headed by Mr. Edward Lytton and Miss Gwendoline Hay. The first-mentioned sustains the part of Cæsar Montague, an elderly Justice of the Peace, who has a rollicking time at "Gay Boulogne," and Mr. Lytton gives a capital portrayal of the frisky old man. Miss Gwendoline Hay is also successful in her racy representation of Flo Neville, otherwise Mrs. Charlie Vivian, who for certain reasons disguises herself as a young man, not a difficult matter for the lady, as she has been playing the part of principal boy at the Frolic Theatre. Mr. Harold Thorley puts plenty of vivacity into his embodiment of Charlie Vivian; Mr. Frank Elton makes good use of his opportunities as Tom Noel, of the Frolic; and Miss Claudia Guillot scores as Kate Earle, otherwise Mrs. Tom Noel. Mr. Lionel Williams does well as the fiery Indian officer, Major Bombard; Mrs. Loveboy and her daughter Amy have capable representatives in Miss Blanka Stewart and Miss Norah de Lange, and Miss Lily Richotte is a saucy French chambermaid at the hotel, in which the amusing happenings take place. Miss Phyllis de Lange as the major's daughter, and Mr. William Garrett as a waiter complete an efficient cast.

PROVINCIAL CENTRES.

BRIGHTON

THEATRE ROYAL.—M., Mr. Lawson Lambert.—"Felix Gets a Month," the Haymarket farcical comedy, had a cordial reception on Monday, when Mr. N. Carter Slaughter gave a smart and wholly entertaining personation of the hero, Miss Hazel Jones playing vivaciously as Ninetta, the maidservant. Messrs. Walter Raymond, Colin Bryce, Jeff Vendome, Sydney Young, Fred Fripp, John V. Kemp, and Misses Lindsay Gray, Nonny Lock, and Marjorie Battics are all suitably selected for the remaining well-diversified parts.

PALACE PIER.—M., Mr. J. W. Cordiner.—Mr. Haddon Chambers' very human comedy, "Passers By," proved to have lost none of its power to please on Monday. Produced by Mr. W. T. Lovell, the play was also remarkably well acted, especially by Mr. H. Lawrence Leyton and Miss Dorothy Overend. Leading artistes from the Royal Carl Rosa Opera Company reinforced the attractions of Mr. Lyell-Taylor and the Municipal Orchestra on the bandstand on Sunday in selections from favourite operas, and enormous audiences were drawn. Leonard Teel's "Pom Poms" Concert Party in the Winter Garden this week.

WEST PIER.—M., Mr. A. W. Scholey.—The three-act farce, "Jerry," proved huge fun when reproduced here on Monday by Mr. Vivian Grantham, who is taking it on tour. Mr. Lytton Grey is the bachelor advertising for a wife, and invests the character with abundance of humour. The Band of the 21st Res. Batt. and Miss Zoe Brigden's high diving feats are amongst other of the Pier's attractions.

GRAND THEATRE.—M. D., Mr. Ernest Gates.—With Mr. Stanley Carlton as the Rev. Allen Gordon, and Miss Rubie Maude as Astra Bell, the orphan girl, "The White Slaves of London" is a strong bill here this week, Mr. Arthur Shirley's exposé of a horrible traffic in the Metropolis being unfolded in an interesting and highly dramatic manner.

HIPPODROME.—M., Mr. W. H. Boardman.—Vesta Tilley, the incomparable idol of the halls, meets with a rousing reception nightly. In addition to sprightly numbers from her repertoire Miss Tilley treats her auditors to her most recent success, "Six Days' Leave." Miss Nina Gordon's mimicry is as captivating and clever as ever; the miniature "comedy comet," Scotch Kelly, keeps matters lively; Melville Gideon and Marie Hancock give taking selections from Mr. Gideon's compositions; Yamamota and Miss Koyoshi prove themselves astonishing equilibrists; the Anartos provide rich food for mirth; and the Hippo. topical pictures and Mr. James Sale's musical interlude complete a generous bill.

Boots, The Chemists, 64, Church-road, Hove; 204, Church-road, Hove, 68, Preston-road; 17 and 18, James's-street; 19, London-road; 158-162, Western-road.

GLASGOW.

THEATRE ROYAL, LTD.—M. D., Mr. F. W. Wyndham and Mr. G. T. Minshull; B. M., Mr. Harry F. Ashton.—The attraction here is Mr. D. W. Griffith's kinema spectacle, "The Birth of a Nation," which proved so successful on a previous visit.

KING'S.—M. D., Messrs. F. W. Wyndham and Geo. T. Minshull; B. M., Mr Hugh Macfarlane.—Mr. Horace Hodges' company is paying a return visit in "Grumpy." Mr. Hodges' portrayal of the old lawyer is a highly-finished bit of work, and the part of the granddaughter Virginia is attractively represented by Miss Alice Bowes.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—At the Metropole Frederick Baugh and Royce Carleton's Company are presenting "Queen of the Redskins," a romantic Red Indian play. The piece is meeting with great success, the result of the efforts of a first-rate company.

ALHAMBRA, LTD.—M. D., Mr. Alfred Bull; G. M., Mr. Joseph Wilson; Mus. D., Mr. Howard Croft.—The outstanding attraction of a variety bill of much excellence is the appearance of Miss Felice Lyne, the brilliant young operatic soprano. Miss Ella Retford, in her character studies, is a big favourite. Other first-class turns are provided by Farr and Farland, the Bam-Bams, Miles Savordale Quintette, Towika Troupe, and The Johangys.

COLISEUM.—P., Moss Empires, Ltd.; R. M., Mr. Gordon Jefferson.—Victoria Monks, the popular comedienne, who tops the bill, has had her usual enthusiastic reception. Adam Tomlinson, the well-known Tyneside comedian, is popular. Two Rascals and Jacobson get some good laughs, and Hilliier and Haynes are good. May Starr, Belmore and Wells, and the Mafuziang-Manchu Troupe complete a strong programme.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. W. Mowbray Harle.—The revue "Three Cheers" has been such a great success that it is retained here for another week. The success is well deserved.

PAVILION.—M., Mr. J. Kirkpatrick; Mus. D., Mr. R. F. Steele.—A capital programme is headed by Mr. Yorke Stephens in a popular comedy sketch, "Just Like a Man." Another prominent item is Hill and Whitaker, instrumentalists and vocalists. Other notable names completing an attractive bill include Rose Ibe Ivy, a Californian star, who is paying her first visit here; Jack Straw, the "Naughty Bing Boy," the Lyons Trio, including Mlle. Laurette, in a comedy interlude—"A Dining-room Episode"; Lydia and Francis, French artistic and acrobatic dancers; and Alice Hayes, charming soprano.

OLYMPIA.—L., Artistes Agency, Ltd.; A. M., Mr. David Bowie; Mus. D., Mr. M. Young Kay.—The revue, "Goldman, Ltd.," has been well received here. Other acceptable turns include King and Carr, Dolly Dandy, and Withy Grove, in the amusing sketch, "The Lamplighter."

PRINCESS'S.—P., Mr. Rich. Waldon; A. M., Mr. Hugh Murdoch.—Under the management of Mr. N. Blumenthal, a four-week's season of Jewish plays and operas commencing here on Monday. The company is headed by Madame Fanny Waxman. The Jewish colony in Glasgow turn out well to these plays, and excellent houses are the result.

Boots, The Chemists, 101-106, Sauchiehall-street.

IPSWICH.

IPSWICH LYCEUM.—P., Ipswich Lyceum, Ltd.; L. & M., Mr. Eugene C. Stafford.—Miss Winifred Maude's Company is here in "Somewhere a Heart is Breaking," including Messrs. Will White, William Hayward, Arthur Vivian, Victor du Cane, Hall Welford, Will Manton, S. Normanton, Misses Agnes Gagan, Winnie Crichton, and Winifred Maude.

IPSWICH HIPPODROME.—S. P., Mr. E. H. Bostock.—This week: Twice nightly. C. Belton's revue, "Darlings," including Baroness D'Astreel and her Tenor, Billy Amstell, Vera Delamane, George Gee, and Charles B. Williams. Edgar Curtis, the Lilliputian Wonder; Ena Vinis and Mark Brewer, musical entertainment; bioscope.

Boots, The Chemists, 22, Tavern-street; 52, Westgate-st.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence—Recently opera of every description has been the rage in the Mersey city the business done being exceedingly satisfactory. The D'Oyly Carte combination finished here on Saturday evening three weeks of splendid success, and now they are being followed by a fortnight of grand opera. The O'Mara Company opened on Monday evening with "Carmen," the principal parts in which were admirably undertaken by Mr. O'Mara (Don José) and Miss Irene Ainsley (Carmen). In the week's list of works presented are "Madame Butterfly" and "Tosca," both of which are infrequent visitors, and the leading members of the company, all well-known in this city, are Messrs. Albert Kirkman, Flintoff Moore, William Anderson, William Boland, Miss Florence Morden, Miss Anna Lindsay, and Miss Irene Ainsley.

SHAKESPEARE'S.—L. and M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King—Patronage was deservedly great on Monday evening when Mr. R. Kaye presented "The Whirl of the Town," which found ready acceptance. Mr. Bert Norman was exceedingly funny as Capid, and had excellent support from the talented Miss Gwennie Harcourt, in the parts of Alicia Douglas, Miss Sweetee, and the dresser. Among the chief helpers were Messrs. George Harvard, Frank Probyn, Bert Wilson, Miss Doreen Harley, Miss Hilda Trelawnay, Miss Freda Raymond, and Miss E. Lewis. Specialities came from the Lottie Stone "Whirl" troupe of dancers and the Yale Quartette.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Foremost here is Jake Friedman with his "Dutch Hussars," a particularly diverting show. He is supported by Miss Florence Hunton, C. Hodges, and F. Hill. The rest of the programme is held by Marie Elliott, Scotch comedienne and dancer, and Leo Lester, with his performing dog.

PLAYHOUSE.—P., Liverpool Repertory Co., Ltd.; B. M., Mr. Max Jerome.—So successful was the revival of "The Unwritten Law" that the work is being kept in the programme for a second week.

EMPIRE.—P., Moss Empires, Ltd.; R. M., Mr. George Manners.—"Razzle-Dazzle" is paying another visit to this city, and on Monday evening was greatly enjoyed by two large audiences. The cast included Harry Cole, Edna Morgan, Ernest Sefton, Betty Green, Percy York, Chas. Stern, Frank Couch, Marjory Ford, A. Martini, and Violet Cooney.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold.—Heading the bill is Gus Harris, with his amusing Hebrew characters; Sid Cotterell and Co. have a merry sketch, "The Substitute"; Harrigan and Holt bring a new comedy act, "The Inspector and the Policeman"; and others in the list are H. O. Borie, comedy juggler; Phillips and Billy, comedy duo; Covello, with musical speciality; and Kitty Stewart, in comedy songs at the piano.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter.—Tom Vernon is presenting "Merry Thoughts," a music revue in five scenes, which went very well on Monday evening. Among the foremost artistes are Frank Benson, Kit E. Cameron, and the Lawrence Bros., while specialities are provided by the United Clefs (lady vocalists), the Merry Belles (dancers), and Mamie Holland (male impersonator).

Boots, The Chemists, Boots'-corner, Church-street; 11-13, London-road; 1, Leece street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Ledge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MANCHESTER

THEATRE ROYAL.—L., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmondstone Shirra.—Brieux's great play on the social evil, "Damaged Goods," is proving a potent attraction here to the many who take drama seriously. The play is presented with an intense sincerity which grips attention, and the acting is uniformly impressive, among the most important characters being Mr. Charles V. France as the Doctor, and Mr. Ronald Colman as the Patient. The company is under the direction of Mr. James Bernard Fagan, by whom the play was produced.

PRINCE'S THEATRE.—P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—For the first time in England the American comedy, "Strings," by George Neilson and Velsor Smith, was given at this theatre on Monday evening, by a specially selected London cast, including Mr. Ben Nathan in his original part of Pierre Latour, and Miss Louie Tinsley as Elsie Latour.

NEW QUEEN'S THEATRE.—P., Theatre Buildings, Ltd.; M. D., Mr. John Hart.—An excellent performance of the popular detective play, "Raffles," was given here on Monday night, when the interest aroused augured well for the success of the remainder of the week.

EMPIRE, ARDWICK.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—Dan Whitley, the cheerful comedian, with a capital equipment of comic business, is a big turn here this week. Another amusing and prominent act is Cliff Bernac's circus, introducing the Jackass Family; and there are good turns also by Harry Bedford, comedian, the Delson and Good Trio, Revueland, Halma, the Dainty Danes, Nell Gow, and Dorothy Grey.

QUEEN'S PARK HIPPODROME.—Messrs. Broadhead and Son; A. M., Mr. C. W. Week.—A well-selected variety bill here includes turns by Charbura's Stars, Doyle and Massey, Marion Scott, Gaston and Ernest, the Myra Forbes Trio, Elsie Carlisle, Arthur Verno, and the Three Morellys.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Bernardo.—The Great Raymond, king of entertainers, is drawing big houses here this week by his astonishing miracle show, and good turns are added by Gladys Wells, the Taylor Trio, Harry Knox, and Nora Doone.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—George Christian is presenting here his Royal Scarlet Entertainers, this capital turn being supplemented by Tom Franks, Little Cluley, George Hylton, Sarah Roseberry, the Napier Trio, and the Three Montagues' Feathered Revue.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Big houses are crowding here twice nightly to see the famous New York Hebrew comedy, "Potash and Perlmutter."

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt.—An all-round excellent programme here this week includes the Two Bobs, Waters and Morris, Marie Dainton, Elsie Southgate and her sister Dorothy, Johnson Clark, Frank L. Gregory, the Campbells, comedy cyclists, and last, but not least, that striking war play, "The Quitter," featuring George Elton, Frank Petley, and William Louis Payne.

HIPPODROME.—C. & M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines.—Mark Hambourg, the famous Russian pianist, and Miss Amy Evans, prima donna, are to the front here, and meet with a big reception. Excellent also are the turns of Les Trombelta, the French-Italian Duo; the Three Jees on the wire; and Torino, juggler; whilst other good items are offered by Sam Hilton, comedian; May Sherrard, comedienne; and Lole Conn, with a cornet trumpet.

TIVOLI.—L. & P., Mr. J. Lever; G. M., Mr. Frank Ashworth; R. M., Mr. J. T. Malpas; Asst. M., Miss L. Stanley.—Mr. William De Lacy presents, with success the musical burlesque, "Down on the Farm," a first-rate show. The company—good all round—includes, besides Mr. Lacy himself (who is a capital comedian), Elsie Lytton, Amy Osborne, Elsie Fletch, William Miller, Geoff Holmes, Frederick F. Lloyd, and the Florencies, the latter being expert dancers. The piece is well staged. Mr. James Birch is the musical director.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley.—King and Benson top the bill here, and make a hit. A fine turn is given by the Wonderful Staleys; whilst others who provide good turns are Katy Keith, Bert Williams, the Comedy Meisters, Lively Lily Burnand, Hayes and Doree, and Harold Baker.

Boots The Chemists, 15, 17, and 19, St. Ann-st., St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

[Owing to excessive pressure on space, reports of several provincial centres are held over.]

PROVINCIAL NEWS.

[FROM OUR OWN CORRESPONDENTS.]

In order to effect a saving of space the following abbreviations are used in these columns:—P.: Proprietor. M.: Manager. R. M.: Resident Manager. A. M.: Acting Manager. Asst. M.: Assistant Manager. L.: Lessee. M. D., Managing Director. Mus. D.: Musical Director. S.: Secretary. T.: Treasurer.

ABERAVON.

GRAND.—G. M., Hamilton Baines; M., Wm. Phillips.—Mr. E. Vivian Edmonds, with his No. 1 Company, presents "Her Only Son."

Boots, The Chemists, 2, Water-st.

ABERDEEN.

H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—First appearance in Aberdeen of the famous dancer, Lady Constance Stewart-Richardson (supported by Leighton Lucas, from the Imperial Russian Ballet, Sharzadi, Eastern dancer); Aimee Bebb, eccentric entertainer; Charles Conyers and a pianoforte; Ida Cooper, vocalist; Milton Woods, in song and story; Enid Cruickshank, vocalist; Terris and Romaine, ragtime violinists and pianists.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Harry W. Sheils and Miss Minnie Ray in sketch, "Freedom or ——?" Wallie Briggs, comedian; Jack Clevoner, concertinist; and pictures.

Boots, TU) Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., The Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—The Grand Theatre stock company presents "Under Two Flags."

NEW HIPPODROME.—Director of Entertainments, Mr. Fred Willmot; R. M., Mr. Gerald Montgomery.—Mr. Harry Foxwell's company presents the Lancashire play, "Only a Mill Girl."

Boots, The Chemists, 89-91, Blackburn-road.

ALDERSHOT.

THEATRE ROYAL.—L. & M., Mr. Clarence Sounes; R. M., Mr. W. R. Wilson.—Messrs. Horsfield and Woodward, Ltd., present "The Three Musketeers."

HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. L. A. Weeks.—Miss Beaumont Collins and company in "For Those in Peril"; Schreck and Percival; Jack Hayman and Jimmy Lowe; Loupe and Ladies; Sisters Webb; D'Haven and Hart; Kitty Denton's 8 Little Rays of Sunshine.

Boots, The Chemists, 17 & 19, Wellington-st.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—P. and M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.; Mus. D., Mr. C. W. Lowe.—Mr. Will H. Glaze's company is here with the play, "His Mother's Rosary." Good work is done by Misses Constance Medwyn, Lillian Arding, and Kate Froude; and Messrs. Alfred D. Adams, Gerald Byrne, A. H. Harris, Geo. Wallace, Geo. Gormulby, Victor Howard, W. Stephens, and J. R. Tyrrell.

EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—Heading the programme is Pauline Travis, a clever male impersonator; a very amusing "turn" is the one submitted by Jimmy Derwood; the Six Musical Longshoremen; Les Altos, in a refined act; Dave Morris, with song and dance novelties; Maidie and Geoff, in a comedy act; Ernest Montefiore, in a dramatic and vocal scena; George Hyam, comedian; and Phil Rees' Little Coppers, are other items in the bill.

PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Jas. Morris.—The Reno Quartette submit a refined act of songs and dances, and pictures.

BARNSLEY.

EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—The Six Brothers Luck, with their revue, "Some Treasure," with cast including Billy Lytton, Mabel Thorne, Ernie Bee, Gus Elton, Johnny Reeves, Annie Hornby, Sid Bandon, Hai Duncan, Vi Young, Hilda Ammo, and the Frank Eden troupe of Kanaka Maidens.

THEATRE ROYAL AND OPERA HOUSE.—P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—W. V. Garrod, including Bertha Kingston, in the drama, "A Love Marriage," which receives effective treatment.

ALHAMBRA.—P., The Alhambra Theatre (Barnsley), Ltd.; G. M., Mr. C. H. Collison.—A good all-round bill includes the Five Jovers, Spanish gymnasts and acrobats; Arthur Melrose, whistler; Marie Turner, contralto vocalist; Frank Wilson, musician; Eva Wood, vocalist; Terrence Byron and company in playlet, "William 'Enery's Wedding"; Fred E. Dene, in song scena.

PAVILION.—P., Mr. C. P. Metcalfe; G. M., Mr. Walter West.—Good turns by the Frohams, in novel musical act; and Ruth Jones, vocalist; pictures complete.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Roberteon; R. M., Mr. T. Edward Evans.—The Royalty Stock Company in "It Love Were All."

TIVOLI.—L., Signor Pepi; M., Mr. Rory Maca.—The Biff Girls, Maye and Earle, Adkin, the Hudsons, Duncan and Brasque, Sonia Seal, Mullaney Bros., and the Bell Bros.

PALACE.—L. and M., Mr. Fred Newman.—Fred Karno's revue, "Hot and Cold." Also George Crowther, Beryl Clifford, and pictures.

HIS MAJESTY'S.—L. and M., Mrs. Calvert Routledge.—Louis Rihll's company, "The Tatlers."

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—The Bath Repertory Company is steadily gaining in popularity. This week R. C. Carton's charming comedy, "Liberty Hall," is being staged, with a cast which includes Ella Erskine, Grace Rose, F. G. Knott, George Tawde, Harry Astell, G. Thorpe, G. H. Kersley, and Maude Dawson.

PALACE.—D., Mr. W. S. Pearce.—"All French" is the latest revue to arrive in Bath, and this entente cordiale production, smartly presented by Messrs. Cory and Sennoi's company, is a sure draw. An excellent single turn is given by the Italian musician, O'Cavallotti, in his Twelve Minutes with the Great Composers.

Boots, The Chemists, 21-22, Union-st.; 56, Southgate-st.

BATLEY.

HIPPODROME.—L. and M., Mr. P. Leonard.—Ernest E. Norris and company in a round of popular plays.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—The Ulster Theatre Company opened here on Monday in Rutherford Mayne's comedy, "If." The cast included Miss M. Crimmins, Miss J. Mayne, Miss R. McQuillan, Messrs. Rutherford Mayne, Norman Gray, Herbert Grant, Jackson Grahame, &c. "The Enthusiast" was also staged, in which Mr. Jackson Grahame sustained the rôle of Jas. McKinstry with undoubted skill; other parts being capably filled by Miss Moya Reynolds, Miss Marion Crimmins, Mr. Rutherford Mayne, Mr. W. Kennedy, &c.

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The leading feature here is the production "A La Carte," which on Monday was accorded a noteworthy reception. The company of exceptional talent includes Billy Leonard, the charming comedienne Miss Cressie Leonard, Miss Dorothy Vaughan, Mr. Alf Leonard (ideal violinist), Mr. Ryder Stone, Dot and Doris Pickford, Mr. Dave O'Toole, Miss Daisy West, Mr. Leslie Arthurs, supported by the Four Little Dainties and a capable chorus. Barrett and Knowles, comedians (The Green Lizard and his Friend); and Gardner's Maniacs, in a physical culture exhibition, are also billed.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Vincent Potter.—The attraction here is the musical comedy revue, "Full Swing." The cast includes the clever comedienne Miss Ivy Proudfoot, Mr. Jack Warman, Miss Edna Clyde, Miss Rita Lyall, Sackville West, John Strong, Jack Batchelor, and the wonderful dancers Messrs. Gilbert and Clark. The Brazilian Gondins, the wonderful midgets, execute some smart conjuring feats; and the programme is completed by Foster Kershaw, the entertainer without a piano.

NEW ALHAMBRA THEATRE.—G. M., Mr. W. Gibson Bradley.—The vaudeville element here is sustained by Professor Norton, magician; and Miss Frances Kinders, dainty vocalist and speciality dancer; pictures complete.

COLISEUM THEATRE.—G. M., Mr. James Burt.—Appearing here are Little Geordie, boy comedian; and Bill McComb and Sam Rayne in their act, "The Captain and the A.B."; pictures complete.

BIRKENHEAD.

THEATRE ROYAL.—S. P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. E. Vivian Edmonds' company are doing excellent business with the play, 'The Third Man." Mr. Vivian Edmonds gives a powerful rendering of Arthur Lawrence, and is ably supported by Miss Gladys Ford-Hewitt as Gladys Lawrence. Messrs. T. J. Richardson, John T. Preston, W. Raymond, Frank Fountain. Mesdames Minnie Waterford, Nancy Nicholls, and Lena Tarver are also conspicuous in the cast.

ARGYLE THEATRE OF VARIETIES.—S. P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Alfred Lester and Miss Buena Bert in "A Restaurant Episode," are a centre of attraction; a strong combination also includes Miss Beth Tate, comedienne; De Marest, violinist; Kirby and Hudson, humorists; Griffiths and Clair, vocal comedians; Frank H. Fox, character comedian; Dainty Doris, comedienne; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Mr. M. Norman's revue, "Not in These," with Mr. Phil Herman in the cast, commands extensive patronage.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—Mr. Mark Blow presents "Three Spoonfuls."

GRAND.—G. M., Mr. George H. Harrop.—Miss Horniman's company in "The Two Virtues."

PALACE.—G. M., Mr. George H. Harrop; A. M., Mr. Fred Waller.—Jack Thomas; Naughton and Gold; Colin and Rose; 2 Lancashire Lads; Edis and Forbes in "Fresh Air"; Harrow Bros.; Willie Stopit Three; Marcus Gordon presents The Australian Gold Diggers.

Boots, The Chemists, 12-18, Market-street; Church-street and Station-road (South Shore).

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., Messrs. David Allen and Sons; Sole L., Mrs. Gertrude Mouillot; R. M., Sylvia Dunbar.—Messrs. Murray King and Charles Clark introduce "Romance."

Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.

BRADFORD.

THEATRE ROYAL AND OPERA HOUSE. — L., Messrs. Draycott & Hepworth; L. & M., Mr. Nathaniel Hepworth; A. M., Mr. G. J. E. Hill.—Forbes Russell presents Muriel Johnston in "Outcast."

PRINCE'S.—P., Mr. Francis Laidler; M., Mr. Frank Yearsley.—Will Casey and company in "A Mother's Sacrifice."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—Harold Feber in "The Day," J. P. Ling, Dalva Duo, Kitty Osmond, Maudie Gray, Jose Baptisti.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. P. A. Lennon.—The Seven Spades, Florrie Forde, Broughton and Creedon, Lune and Shaw, Topsy Lee, Magleys, Vardel Bros.

Boots, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mrs. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. and T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—Messrs. Taylor Platt and Sam Livesey are presenting here the play of Alaskan life, "Tiger's Cub." The cast is strong, including Mr. Sam Livesey as Bill Slark and Sheriff Carson; Miss Elsie Hewitt as the Cub; Mr. Edwin Maydew as Hank Bloss; Miss Ethel Edwards as Hilda Tempest; Messrs. Paul Gill (David Summers); Aylmer J. Williams (Father Jerome); G. Harris (Blinky Duncan); and Henry Scotchard as Lone Wolf.

THEATRE ROYAL.—R. M., Mr. William Phillips; Mus. D., Mr. Edwin Jacobs.—This is the tenth week of the excellent repertoire company we have at this popular theatre, the attraction being Charles Clark's interesting drama, "A Broken Heart," with Miss Doris Brookes as Mary Barnard, and Mr. Frank McClellan as John Barnard. The play is produced by Mr. Hamilton Baines.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Henry Raymond; Asst. M., Mr. S. Fortescue Harrison; Mus. D., Mr. Howard W. Galpin.—A good bill of varieties here is headed by Ella Shields in her latest impersonations; the Three O'Hara Sisters, in their speciality; J. G. Taylor, in a jingle of jest and song; Lockhart's Elephants; Ian Colquhoun, baritone; Pasquali Brothers, tumblers and equilibrists; Haley's Juveniles, dancers and vocalists; and Rosa Hamel, song caricaturist; pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The bill includes Archie Goodall in his speciality, Walking the Hoop; the Mezettis, in their comedy gymnastic act; the Gallimore Trio, in a comedy act; Bosanquet, in his musical act; Phil Bransby, Cockney character comedian; Edie Morice, vocalist; Walter Stanley, comedian; and Phyllis Venner, comedienne; the Topical Gazette concludes.

Boots, The Chemists, 13, Queen's-road; 9-10, Wine-st.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.; M., Mr. F. Dudman Bromwich.—The bill is headed by the Diving Belles. Other turns are May Edney, comedienne and dancer; the Westall Trio, singers and instrumentalists; the Delevines, in "An Interrupted Serenade"; the Punch Trio, comedy cyclists; La Petite Olivette, actress and singer; and Winifred Ward.

Boots, The Chemists, 30, Queen-street.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; Sec. and G. M., Mr. F. A. Hastings.—Répertoire season (concluding week), under direction of Miss Ethel van Praagh.—Wednesday, Thursday, Friday, Saturday, and matinée, "A Place in the Sun."

HIPPODROME.—L. and M., Mr. Allan Milton.—The Dot Dyas Trio, in a refined musical scena (2 turns); pictures, &c.

PICTURE HOUSE.—P., The Midland Electric Theatres Co., Ltd.; R. M., Mr. George Taylor.—Continuous exhibition daily.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.; S., Mr. H. Hall.—Mr. A. E. Browne is presenting his vaudeville company in "Chrivari" with great success. It includes the following artistes: Mesdames Ida McGill, Zela Worth, Elsie Ingle, Nora Roylance, Daisy Beech, and Messrs. Noel Dainton, Albert Bennett, and George Ellis.

THE PLAYHOUSE.—P., The Cambridge Picture Playhouses, Ltd.; M., Mr. Walter C. Gibbs.—Charles Gifford, entertainer and harpist, and pictures.

Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.

CARDIFF.

NEW THEATRE.—Sole P. and M., Mr. Robert Redford.—An important engagement is the appearance of Mr. Albert Chevalier in "Caste," his remarkable performance of Eccles being received with much enthusiasm. Polly is skilfully played by Miss Kathleen Boutall; Miss Valerie Wyngate impersonates Esther with grace; Mr. Frederick Sargent is a faithful exponent of the Hon. Geo. D'Alroy; while Mr. Clive Wood's Captain Hawtree is creditably enacted. Mr. Harry Brett is most amusing as Sam Gerridge, Miss Marion Fawcett being a distinguished Marquise de St. Maur. The play is produced by Mr. Alfred Wareing.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Miss Evie Greene heads a capital bill. The popular Whit Cunliffe is well received, as is also Dora Lyric, in songs; Hayman and Franklin are to the fore with a matrimonial burlesque entitled "Smilestones"; John Tiller's presentation, "100 Years Ago," is a capital show, in which Fred Walmsley, Kitty Storrow, Teddy Gibbs and the Eight Tiller Girls are quite at home; while the Five Whiteleys, in a wire-walking acrobatic musical mélange, and Will Collinson and company, in "Papering a House," gain good applause.

Boots, The Chemists, 36, Queen-street; 31, Albany-road; 118, Cowbridge-road.

CASTLEFORD.

NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Councillor Hy. Masterman, J.P., C.C.—Miss Ray Parry and company, in "The Second Mrs. Tanqueray," with Miss Parry in the title-rôle. Mr. Fred A. Marsden, Misses Phyllis Percy, Kathleen Fitzsimmons, Glady Stuart Graham, Edgeley Clare, and Messrs. G. Howard Coveney, Ernest Huttroth, Harold Widdicombe, and J. E. Nella.

QUEEN'S VARIETIES.—P., The Castleford Queen's Theatre Co., Ltd.; M. D., Mr. Will H. Emerson.—Vasco, the mad musician; Conway and Leland, as the merry monopedes; Mlle. Laura Novea, Belgian prima donna; Fred Hunt, comedian; Emmie and Elsie Newton; Togo Banzai, Japanese speciality.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—"The Private Secretary" pays a welcome return visit, under the direction of Mr. Cecil Barth; Mr. Chas. R. Walenn plays the part of Rev. Robert Spalding, supported by Messrs. G. Barrington Foote, Magill Martin, Clive Trist, Albert Evremond, Geo. Morgan, Misses Ida Taylor, Winifred James, Bertha Northam, and Mary Masters.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—George Mozart, comedian; Nellie Lewis, Rolando Martin, Ned Gray and Alice Richards, Fay Black, and Wally and Bert.

CHESTERFIELD.

HIPPODROME (Hippodrome, Chesterfield, Ltd.).—G. M., Mr. F. J. Welchman.—"All Change Here" is here this week. A strong cast includes Donna Rita, comedienne and dancer. The Havana Girls are good in speciality dances.

Boots, The Chemists, 21, Market-place.

COATBRIDGE.

THEATRE ROYAL. — P., Mr. Stanley Rogers; A. M., Mr. C. Lionel Cole.—Mr. Will H. Glaze's company in "Honour the Man You Wed."

EMPIRE.—P., Coatbridge Picture House, Ltd.; A. M., Mr. Harry Lucas.—Drena-Dalton Trio, vocal and dancing act; Pearl Christie, comedienne and dancer; and pictures.

COLCHESTER.

GRAND THEATRE AND HIPPODROME.—P., The Hippodrome (Colchester, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Wm. Russell.—Messrs. J. P. and A. S. Perezoff present "Au Revoir, Paris"; Laurie and Elsie; Mabel Costello.

Boots, The Chemists, 49, Long Wyre-st.

CORK.

OPERA HOUSE.—M., Mr. Frank J. Pitt.—Charles Windermere's company in "Ye Gods."

CROYDON.

GRAND THEATRE.—G. M., Mr. R. A. Beaton.—Mr. Max Allen's company in "Hindle Wakes."

HIPPODROME THEATRE.—L., Productions (Croydon) Ltd.; M., Mr. B. Leslie Conray.—Mr. E. Taylor Platt presents "The Man Who Stayed at Home."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay, Phil Ray, J. W. Rickaby, O'Gorman Bros., Grahams, Lilian Byrne, Phil Ascot Four, Jessie Preston, Geo. Prince, Bioscope, and Vera Caine.

DARLINGTON.

THEATRE ROYAL.—L., Signor Pepi; R. M., Mr. H. L. Hall.—Charles Locke's company in "For Motherland."

HIPPODROME.—L., Signor Pepi; R. M., Mr. H. L. Bull.—"Find the Lady," produced by Ray and Calden. The cast includes Lily Calden, the real Harry Ray; the Radium Troupe of Dancers; Harry Austin, Scottish entertainer; and George Murphy, in "Fun in a Billiard Room."

DARWEN.

HIPPODROME, LTD. — M. D., Messrs. Shorrock and Waddicor. — Lola Milton, comedienne; the Imperial Song Illustrators; pictures.

Boots, The Chemists, 10, Market-street.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—P. & M., Mr. T. Allan Edwardes; B. M., Mr. Walter Bellian; A. M., Mr. C. Denley.—"Peg o' My Heart," with Miss Cathleen MacCarthy, Mr. Gerald Fitzgerald, Misses Edith Cartwright, Cecil Otway, Peggie Kennedy, Messrs. Eric Howard, Reginald Rivington, Felix Pitt, and Ernest H. Burton, is the attraction here—a capital bill.

HIPPODROME.—M., Mr. Harry J. Garnham.—Messrs. McKee and Smart are producing the revue, "Half-past Eight," Hugh E. Wright, comedian, being responsible for the second scene.

Boots, The Chemists, 45-51, Peter-street; 147, London-road; 267, Normanton-road; 41, The Warwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; A. M., Mr. W. Harper.—Nixon Grey, the popular comedian, is a strong star attraction; Florence Yaymen scores with songs; Alice Hughes and company appear in their musical comedietta, "The Star of the Bazaar"; Alister and Smith are excellent entertainers; Ernie Leslie, comedian, is well received; Arthur B. Wards, versatile entertainer, and St. Vincent and Dolly complete the programme.

DEWSBURY.

THEATRE ROYAL. — P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. and Mrs. Lodge-Percy's company.—"For Love of Peg" and "Why She Got Married" (Friday only).

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: The Great Carmo, Australian illusionist, &c.; Tom Lloyd, eccentric comedian; Oxford Octette, miniature revue, "Hello! Winter-Time"; Jack Kellino, comedy musical speciality; John Boyle presents Ivy Carlisle, supported by Charles Freeman, in duologue, "The Lady and the Parson."

Boots, The Chemists, 37, Market-place.

DONCASTER.

GRAND THEATRE.—L., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. Nerth.—Mr. Harold V. Neilson presents "Diana of Dobson's."

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North.—Miss Cashmore's sporting act, assisted by Joseph Craston and his monkey; Signor and Mme. Borelli, in humorous imitations; Walter Wade; the Violet Vaughan Trio, in vocal and instrumental act; Henry A. Moore, entertainer; Harry Mallane, dancing comedian; Tom and Neil, song, dance, and patter artistes; and pictures.

Boots, The Chemists, 71, Frenchgate.

DOVER.

ROYAL HIPPODROME. — M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; Mus. C., Miss Gent. — Arthur Hinton and company present the play "Let No Man Put Asunder." The cast includes Messrs. Jerold Heather, L. Seymour Gordon, C. Miller Doyle, J. G. Maine, and Wilfred Bradley, and the Misses Leah Corenez, Doris Boureton, and Gladys Hastings Walton.

KING'S HALL.—G. M., Mr. Harry Day.—Mlle. Clo D'Arte, prima donna; and pictures.

Boots, The Chemists, 11, Cannon street.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland.—The delightful musical comedy, "My Lady Frayle," is presented here by Mr. Robert Courtneidge's company. Miss Hilda Charteris made a distinct hit in the title rôle; the several vocal numbers of Miss Queenie Gwynne (Virginia) are much appreciated; Mr. Wensley Russell as the Canon, and Mr. Arnold Richardson as Wilcox played their respective parts with much success; included in the cast are the Misses Dorothy Jay and L. Sanders, and Messrs. Dick Bassett, Eric Stone, and George P. Ide.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A clever sketch entitled "The Dump, or Some Detective," is presented here by Julian Wylie and Jas W. Tate. Wee Georgie Wood as Barney is responsible for much of the success of the piece. Other items on the bill include Fred Charlier, comedy magician; and James Stewart, the clever tramp pianist.

ABBEY THEATRE.—M., Mr. J. Augustus Keogh.—Owing to the enormous success of "The Suburban Groove," and Mr. Bernard Duffy's satirical farce, "Fraternity," both plays are continuing their run here this week.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—Mr. Armstrong presents Miss Jessie Millward's company in "The Rosary"; Miss S. Gladwynne, as Kathleen O'Connor, plays well; Mr. J. H. Darnley, as Father Kelly, is impressive; Mr. W. Severn, as Bruce Wilton, deserves special praise; and the remaining parts are capably filled.

TIVOLI THEATRE.—M., Mr. C. M. Jones.—The American Comedy Girls, vocalists and dancers, have scored an immediate hit; those clever comedians, Messrs. Cullen and Carthy, have been retained this week; and other items include Ryewoods, musical entertainers; Phil Rupier, Syd Warwick, Gamund Bros., Irene Dean, and Flora and Bijou.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—Miss Blanche St. Albans presents a strong company in the drama, "Her Little Bit of Heaven." Miss St. Albans plays the principal rôle with undoubted success; she is ably supported by Messrs. Harold, Jackson, Raimond Leslie, Misses Maud Malvern and Sonia Leith, and full company of capable artistes.

DUNDEE.

KING'S THEATRE AND HIPPODROME. — L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. J. H. Oakden; Mus. D., Mr. Wm. Hartley. — Sharing the place of honour on this week's bill are Daly and Healy in "A Comedy of Errors," and that capital comedian, Harry Herbert, whose songs are listened to with the greatest enjoyment; Page's Animated Dolls, in their topical patriotic and comedy revue, constitute an attractive feature of the programme; the McLean Twins, two dainty Scotch lassies, give a smart turn; a musical melange of vocal items, contributed by Lena Regent and company, finds favour; Irene May pleases immensely in songs from her varied repertoire; the Italian humstibumpsti act of Darty and Partner is neatly executed; and the latest war films complete.

QUEEN'S.—P., Mr. Arthur Henderson.—King Leo, ventriloquist; Doris and Peggy, vocalists and dancers; and pictures constitute the bill of fare here.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—The Sisters Brenton, pleasing comediennes and expert dancers, supplement a big picture programme here.

THEATRE ROYAL.—P. & M., Mr. Joe Bell.—The Royal continues to do big business with variety turns and pictures.

OXFORD.—P., Mr. Jack Noble.—Wal and Rosa, an entertaining comedy duo; Jimmy Jackson, a remarkable boy vocalist; P. P. Bell, popular Scotch comedian; and pictures make up the bill here.

PRINCESS'S.—Sole P., Mr. J. Binnall.—The Dixie Troupe, in their miniature revue and pictures, fill the bill here.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray, King and Clark.—Mr. Walter Howard's company in "Seven Days' Leave."

PIER THEATRE.—M., Mr. George Hayes.—Messrs. Horsfield and Woodward's company in "A Message from Mars."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. Charlie Cooley.—The Juggling Jays, comedy jugglers; Norman Field and his harp; Larry Lewis, comedian; The Snapshots comedy duo; The Lightning acrobats; Violet Ctockelle, comedienne; Ernie Roma, comedian; and pictures.

DEVONSHIRE PARK WINTER GARDEN.—M. & S., Mr. E. A. Brown.—

IN THE VAUDEVILLE PAVILION.—Vogue Concert Party.

Boots, The Chemists, 14-16, Sussex-gardens; 6 Seaside.

EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; G. M., Mr. P. L. Howat; Mus. D., Mr. E. J. Rogers.—Abundant evidence of the popularity of W. G. Wills's "A Royal Divorce" was shown by the large audience which filled this house on Monday, when Mr. W. W. Kelly's company opened a week's engagement. Mr. Frank Lindo's impersonation of Napoleon remains a forcible and effective performance, and as Josephine Miss Marion Wakeford displays tenderness and passion. The other parts in the long cast are efficiently filled, able work being done by Mr. John Davidson as Talleyrand, Mr. Dennis Mackel as General Angereau, Mr. W. Robins as Dr. Corvisart, and Miss Violet Ellicott as Marie Louise. The play is admirably staged.

THEATRE ROYAL.—L., Edinburgh Varieties, Ltd.; M. D., Mr. Barney Armstrong; G. M., Mr Tom Bolan.—An amusing revue, entitled "Say When," is being played here by Mr. Fred Hawkins's company. Harrie Fawn, Freddie Foster, Elsie Maie, Sybil Hanks, Reg. Marte, Hilda Vivien, Helen Reedman, Mlle. Anita, and Denby and Dent impart much drollery to the piece, which is heartily received. Audrey Cooper, a pleasing singer, and Harry Morvello, a deft and entertaining conjuror, are also in the programme.

KING'S THEATRE. — P., King's Theatre Company, Ltd.; A. M., Mr. Edmund Page; Mus. D., Mr. A. Douglas Willcox.—A great dramatic treat is given to the Edinburgh public this week by the visit of Mr. Arthur Bourchier and company with three interesting plays—"The Fourth of August," by J. B. Fagan; "The Sacrament of Judas," Mr. Louis N. Parker's adaptation from Louis Tiercelin's drama; and John N. Raphael's clever little piece, "Between Twelve and Three." Mr. Bourchier's imposing figure and forceful style in the first play lends verisimilitude to the part of the Maharajah of Mulpar, and he is admirably supported by Mr. Clifton Alderson as Baron von Hohenstein, Mr. Herbert Bunston as Col. Sir Harvey Moore, and Miss Gladys Anerum as Toni Frother. A striking performance of Jacques Bernez, by Mr. Bourchier, in "The Sacrament of Judas," and a beautiful piece of acting by Miss Kyrle Bellew as Jeffik elicit enthusiastic applause, while Miss Bellew and Mr. Herbert Bunston share the honours in a spirited interpretation of Mr. Raphael's play.

EMPIRE PALACE THEATRE. — P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—A strong cast opened a short run of the "Flying Colours" revue here this week. Dorothy Ward appears with much éclat in her original rôle, other lady principals including Cora Eggleton and May Dalton; while Shaun Glenville is chief among the comedians, ably supported by Harry Evans, Harry Terry, Bernhart, and other vaude-

(Continued on page 21.)

"LOVE AND LAUGHTER."

REFINED MUSICAL COMEDY REVUE.

VACANT

JUNE 4 and 18.

Wire Best Offers

RUSSELL, Imperial Hotel,

Russell Square, W.C.

A few drops of "ESSVIOTTO" rubbed into the hands occasionally, renders them white and soft, and makes them beautiful.

Ess Viotto for the Hands

Sold by all Chemists and Stores.

1/3, 2/6, 5/- per Bottle.

"VIOTTO" PERFUME,

The Soul of the Violet,

2/3, 4/-, 7/9, 14/6, 27/6 per Bottle.

Ask for "VIOTTO," our registered name.

Wholesale:

H. BRONNLEY & CO., Ltd, LONDON, W.

WE LIFT THE LOAD

From the mind of any lady, burdened by the thought of how best to renew and revive the appearance of Curtains, Carpets, and all Household Furnishings soiled and begrimed in the dark days of Winter.

All Soft Furnishings can be Chemically Cleaned, Stains Removed and Colours Revived, and their former freshness and beauty restored without loss to the fabric.

Heavy Curtains faded by sun and exposure can be re-dipped, or dyed other colours to harmonise with redecoration or altered colour schemes in the rooms.

We have the largest and best equipped Works in London, and all orders, large or small, receive very expert treatment.

As Theatrical Cleaners and Dyers we are known to every member of "the Profession" and the requirements of your homes—as of the Stage—is our particular business.

Chemical Cleaning and Dyeing Co.,

THEATRICAL CLEANERS and DYERS,

6, ARGYLL STREET, OXFORD CIRCUS, LONDON, W.

A. W. FISHER, General Manager

Telephone: Gerrard 1911 (2 lines)

ON THE ROAD.

PLAYS.

Abbott, Ernest.—May 21, His Majesty's Theatre, Carlisle.
Alice Sit by the Fire.—May 21, Grand, Wolverhampton.
All-of-a-Sudden Peggy.—May 28, T.R., Bradford.
Ann and Beauchamp and Beecham (Haldane Crichton).—May 21, Kinmil Park Rhyl.
At Duty's Call.—May 28, R.T., Barrow-in-Furness.
Back Home in Tennessee.—May 21, Royal, North Shields.
Bath Repertory Co.—May 21, Liberty Hall, Bath.
Bauldy.—May 21, Pavilion, Weymouth; 28, New T., Oxford and Cambridge.
Because Love Made You Mine.—May 21, O.H., Wakefield; 28, Grand T., Halifax.
Belle of New York.—May 21, Gaiety Theatre, Hastings; 28, Devonshire Park T., Eastbourne.
Between 12 and 3.—May 21, King's Theatre, Edinburgh.
Charley's Aunt (Brandon Thomas).—May 28, Grand T., Leeds.
Child of Charity, A.—May 21, Hippo., Shildon; 28, Empire, Langley Moor.
Cottage Girl, The.—May 21, Rushden (3), Wellingborough (3); 28, County T., St. Albans.
Cousin Kate.—May 28, T.R., Bath.
Crossley Stephen Co.—May 21, Royal, Stratford; 28, O.H., Torquay.
Damaged Goods.—May 21, T.R., Manchester.
Death or Glory Boys.—May 21, County, Reading.
Diana of Dobson's.—May 21, O.H., Doncaster; 28, T.R., Huddersfield.
Diplomacy. — May 21, T.R., Halifax; 28, O.H., Scarborough (3), O.H., Harrogate (3).
Dobell's (W. L.) Repertory Company.—May 21, Newbridge, Co. Kildare (2); 28, Kildare.
Doormats.—May 21, O.H., Scarboro' (3), O.H., Harrogate (3).
Double Dutch.—May 21, Brixton Theatre.
D'Oyly Carte Opera Co.—May 21, King's T., Hammersmith; 28 King's T., Hammersmith.
Dummy, The (Julian Wylie's).—May 21, Royal, Dublin; 28, Hippo., Belfast.
Empire English Opera Co.—May 21, Hippo., Preston; 28, Osborne T., Manchester.
Enemy in Our Midst (Carlton Wallace's).—May 21, Imperial, Canning Town; 28, O.H., Cheltenham.
Eternal City, The.—May 21, R.T., Oldham.
Fatal Wedding, The.—May 21, New T., Bargoed; 28, Grand, Lancaster.
Fishermaid of Old St. Malo, The.—May 21, Alexandra, Birmingham; 28, Prince's, Bradford.
Forbes Knowles Rep. Co.—May 21, Alexandra, Hull; 28, T.R., Lincoln.
Fourth of August, The.—May 21, King's Theatre, Edinburgh.
Garrod, W. V.—May 21, R.T., Barnsley; 28, Grand, Nottingham.
Gayest of the Gay, The.—May 21, Alexandra T., Hull; 28, T.R., Lincoln.
General Post.—May 21, Grand T., Swansea; 28, New T., Cardiff.
Girl from Ciro's.—May 21, Hippo., Boscombe.
Grumpy (Horace Hodges).—May 21, King's T., Glasgow; 28, T.R., Newcastle-on-Tyne.
Harrison Frewin Opera Co.—May 21, Royal, Portsmouth; 28, R.T., Portsmouth.
Headmaster, The.—May 21, Empire, Penge.
Heart of a Shop Girl.—May 21, Halifax; 28, Bury.
Heart of a Woman (North Company).—May 21, T.R., South Shields.
Heart of a Woman (South Company).—May 21, Empire, Newton Abbot.
Her Day of Reckoning.—May 21, T.R., Leicester; 28, Grand, Luton.
Her Forbidden Sacrifice.—May 21, New T., Norwich; 28, Hippo., Huddersfield.
Her Husband's Wife (Macdona).—May 21, Grand T., Southampton; 28, T.R., Bournemouth.
Her Little Bit of Heaven.—May 21, Queen's, Dublin; 28, Queen's, Dublin.
Her Only Son.—May 21, Grand T., Abergavon; 28, Hippo., Nuneaton.
Hindle Wakes.—May 21, Grand T., Croydon.
His House in Order.—May 21, Kennington T., S.E.
His Mother's Rosary.—May 21, T.R., Ashton-under-Lyne; 28, T.R., Stockport.
Hobson's Choice (North Co.).—May 21, New Brighton Winter Gardens; 28, O.H., Buxton.
Hobson's Choice (South Co.).—May 21, T.R., Leamington Spa; 28, Kennington T., London, S.E.
Idol of Paris, The.—May 21, Alexandra, Pontefract.
If Love Were All.—May 21, Royalty, Barrow-in-Furness.
Jenny Omroyd of Oldham.—May 21, County T., Bedford.
Jerry.—May 21, West Pier, Brighton; 28, T.R., Leamington.
Joseph Millane's Repertoire Company.—May 21, Leicester; 28, Lutop.
Just a Little Pair of Shoes.—May 21, Th. Royal, Worcester; 28, O.H., St Helens.
Keep the Home Fires Burning.—May 21, New T., Salisbury; 28, T.R., Woolwich.
Lady of Ostend.—May 24, O.H., Scarboro' (3).
Lass of Dingley Moor.—May 21, Royalty, Chester; 28, Grand, Doncaster.
Lend Me Your Husband.—May 21, Dalston T., N.; 28, T.R., Canterbury.
Little Grey Home in the West.—May 21, Palace, Rochdale; 28, Empire, Wakefield.
Longden and Aitken's.—May 21, Prince's, Portsmouth.
Love Kiss.—May 21, T.R., Leeds; 28, T.R., Dewsbury.
Lucky Jim.—May 21 O.H., Coventry.
Magic.—May 17, T.R., Bath (3).
Man Who Stayed at Home (Red Company).—May 21, Hippo., Croydon; 28, Artillery T., Woolwich.
Marriage of Kitty, The.—May 21, R.T., Newcastle-on-Tyne; 28, Lyceum, Edinburgh.
Message from Mars, A.—May 21, Pier, Eastbourne.
Middy, V.C., Comes Home, The.—May 21, New, Crook; 28, Grand T., Stockton.
Mill Girl's Wedding.—May 21, Royalty, Chester; 28, Grand, Doncaster.
Millionaire and the Woman.—May 21, Coliseum, Long Eaton; 28, Alexandra, Birmingham.
Millward's, John S., Rep. Co.—May 21, Alhambra, Stourbridge.
Miss Hook of Holland.—May 21, O. H., Northampton; 28, Royal County T., Reading.
Mormon and the Maid.—May 21, Royalty, Chester.
Mother's Prayer, A.—May 28, Grand, Stockton.
Mother's Sacrifice, A.—May 21, Prince's, Bradford; 28, O. H., Wakefield.
Much Ado About Nothing.—May 21, Grand, Hull.
Norris Repertory Company.—May 21, Hippo., Batley; 28, Hippo., Batley.
O'Mara Opera Company.—May 21, Royal Court T., Liverpool.
Our Boys.—May 21, Palace, Watford.
Our Flat.—May 21, Royal T., Nottingham; 28, County T., Bedford.
Outcast, The.—May 21, T.R., Bradford.
Passers-By.—May 21, Pal. Pier T., Brighton; 28, Grand T., Southampton.
Peg o' My Heart (Blue Company).—May 21, P.O.W., Gt. Grimsby.
Peg o' My Heart (Red Company).—May 21, Grand, Derby; 28, Grand T., Blackpool.
Potash and Perlmutter (Windermere and Hodge's).—May
Private Secretary, The.—May 21, O. H., Cheltenham; 28, P.O.W., Birmingham.
Pygmalion. — May 21, T.R., Bolton; 28, Royalty T., Morecambe.
Quinneys'.—May 21, Grand Theatre, Leeds; 28, Royal Court T., Liverpool.
Raffles (Gerald Alexander).—May 21, New Theatre, Manchester; 28, T.R., Sheffield.
Raynor Repertory Company, The.—May 21, Empire, Rotherham; 28, Empire, Rotherham.
Ridding, John, Opera Co.—May 21, Hippo., Bishop Auckland; 28, King's T., Annfield Plain.
Romance.—May 21, T.R., Bournemouth; 28, T.R., Nottingham.
Rosary, The (Jessie Millward's).—May 21, Empire, Dublin; 28, T.R., Birkenhead.
Rotters (Red Co.).—May 21, Limerick; 28, Dublin.
Royal Divorce, A.—May 21, Royal Lyceum, Edinburgh; 28, Queen's, Manchester.
Sacrament of Judas, The.—May 21, King's Theatre, Edinburgh.
Seven Days' Leave (Walter Howard).—May 21, Devonshire Park Theatre, Eastbourne; 28, T.R., Aldershot.
Silver King, The.—May 28, Prince's, Manchester.
Sir Thos. Beecham's Opera Company.—May 21, P.O.W., Birmingham.
Soldier Priest.—May 21, T.R., Aston.
Somewhere a Heart is Breaking.—May 21, Royalty, Chester.
Spirit of the Empire, The.—May 21, Hippo., Wigan; 28, Hippo., Accrington.
Stanley (Horace) Repertory Co.—May 14, Hippo., Shildon.
Story of the Rosary.—May 21, Hippo., Lewisham.
Strings.—May 21, Prince's, Manchester; 28, O.H., Southport.
Terry, Mr. and Mrs. (Fred).—May 21, Hippo., Richmond.
The Queen of the Redskins.—May 21, Metropole, Glasgow.
Third Man, The.—May 21, T.R., Birkenhead.
Three Musketeers. — May 21, T.R., Aldershot.
Tiger's Cub.—May 21, Prince's, Bristol; 28, Grand T., Swansea.
Truants (Gerald Alexander).—May 21, New Theatre, Manchester; 28, T.R., Sheffield.
The Two Miss Finndons.—May 21, Gaiety, Manchester.
The Two Virtues.—May 21, Grand Theatre, Blackpool.
Uncle Tom's Cabin.—May 21, Grand, Lancaster.
Vicar's Sin.—May 21, Prince's Theatre, Portsmouth.
Vicar's Wife, The.—May 21, Hippo., Hamilton.
Ware Case, The.—May 21, Shakespeare Theatre, Liverpool; 28, Grand T., Hull.
What Every Girl Can Do.—May 21, Grand, West Hartlepool; 28, T.R., South Shields.
When Knights Were Bold.—May 21, O.H., Southport; 28, Lyceum, Sheffield.
White Slaves of London, The.—May 21, Grand, Brighton; 28, Hippo., Maidenhead.
Within the Law.—May 21, Hippo., Golder's Green.
W. V. Garrod's Repertory Co.—May 21, P. T., Barnsley.
Ye Gods (Windermere).—May 21, O.H., Cork; 28, O.H., Belfast.
10.30 Down Express, The.—May 21, Hippo., Shildon; 28, Empire, Langley Moor.

REVUES.

A la Carte.—May 21, Hippo., Belfast; 28, T.R., Dublin.
All Aboard.—May 21, Palace, Ramsgate.
All Plums.—May 21, Empire, Preston.
All Women.—May 21, Hippo., Ilford.
As Irish as Ever.—May 21, Grand or Emp., Birmingham; 28, Empire, Nottingham.
Au Revoir, Paris.—May 21, Grand, Wolverhampton.
Bachies.—May 21, Pav., Dumbarton.
Behind the Scenes.—May 28, Tivoli, Barrow-in-Furness.
Blighty.—May 21, Palace, Newport.
Bric-a-Brac.—May 21, Pleasure Gardens, Folkestone.
Bright and Gay.—May 21, Hippo., Stoke-on-Trent; 28, Palace, Rugeley.
Bubble and Squeak.—May 21, Empire, Nottingham; 28, Ardwick Empire.
Carry On.—May 28, Palace, Hull.
Chickens.—May 21, R.T., Canterbury.
Coloured Society. — May 21, Metropole, Gateshead.
Come In, Miss.—May 21, T.R., Guildford; 28, Coliseum, Shoreham.
Darlings.—May 21, Hippo., Ipswich.
Down on the Farm.—May 21, Tivoli, Manchester; 28 Hippo., Altrincham.
Dream Girl, The.—May 21, Hippo., Darlington.
Find the Lady.—May 21, Hippo., Darlington.
Full Swing.—May 21 Empire, Belfast; 28, Empire, Dublin.
Go to Jericho.—May 21, Hippo., Willesden; 28, Hippo., Barnam.
Going Strong.—May 21, O.H., Dudley.
Half-Past Eight.—May 21, Hippo., Derby; 28, Empire, Penge.
Hallo! Bubbles.—May 21, Gaiety, Clydebank.
Heave-O!—May 21, Tidworth; 28, Empire, Bristol.
High Explosives.—May 21, Grand, Clapham; 28, Hippo., Putney.
Hip, Hip, Hooray.—May 21, Empire, Swindon.
Hold Tight.—May 21, O.H., Torquay; 28, Garrison T., Tidworth.
I'm Sorry.—May 21, Empire, Middlesbro'; 28, Middlesex T., London.
Inspect Me.—May 21, O., Londonderry; 28, K., Greenock.
Introduce Me.—May 21, Hippo., Nottingham; 28, Hippo., Southampton.
Keep to the Right.—May 21, South Shields.
Kodak Girl.—May 21, Stratford Empire; 28, Hippo., Coventry.
Lady Barbers, The.—May 21, Middlesex, London.
Little Miss Cinders.—May 21, T.R., Huddersfield.
Merry Thoughts.—May 21, Pav., Liverpool.
Midnight Revels.—May 21, Palace, Oldham; 28, Tivoli, Hull.
Night Lights.—May 21, Palace, Chatham; 28, Bedford T., Camden Town.
Nights of Gladness.—May 21, Empire, Newport.
No, Thanks. — May 21, Workmen's Hall, Ferndale; 28, Temperance Hall, Merthyr.
Not So Dusty.—May 21, O.H., Londonderry.
Odds On.—May 21, Hippo., Woolwich.
On and Off.—May 21, Palace, Hull; 28, Grand, Birmingham.
Pass On, Please.—May 21, Queen's T., Poplar.
Pearl of the Orient, The.—May 21, Granville Th., Walham Green.
Petit Cabaret, Le. — May 21, Grand, Mansfield; 28 Empire, South Shields.
Revueland. — May 21, Ardwick Empire, Manchester.
Right-O!—May 21, Hippo., Sheerness; 28, Hippo., Aldershot.
Rosebuds. — May 21, Surrey, London; 28, Queen's, Poplar.
Say When.—May 21, T.R., Edinburgh.
She Slipped. — May 21, Grand, Wolverhampton; 28, Palace, Bordesley.
Some Girls.—May 21, Hippo., Stockton-on-Tees; 28 Pav., Newcastle-on-Tyne.
Some Treasure.—May 28, Doncaster.
Special Mixture.—May 21, Palace, Leicester.
Stop Press.—May 21, Hippo., St. Helens.
S'what's the Matter?—May 21, Empire Longton.
Tally Ho!—May 21, Grand, Gravesend.
They Didn't Want To Do It.—May 21, Hippo., Sheffield.
Three Cheers.—May 21, Empire, Glasgow; 28, Empire, Edinburgh.
Three Spoonfuls. — May 21, O.H., Blackpool.
Very Thing, The.—May 21, Empire, West Bromwich.
Wait a Minute.—May 21, T.R., Stanley.
Wait and See.—May 21, Islington Empire, London.
What's He Doing?—May 21, Hippo., Margate.
When Irish Eyes are Smiling. — May 28, Metropole, Bootle.
Whirl of the Town, The.—May 21, Shakespeare T., Liverpool.
Who's Won?—May 21, New, Crewe.
Wish Me Luck.—May 21, T.R., Bury.
Would You Believe It? — May 14, Grand, Aberavon.
Zig-Zag. — May 21, King's T., Shorcham; 28, Folkestone Winter Gardens.

CONCERT PARTIES.

Air Belles, The.—May 21, Town Hall, Holt.
All Sir Garnets, The.—May 21, Circus, Hull.
Anglo-Indian Concert Company.—May 21, Empire, Warminster; 28, Empire, Warminster.
Courtiers, The.—May 21, Sheringham; 28, Kursaal, Whitley Bay.
Drolls, The.—May 21, Stow Hill Pav., Newport.
Excelsiors, The.—May 21, Winter Gardens, Margate.
Finales, The.—May 21, Circus, Hull.
Frills and Flounces.—May 21, Pier, Plymouth; 28, South Parade Pier, Southsea.
Gay Gondoliers, The.—May 21, Glasgow; 28, Ventnor.
Gipsies, The.—May 21, Pavilion, Derby; 28, Playhouse, Felixstowe.
Hustlers, The.—May 21, Institute, Swanage.
Ideals, The.—May 21, Spa, Bridlington; 28, Pav., Rusholme.
Nightbirds, The.—May 28, Leas Pav., Folkestone.
Nobodies, The.—May 21, Rusholme Pavilion; 28, North Pier, Blackpool.
Pierrot, Pierrette, and Piano.—May 28, Olympian Gardens, Rockferry.
Pronouns, The.—May 21, Empire, Wareham; 28, Roath Park, Cardiff.
Punchinelli.—May 21, Arcadian Pav., Leeds; 28, Slow Hill Pav., Newport.
Qualities, The.—May 21, Pav., Stranraer; 28, Pav., Stranraer.
Radiums, The.—May 21, Down Hall, Holt, Norfolk; 28, Palace, Redditch.
Rogues, The.—May 21, Kursaal, Whitley Bay; 28, H.M.T., Carlisle.
Royal Scarlet Entertainers.—May 21, Osborne, Manchester.
Samples, The.—May 21, Palladium, Littlehampton.
Scottish Dons, The.—May 21, King's T., Kilmarnock; 28, Glasgow Corporation Parks Concerts.
Tourists, The.—May 21, Spring Gardens, Norwich; 28, Jephson Gardens, Leamington Spa.
Vivandieres, Les.—May 21.
Wanted Artist.—May 21, O.H., Blackpool.

A matinée in aid of the Lord Roberts' Memorial Workshops Fund for Disabled Soldiers and Sailors, will be given by Mr. Julian Gade on Tuesday, May 29, at 3 o'clock, at the Ritz Hotel, Piccadilly. Among the many well-known artistes who will contribute to the programme are Miss Helen May, four of whose younger pupils are also appearing with Mr. Gade in his representation of Longfellow's poem, "Children," for which Miss May is arranging the tableaux and dances to original music.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No circulars or Parcels admitted to this List. No addition or omission can be made to this List after 12 noon Tuesday.

Ackerman, Miss D.
Adams, Miss Quita
Adderley, Mr. Fred
Agnew, Claude
Alexander, Mr.
Alexander, Mr. E. R
Alexander, Mr. Gerald
Allen, Mr. Walter
Anderson, Mr. G. V. W.
Anderton and Rowlands, Messrs.
Anderton, Mr. Albert
Ariston, Miss Floyd
Ashton, Miss May
Astor, E. K.
Balmain, Mr. R.
Ball, Mr. William
Barker, Mr. Granville
Barnes, Mr. Percy
Barrett, Mr. Harry
Barrington, Mr. S.
Barry, Mr. Lennox
Barton, Miss Jessie
Bell, Miss Edna
Bernand, Miss Stella
Biddall, Mr. W.
Biddulph, Miss Annie
Birmingham, Mr. Peter
Bohn, Dr. Takol
Boutelle, Mr. Frank
Bowyer, Miss S.
Boyne, Mr. Leonard
Bray, Mr. George
Broadley, Miss Harrison
Browne, Miss Irene
Brumley, Mr. J.
Bruno, Mr. Albert
Buckley, Mr. Reg. R
Butler, Miss G.
Caird, Peggy
Cairns, Miss Iris
Calder, Edmund
Carlton, Mr. Stanley
Carlyle, Miss Gladys
Carlyle, Miss Gracie
Carlyle, Lnce-Cpl. V. W.
Carr, Miss Jolan
Carter, Robert
Chapman, Mr. Edmond
Chard, Lieut.
Cheevers, Mr Arthur
Chester, Mr. Ernie
Chiverell, Miss Hilda M.
Clarke, Miss Lily
Claver, Miss Q.
Clayden, Mr. Fred
Clegg, Mrs. Fanny
Clements, Miss Venie
Coleman, Miss Fanny
Conneaux, Miss May
Conner, Mr. T. F.
Cope, Mrs.
Cranston, Mr. Ed.
Crawford, Miss Alice
Cromo and Hamilton
Culley, Mr. F.
Cunningham, Angela
Dallas, Mr. Henry
Dalton, Mr. Peter
Danny, Little
Dare, Mr. Pelham
Darsley, Miss Ethel
Davies, Mrs.
Dayne, Miss Ena
Dean, Miss Bobbie
Deas, Mr. Henry
De-Gray, Miss Anna
Delaware, H. J.
Delrose, Miss A. S. L.
Denne, Miss Daphne
Deroneys, The
Dervant, Mr.
Desmond, Miss Harriett
Desmond, Mr. Jack
Dickeson, Mr. Herbert
Dion, Miss Trixe
Dixon, Miss F.
Dixon, Mr. Arthur
Douglas, Mr. Fred
Driver, Miss Constance
Drummond, Miss Dolores
Drummond, James: M.
Dunn, Mr. D. T.
Edwards, Bert
Elliott, Miss Jessie
Elliott, Miss Marjorie
Elton, Miss P.
Evans, Mr. Fred
Evens, Miss D.
Fielding, Mr. Henry
Fitzgerald, Mr. Stephen
Forbes, Miss Beryl
Forster, Mr. W. Penrhyn
Fossett, Mr. Harry
Frith, Miss Ruby
Gaston, Mr. Roy
Gates, Mr. F. B.
Geeling, Miss Marjory
Ginette, Mrs.
Glaze, Mr. W. H.
Gouthiere, Mr. and Mrs.
Gower, Miss Violet
Graham, Mr. Dudley
Gwenn, Mr. Edmund
Hardacre, Mr. J. Pitt
Hale, Robert
Han, Miss Winefred
Hanneford, M. E.
Hargreaves, Mr. W.
Harley, Miss Violet
Harrison, Mr. H.
Harrow, Mr. Bert
Harte, Miss Violet
Haslam, Mrs.
Hartley, Mr. C.
Haskell, Mr. Jack
Hasley, Mr.
Hatton, Mr. Bill
Hay, Harry
Hay, Miss May
Hayes, Mr. H.
Heeney, Mr. Tom
Hinchcliffe, Mr. W.
Hogge, Monckton
Hopenshaw, Miss Fanny
Hudson, Mr.
Huxley, Miss Gladys
Jackson, Miss M.
James, Miss Julia
Jeffreys, Miss Ellis
Jephson, Mr. Edward
June, Roma
Kangan, Miss L.
Kay, Mr. Kenny
Kelly, Mr. Victor
Kempster, Mr. Cyril P.
Kendrick, Mr. A. E.
Kerchoff, Miss
Kerr, Miss Molly
Keston, Mr. C. B.
King, Miss Joyce
Kirk and Saraski, Misses
Kitty, c/o Mrs. E. Litterbay
Kortak, Engenin
La Fugi Troupe
Lascelles, Miss V.
Lauri, Mrs. Edward J.
La Vante, Mme. Ma Lena and Vane
Leonhard, Miss Lily
Leoni, Miss Lily
Leslie, W. J. Peet
Lester, Mr. Phil
Lewis, Pte. Harry
Lewis, Mr. Victor
Lister, Miss J. A.
Logan, Mr. Geo.
Longstaffe, Mrs. L.
Lyle, Mr. Cecil
Lynn, Mr. Carr
Mannere, Mr. Chas.
Marks, Mr. L. J.
Marshall, Eric
May, Miss Blanche
Maynard, Mr. Chas.
Melford, Miss Jackedora
Mitchell, Mr. Joes
Molyneux, Miss Eileen
Moore, Miss Muriel
Morne, Mr. Stanley
Morrison, Mr. Graham
Munily, Miss L.
Murray, Miss
Nathan, Mr. Ben
Nicolls, Mr.
Norton, Alf
O'Gorman, Mr.
Oliffe, Miss G.
Oxford, Miss Dolly
Paget, Miss Violet
Paulding, J. E.
Paule, Miss Ethel Gordon
Pearn, Miss Vio
Pearson, Mr. H.
Penrose, Miss Joan
Penville, Miss E.
Percy, Mr. S. W.
Peterson, Mr. A.
Pillans, Mrs. Nell
Pomeroy, Mr.
Potter, Mrs. Brown
Poyser, Miss Ellys
Practice, Mr. Mark
Quigleys, The Four
Quinn, Mrs.
Ramsey, Miss Freda
Ravenswood, Edwin Huggins
Ray, Miss Billy
Rayner, Mr. Harry
Raymond, Miss Alice
Richardson, Mrs. Alma
Robinson, Mr. Geo.
Robson, Edwin May
Rodia, Mme.
Ryson, Mr. T.
Samouda, Mr. Prince
Seeley, Mr. F. W.
Shaw, Mr. Albert
Shepperd, Mr. E. G.
Shields, Mr. Billy
Simpson, Mr. Will
Snell, Miss Winnie
Snell-Robinson, Mr.
Spicer, Mr. Bert
Squire, Mr. Tom
Staples, Mr. Arthur
Stephens, Mr. Billy
Stevens, Miss B.
Stevens, Mr. Victor
Stewart, Miss R.
Stratton, Mr. Eugene
Swan, Miss Peggy
Taby and Marr
Taley, Mr. Wm. F.
Tashner, Miss Frieda
Temple, Mr. Wally
Thorne, Mr. Ambrose
Turner, Mr. Albert E.
Unett, Miss Margaret
Upton, Mr. W. K.
Val-Bu
Vane, Miss Lily
Vere, Miss Grace
Vesta, Madam
Wade, Standley
Wade, Miss Emmie
Walker, Miss L.
Waller, Mr. Ernest
Watson, Mr. W. A.
Wesley, Mr. Joe
West and Tate, Messrs.
Weeley, Miss W.
Whitmee, Mr. Horace
Whyte, Mr. Andrew

WAR OFFICE LETTERS ARE WAITING FOR—

Ginnett, Mr. C. | Lister, Mr. C. L. | Phillips, Mr. H.

AKERMAN MAY,
Agent for
Theatre Managers, Artistes, et cetera.
66, Shaftesbury-avenue, W. 1. Regent 490.

ADAMS' THEATRICAL AND MUSICAL AGENCY,
122, Shaftesbury-avenue, London, W. 1.
Wires, "Shrieking, Piccy, London."
Telephone, Gerrard 2,092.
Every class of Theatrical and First-class Vaudeville Business.
Booking Agents Kemble Theatre, Hereford.

TO OUR READERS.

A SINGLE COPY OF "THE ERA" Post Free to any address in the United Kingdom for THREEPENCE HALFPENNY. Address, The Publisher, 35, Wellington-st., Strand, W.C. 2.

MADAME MAY WALTER'S
Variety and Dramatic Agency.
3, Macclesfield-st., Shaftesbury-avenue, W.
'Phone, Museum 2464. Orchestras (Ladies and Gents.). Répertoire, 8,000.

DEATH OF MRS. W. H. WESTWOOD.

We regret to record the death of Mrs. Westwood, wife of Mr. W. H. Westwood, secretary and manager of the Walsall Theatres Co., Ltd., who passed peacefully away at her residence, St. Paul's-terrace, on the 14th inst. The deceased lady, by her courteous and gentle manner, won the respect and esteem of all who knew her. The pioneer of charity matinées in Walsall, she was always an arduous and willing worker for their success. By her death the poor have lost a good friend. The funeral took place at Ryecroft Cemetery, the service being held at St. Paul's Church. There were many beautiful floral tributes. The mourners were Mr. W. H. Westwood (husband), Messrs. T. Powell, A. Noisit, Ralph Richman (sons-in-law), and Mr. J. Neville. The directors of the Walsall Theatres Co., Ltd., were represented by Mr. Alderman C. C. Walker and Mr. F. J. Zeller (directors), the Repertory Company by Messrs. J. B. Shinton, J. Bland, Stuart Lomath, Fred Blake, C. Alan Hineson, and Jack McCaig. The bearers were four of the oldest members of the theatres staff—Messrs. G. Genders, J. Clements, S. Boot, W. Tennant—and Messrs. Bert Atherton and E. Harrold.

CHAPPELL'S BALLAD CONCERTS.

An auspicious opening was made on Saturday for the new season of Messrs. Chappell's Ballad Concerts at Queen's Hall, and a large audience again testified to the promotors' wisdom in continuing these popular performances during the war. As on former occasions, the martial element was not prominent, the programme consisting of more or less well-known works. Only one new song was introduced, a conventional ditty entitled "Our Little Home," by Eric Coates, with music, if not distinctive, well designed for vocal effect, the latter quality being made plain by the singing of Miss Carmen Hill. The familiar "Barcarolle" from "The Tales of Hoffman" gained by being sung in duet form by Miss Louise Dale and Mr. Gerald Elwes, the former also being heard subsequently in the floral aria, "Charmant Oiseau" (F. David), assisted by Mr. Albert Fransella in the flute obbligato. The other vocalists, Mme. Kirkby Lunn and Mr. Elwes, contributed much-appreciated songs, while the humorous element was supplied by Miss Margaret Cooper. On the more artistic side was the group of pianoforte solos rendered by Mr. Benno Moiseiwitch. As in previous seasons orchestral variety was lent by the performance of the New Queen's Hall Light Orchestra, the playing of such familiar works as Rossini's "William Tell" overture, the beautiful "Valse Triste" of Sibelius, and Luigini's "Ballet Egyptien."

Mr. Harry Lauder is generously giving a special matinée of "Three Cheers" at the Shaftesbury Theatre to-morrow (Thursday), in aid of St. Dunstan's Hostel for Blinded Soldiers and Sailors. The Shaftesbury Theatre company and orchestra are giving their services, so that the entire proceeds of the matinée will go to help our blinded heroes.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

WHITBREAD'S
BOTTLED BEERS
maintain their popularity
because they are
MATURED in the BOTTLE,
and are not
artificially brought into condition by the injection of carbonic acid gas.

For name of Nearest Agent apply to
Chief Offices—
Britannia St., King's Cross
LONDON, W.C.

Telephones—
No. 2510 North (3 lines).
Telegraphic Address—
"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

The matinée which the Countess of Cromartie was organising for Monday last at the Strand Theatre, in aid of the prisoners of war of Scottish regiments, has been postponed until Tuesday next. Mr. Matheson Lang has kindly lent the theatre for the occasion, and all tickets bought will hold good for the later date.

The Mayors and Mayoresses of the London boroughs have already associated themselves most heartily with the local committees which are making arrangements for celebrating Alexandra Day on Wednesday, June 20. The festival of roses was founded in honour of Queen Alexandra for the benefit of hospitals, convalescent homes, and kindred institutions in which Her Majesty is deeply interested.

DELICIOUS COFFEE.
RED WHITE & BLUE
For Breakfast and after Dinner.

MADAM GREENAWAY,
60, South Molton St., W. 1.
THE BEST HOUSE FOR
Modes, Robes, Blouses, Lingerie, &c.
Moderate terms. Special prices to artistes.

MONEY
£5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
Our reputation for Straightforward and Honourable dealing is so well known that you cannot do better than apply to us whether you require £5, £10, £20, £50, or £500.
ROSSLYN STUART, Ltd.,
Burton House,
353, Brixton-road,
Brixton, S.W.
Telephone, 1285 Brixton

For LINGERIE, MODES, ROBES.
YVONNE
— 6 —
Bear Street,
LEICESTER SQUARE, W.C. 2

ADVANCES
From £10 upwards. Low Interest. Easy repayments. Write, call, or 'phone (2938 Gerrard).
A. BARNES, Ltd. 444, STRAND, LONDON, W.C. 2.

BRITISH MADE
"SALASPIN" TRADE MARK
REPLACES GERMAN ASPIRIN.
Speedily relieves Headache and all Nervous Pains.
1/- & 3/- ALL CHEMISTS
SOLE MAKERS T. WERFOOT & Co. HADDSLEY WKS. & NOTTS.

IF YOU ANT
MONEY
in sums from £15 to £500, apply to us. Urgent loans completed at first interview. LOWEST TERMS TO PROFESSIONALS.
LAMBTONS, Ltd., 75, HIGH ST., LEWISHAM.
Phone Lee Green 1193. LONDON, S.E.

'To CURE—Is the Voice of the Past.
To PREVENT—Is the Divine Whisper of the Present.'
INDOOR WORKERS
When brainwork, nerve strain, and lack of exercise make you feel languid—tired—"blue"—a little
ENO'S 'FRUIT SALT'
in a glass of cold water will clear your head and tone your nerves.
This world-famous natural aperient for over 40 years has been the standard remedy for constipation, biliousness, impure blood, and indigestion.
A Judicious Rule.—"1st, Restrain your appetite, and get always up from the table with a desire to eat more. 2nd, *Do not touch anything that does not agree with your stomach, be it most agreeable to the palate.*" These rules have been adopted in principle by all dieticians of eminence, and we recommend their use.
'*A LITTLE at the RIGHT TIME is better than Much and Running Over at the Wrong.*'
ENO'S 'FRUIT SALT' CAN NOW BE FREELY OBTAINED FROM ALL CHEMISTS & STORES
Prepared only by
J. C. ENO, LTD., 'FRUIT SALT' WORKS, LONDON, S.E.

GEORGE GROSSMITH'S AND EDWARD LAURILLARD'S ENTERPRISES.

LONDON ATTRACTIONS

Grossmith and Laurillard present

"THEODORE & CO."

At the GAIETY.

(Managing Director: Alfred Butt.)

ENORMOUSLY SUCCESSFUL MUSICAL PLAY by H. M. Harwood and George Grossmith. Music by Ivor Novello and Jerome D. Kern. Lyrics by Adrian Ross and Clifford Grey. Extra musical numbers by Philip Braham. With

LESLIE HENSON,

AUSTIN MELFORD, DAVY BURNABY, HENRI LEONI, ROBERT NAINBY, FRED LESLIE, VICTOR GOURIET, JULIA JAMES, MADGE SAUNDERS, LILY ST. JOHN, ADRAH FAIR, IRENE RICHARDS, GLADYS HOMFREY, etc., etc., **AND FAMOUS GAIETY BEAUTY CHORUS.**

Production by AUSTEN HURGON.

Every Evening at 8.0. Matinees every Wednesday and Saturday at 2.0.

Telephone: Gerrard 2780.

Past its 250th Performance.

Grossmith and Laurillard, in conjunction with Matheson Lang, present

"UNDER COVER"

at the STRAND.

A Dramatic Play in Four Acts by Roi Cooper Megrue, with

MATHESON LANG,

JESSIE WINTER, JAMES CAREW,

MALISE SHERIDAN, HILDA BAYLEY, WILFRED DRAYCOTT, LEYTON CANCELLOR, ARTHUR PUSEY, MARGARET BANNERMAN, JAMES LOMAS, MOLLY TERRAINE, HORTON COOPER, G. MAYOR COOKE, etc.

Production by FELIX EDWARDES.

Nightly at 8.15.
Matinees every Thursday and Saturday at 2.30.

Telephones: Gerrard 3830 and City 3355.

150th Performance last Monday.

At the ALHAMBRA.

Mr. Oswald Stoll presents Messrs. Grossmith and Laurillard's New Revue,

"THE BING GIRLS"

With

VIOLET LORAINE, MALCOLM SCOTT and JOSEPH COYNE.

Nightly at 8.30. Matinees Wed. and Sat. at 2.15.

GEORGE GROSSMITH'S & EDWARD LAURILLARD'S PROVINCIAL ATTRACTIONS.

"MR. MANHATTAN."

Sh rt Summer Va ation.

"TO-NIGHT'S THE NIGHT."

Short Summer Vacation.

"THE MISLEADING LADY."

Companies in preparation.

"UNDER COVER."

Companies in preparation.

"IN THE TRENCHES."

(Enormously successful comedy sketch by Ralph Roberts.)

With **HARRY BUSS,** etc.

LONDON COLISEUM this week.

NOTE:—Messrs. Grossmith and Laurillard have also made arrangements whereby first-rate companies are touring their attractions under the management of Mr. George Dance, Messrs. Windermere and Hodges, Mr. Richard T. Maynard, etc. These attractions include "The Bing Boys Are Here," "The Only Girl," "Theodore & Co.," etc.

"The names of George Grossmith and Edward Laurillard attached to any production are a sure guarantee that it is well worth seeing."

HOWARD AND WYNDHAM'S THEATRES AND ROBERT ARTHUR THEATRES CO. THEATRES.

Managing Directors, Mr. F. W. WYNDHAM and Mr. G. T. MINSHULL.

LYCEUM TH., EDINBURGH.
Manager, Mr. P. L. Howat.
This Week—"A Royal Divorce."
Next Week—Ethel Newman and Co.

TH. ROYAL, EDINBURGH.
Manager, Mr. Tom Bolan.
This Week—Vaudeville, Barney Armstrong.
Next Week—Vaudeville.

KING'S THEATRE, GLASGOW.
Manager, Mr. H. Macfarlane.
This Week—"Grumpy."
Next Week—Closed.

THEATRE ROYAL, GLASGOW.
Manager, Mr. H. F. Ashton.
This Week—"Birth of a Nation."
Next Week—"Birth of a Nation."

TYNE THEATRE, NEWCASTLE.
Manager, Mr. Fred Sutcliffe.
This Week—"Birth of a Nation."

COURT THEATRE, LIVERPOOL
Manager, Mr. Arthur Lawrence.
This Week—O'Mara Opera Co.
Next Week—O'Mara Opera Co.

TH. ROYAL, NEWCASTLE.
Manager, Mr. F. Teale Lingham.
This Week—Ethel Newman and Co.
Next Week—"Grumpy."

TH. ROYAL, NOTTINGHAM.
Manager, Mr. Wentworth Croke.
This Week—"Our Flat."
Next Week—"Romance."

HIS MAJESTY'S TH. ABERDEEN
Manager, Mr. H. Adair Nelson.
This Week—Vaudeville.
Next Week—Vaudeville.

HER MAJESTY'S TH., DUNDEE.
Manager, Mr. H. W. Ramsay.
This Week—Closed.
Next Week—Closed.

All communications—G. T. MINSHULL, Lyceum Theatre, Edinburgh.

VARIETY THEATRES CONTROLLING COMPANY, LTD.,

15, BEDFORD STREET, STRAND, W.C.

Telephones: REGENT 6248, 6249, 6250.
Telegrams: "YELLIT," LONDON.

Chairman - - - Mr. ALFRED BUTT.
Managing Director - Mr. WALTER DE FRECE.
Booking Manager, Mr. A. F. Parnell. Secretary, Mr. G Granville.

Applications for engagements for any of the following theatres must be made to the Company.

BOSCOMBE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. G. H. Charlton.
Twice nightly. Rehearsal, 1.30.

BRIGHTON HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. W. H. Boardman.
Twice nightly. Rehearsal, 12 o'clock.

GLASGOW ALHAMBRA.
Proprietors, Glasgow Alhambra, Ltd.
General Manager, Mr. Joseph Wilson.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LEEDS HIPPODROME.
Proprietors, Barrasfords, Ltd.
Manager, Mr. Bertram J. Brown.
Twice nightly. Matinée, Wednesday.
Rehearsal, 12 o'clock.

LIVERPOOL HIPPODROME.
Proprietors, Hippodrome Liverpool, Ltd.
Manager, Mr. Walter Hassan.
Twice nightly. Rehearsal 12 o'clock.

MANCHESTER PALACE.
Proprietors, The Manchester Palace of Varieties, Ltd
General Manager, Mr. Alan W. Young.
Twice nightly. Matinées, Monday and Wednesday. Rehearsal, 11 a.m.

MARGATE HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. James Hayall.
Twice nightly. Rehearsal, 2.30.

NEWCASTLE HIPPODROME.
Proprietors, The Newcastle Purchasing Co., Ltd.
General Manager, Mr. W. H. Bebby.
Twice nightly. Rehearsal, 1 o'clock.

PORTSMOUTH HIPPODROME.
Proprietors, The Portsmouth Hippodrome, Ltd.
General Manager, Mr. Claude Marner.
Twice nightly. Rehearsal, 1 o'clock.

SHEFFIELD HIPPODROME.
Proprietors, The Hippodrome, Sheffield, Ltd.
Manager, Mr. W. Parham Wells.
Twice nightly. Matinée, Thursday.
Rehearsal, 12 o'clock.

SOUTHAMPTON HIPPODROME.
Proprietors, The South of England Hippodromes, Ltd.
Manager, Mr. H. Yardley.
Twice nightly. Rehearsal, 12 o'clock.

SOUTHEND HIPPODROME.
Proprietors, The Southend Hippodrome, Ltd.
Manager, Mr. George F. Thompson.
Twice nightly. Rehearsal, 1.30.

WOLVERHAMPTON EMPIRE.
Lessee, Mr. Walter de Frece.
Manager, Mr. E. Giles.
Twice nightly. Rehearsal, 1 o'clock.

PARIS ALHAMBRA.
Proprietors, The Alhambra, Paris, Ltd.
Manager, Mr. E. H. Neighbour.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC, YORK GATE, MARYLEBONE-RD., N.W. Instituted 1822. Incorporated by Royal Charter, 1830.

Patron, HIS MAJESTY THE KING. President, H.R.H. THE DUKE OF CONNAUGHT, K.G. Principal, SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.

The Academy offers to pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, Dramatic Elocution, and Dancing under the most eminent Professors. For terms and all other information, P. QUARRY, Acting Secretary.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. Prince Christian, K.G. Director, Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.

Hon. Secretary, Mr. Charles Morley. Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

GUILDHALL SCHOOL OF MUSIC, Victoria-embankment, E.C. 4. Est. by the Corporation of London. Principal, LANDON RONALD. COMPLETE MUSICAL EDUCATION at inclusive fee.

Half term begins June 4.

PRIVATE LESSONS in all musical subjects, and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA. The Orchestra conducted by the Principal and his assistants. Forms free on application. H. SAXE WYNDHAM, Sec. Tel., Central, 4459.

TRINITY COLLEGE OF MUSIC (Inst. 1872). President The Right Hon. the Earl of Shaftesbury, K.P., K.C.V.O. Chairman of Board, Sir Frederick Bridge, C.V.O., M.A., Mus. D. Director of Studies, C. W. Pearce, Mus. D. Director of Examinations, E. F. Horner, Mus. D. Particulars of the Teaching Department, with list of Professors, Fees, Scholarships regulations, and the Syllabuses of the Higher and Local Examinations, on application to the undersigned, SHELLEY FISHER, Secretary, Mandeville-place, Manchester-square, W.

CENTRAL STAGE ACADEMY, 160, Gt. Portland-street, London, W. Singing, Dancing, Elocution.

Mr. J. Matheson Jones, Teacher of Dancing, Ballet, Solo, Character, Russian, Eastern, also Eccentric, Step and Buck, American Mat Style; songs provided and coached; Novelty Acts Produced. Pupils successfully brought out in Theatres and Variety Halls, Speciality Numbers and Dances arranged, for Revue and Musical Comedy.

ACADEMIES AND SCHOOLS.

MARBLE ARCH SCHOOL OF OPERATIC and BALLROOM DANCING, PHYSICAL CULTURE, FENCING, and ELOCUTION.

524, Oxford-street, W. 'Phone, 5379 Mayfair.

Pupils trained for the profession. Classes daily.

Private Lessons. Latest Ballroom Dances.

Principal, MISS JEANIE SMURTHWAITE.

STERLING MACKINLAY STUDIO. For SINGING and ELOCUTION. COMPLETE TRAINING for LIGHT OPERA, CONCERTS, and VAUDEVILLE. Coaching in rendering of songs. 32, Baker-street, W.

SPECIAL "WAR-TIME" FEES.

THE BEN GREET ACADEMY OF ACTING. Bijou Theatre, 3, Bedford-street, Strand. Oldest Established. Stage Dancing, Acting, Elocution, Fencing. Special facilities for obtaining engagements. Half-Term, June 11. Office hours, 11 to 3 (closed on Saturdays). 'Phone, Gerrard 1144. Prospectus on application.

GRAND OPERA. Enriqueta Crichton classes and private lessons; stage work taught to pupils of any professor of singing; practical experience; school repertory, Royal Victoria Hall, &c. FLORENCE ETLINGER SCHOOL, 60, Paddington-st., W. 1.

KATE RORKE. Dramatic classes and private lessons; practical experience in modern Comedy; few vacancies. FLORENCE ETLINGER SCHOOL, 60, Paddington-street, W. 1.

MUSICAL COMEDY and LIGHT OPERA. Demand for trained Artistes. Gwladys Dillon (Ballet Mistress, Gaiety Theatre), Special Course. FLORENCE ETLINGER SCHOOL, 60, Paddington-street, W. 1.

GWLADYS DILLON DANCING CHILDREN; few vacancies only; children trained for Christmas Productions, Singing, Elocution, Acting. FLORENCE ETLINGER SCHOOL, 60, Paddington-st., W. 1.

HELEN MAY (Pupil of Pavlova and Cecchetti). Advanced technique and portes de bras method—Russia Ballet (Covent Garden). Dances arranged. Studio, 28, Woodstock-avenue, Golders Green, N.W. 4. Tel., 1726 Finchley.

LONDON THEATRES.

HIS MAJESTY'S. By arrangement with Sir Herbert Tree. OSCAR ASCHE and LILY BRAYTON'S SEASON.

Every evening at 8. "CHU CHIN CHOW." A Musical Tale of the East.

Matinée every Wed. and Sat., at 2.15. Extra Matinée, Whit Monday, 2.15.

ST. JAMES'S. Tel., Ger. 3903.

Every Evening at 8. LAST 9 NIGHTS. Final Performance, Friday, June 1. "THE ARISTOCRAT." By Louis N. Parker.

GEORGE ALEXANDER. GENEVIEVE WARD. Last 3 Matinées To-day (Wed.), Sat. Next, and Wed., May 30, at 2.30.

LONDON MUSIC HALLS.

PALACE. "VANITY FAIR" (with New Scenes). CAST:—REGINE FLORY, GWENDOLINE BROGDEN, STANLEY LOGAN, MOYA MANNERING, FRED GROVES, GINA PALERME, OYRA, ROY ROYSTON, and NELSON KEYS. Evgs. 8. Mats., Wed. and Sat., at 2, and on Whit. Mon.

THE NEW BEDFORD PALACE OF VARIETIES, LTD. Twice nightly, 6.10 and 9. Auditions held Monthly.

All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA. HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh. London Office, Hotel Cecil, Strand, London, W.C.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBANE.
Head Office, Tivoli Theatre, Sydney. Cable address, "Hughmac, Sydney." Also booking for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit. African Theatres Trust, South Africa. Making 40 weeks' engagement.

EGYPT, INDIA & THE EAST. Bandman's Eastern Circuit. Owners and Managers of the Leading Theatres in the East. Bandman Varieties, Ltd. Eastern Variety Circuit, in conjunction with the African Theatres Trust, the Excelsior Theatre Co., Bombay and Australia. Head office, Empire Theatre, Calcutta. London office, 24, Haymarket, S.W. 'Phone, Regent 6330. Telegrams, "Svengali, London." "Svengali, Calcutta."

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE. HER MAJESTY'S OPERA HOUSE, WINTER GARDENS. Gen. Manager, Mr. Jno. R. Huddlestone.

OPEN ALL THE YEAR. THE THEATRE WITH ASSURED BUSINESS TO GOOD ATTRACTIONS.

Visited by all leading West-End London companies.

Applications for dates to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

BLACKPOOL'S MASTERPIECE. THE GRAND THEATRE. Proprietors, The Blackpool Tower Co., Ltd. General Manager, Geo. H. Harrop. Acting Manager, Percy Harrop. ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.

THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.

All communications to Geo. H. Harrop, General Manager (Telegrams, "Grand, Blackpool"); or to T. C. Wray, 53, St. Martin's-lane, London, W.C.

CAMBRIDGE NEW THEATRE, LTD. Man. Dir., Mr. W. B. Redfern, J.P., D.L.

A theatre among the most beautiful in England.—"Sunday Times."

A few summer and autumn dates still vacant.

Telephone: 700.
Silence a polite negative.

CORK OPERA HOUSE. Vacant for First-class Companies.

Apply, Frank J. Pitt; or, the Fredk. Mouillot's Offices, 1 and 2, King-st., Covent Garden, London.

GRIMSBY.—PRINCE OF WALES THEATRE. Visited by most of the Principal Companies touring, including Sir Geo. Alexander's, Geo. Edwardes's, Robt. Courtneidge's; also all the London Successes. A Few Autumn Dates Vacant. Comms., J. H. CURRY, as above.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head offices, 18, Charing Cross-road, W.C. Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. DOUGLAS STUART, Secretary, at above address.

PROVINCIAL ENTERTAINMENTS PROPRIETORS AND MANAGERS' ASSOCIATION. Registered Office, 73, Bridge-street, Manchester. Telephone, 537 City. Secretary, P. Percival.

ACADEMIES AND SCHOOLS.

MISS EDITH GIBBS teaches Singing and Enunciation, Perfect Voice Production and Breathing, Elocution and Acting. Trains for Stage, Amateur Theatricals, Society, Public Speaking. Interviews by appointment only. Wigmore Hall Studios, 40, Wigmore-st., W.

FUNDS, ETC.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by investing in the **ROYAL GENERAL** THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, &c., to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent-garden, London, W.C.

ACTORS' BENEVOLENT FUND, 8, ADAM-STREET, STRAND. C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE. Goldsmith Building, Inner Temple, E.C. 4. ANSLOW J. AUSTIN, Hon. Secretary.

THE ACTORS' ASSOCIATION AGENCY can Supply Artistes in all Lines. 32, Regent-st., Piccadilly-circus, W. Telegrams, c/o Actoris, Piccy, London. 'Phone, 1753 Gerrard. Mrs. ALFRED WAREING, Secretary.

THE TOURING PROBLEM.

MR. J. W. CORDINER'S VIEWS.

The opinion of Mr. J. W. Cordiner on the above absorbing topic is the more worth having as he regards it from two standpoints. First, as entertainment manager of the Palace Pier, Brighton, he is able to regard it from the resident manager's position, whilst his experience as a touring manager with "Dare-Devil Dorothy," which had a sixteen years' uninterrupted run, renders his testimony from that point of view invaluable.

When seen by our representative, Mr. Cordiner made no secret of the fact that, while as anxious as anyone to find a solution, he saw the subject beset with difficulties. The idea of sectionising the country he admitted was a good one, but, asked he, supposing the South Coast, for example, was divided into two circuits, one from Torquay to Worthing, say, and another from Worthing to Deal. How, then, is the touring manager going to make his enterprise pay without having recourse also to Northern and Midland towns?

It would be useless to try to disguise the fact that money is found to be more plentiful in the manufacturing, munition making districts of the North. Truly we are most fortunately placed here in Brighton as far as the South goes with our direct and rapid train service with the Metropolis, but taking the South Coast pleasure resorts generally they must be more affected by the 50 per cent. extra fares and cancelling of cheap tickets than the self-contained manufacturing districts. Of course, it would be quite possible for a touring manager to book five weeks in each of the circuits I indicated, and then take a flying leap to Birmingham, Sheffield, Gloucester, or similar more lucrative places.

Such like operations would, however, demand organising. This is where the proposed "clearing house" for bookings and suggested co-operation of managers would come in which, if matured, should meet the case. The resident manager is naturally out for "the goods," and up to the present has not been greatly concerned, perhaps, where the company opening with him arrives from, or how long it has taken them to get there, so long as they do get there. But I, for one, would cordially welcome and support any movement calculated to lessen expense and shorten journeys at the present time, the question remaining, will managers now combine for the general and mutual welfare of all concerned?

The war has brought about the fusion of many opposing factions, witness the splendid example of Parliament, where all difference are agreed to be merged in one aim—how to win the war. It would be equally commendable if in theatrical circles all could unite in the same fine resolve, namely, how to carry on in war time, and carry on with the least inconvenience to the railways, the country, and to themselves.

KING'S THEATRE, HAMMERSMITH.

On Monday, May 21, "THE MIKADO."

The D'Oyly Carte Opera Company in a four weeks' season, commencing with the ever-popular "Mikado" on Monday evening, was welcomed by a record house—even for the King's Theatre. This favourite Gilbert and Sullivan comic opera received cheers and applause in abundance. The company, which has for so long been retained intact, play brilliantly together, and are established favourites. Mr. H. A. Lytton, that old Savoyard, acts and sings with the utmost vigour as Ko-Ko. In Poo-Bah Mr. Fred Billington is inimitable, his dry humour and substantial figure causing great amusement. Mr. Frank Wilson as the Mikado gave an excellently grim impersonation of that character; and Pish-Tush is well played by Mr. Frederick Hobbs. Mr. Dewey Gibson's voice is heard to much advantage in the delightful solos allotted to him as Nanki-Poo. Miss Elsie McDermid is deliciously animated as Yum-Yum; and Pitti-Sing and Peep-Bo are very prettily rendered by Miss Betty Grylls and Miss E. Quartley. Miss Bertha Lewis scores in her fine characterisation of Katisha, her singing alone being a treat. The chorus is of the Savoy standard, which is of the highest. The dresses are most elaborate, and Mr. Mulholland has embellished the productions with new scenery which is very picturesque. Mr. Walter Hann is still the musical director, and he ably controls the augmented orchestra. The opera is to be repeated twice during the week, and "Iolanthe," "Patience," and "The Sorcerer" fill up the remaining nights.

"H.M.S. Pinafore" was given by the D'Oyly Carte Company at the Royal Court, Liverpool, on Wednesday afternoon last, for the entertainment of some 1,450 wounded soldiers and sailors.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure, colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE ERA

ESTABLISHED 1837.

WEDNESDAY, MAY 23, 1917.

NATIONAL OPERA AT LAST.

ON the 30th of this month, their provincial peregrinations ended, the Beecham Company take up their quarters at Old Drury, henceforth to be the permanent home of National Opera. The step is a bold one, but the way has been well prepared, and the company have won their right to recognition. The successful seasons at the Shaftesbury, where they tried their 'prentice hands in 1915, those at the Aldwych last year, which totalled up to forty weeks' playing and some three hundred performances, the first tentative excursions into the provinces, followed by the recent triumphantly engineered descents upon Manchester, Birmingham, and Edinburgh that set all the provincial Press buzzing, have given the undertaking sure foothold. To make a start at the Theatre Royal, Drury-lane, in Armageddon-time, to announce that here at last is national opera come to stay, is the spectacular, the magnificent thing to do.

Already the names of BEECHAM and Old Drury had been linked with success in those memorable seasons just before the war. But then it was not a question of English opera. It is not unlikely that he who has been called "the greatest musical educator of his time," the uncompromising champion of the native artiste, the man who has more than once effectively used the verbal lash to quicken the susceptibilities of a recalcitrant public, has determined that those who thronged the theatre eagerly to bring grist to the mills of Russian and German singers shall now spend their money for the sake of their own education and the good of their fellow-countrymen. The season is to lead off with VERDI'S "Othello," sung in an English translation from BOITO'S Italian book. Certainly nothing could be more fitting than to make a start with a drama by the national poet. But if only for the sake of sentiment, the first work staged in the National Opera House, and sung by an all-British company, should be an all-British work. The fact would stimulate the public imagination and enormously encourage the native composer. If there was reluctance to follow in others' footsteps, to produce an opera already given by another company, or to risk one yet untried—there are so many gathering dust on their creators' shelves!—what possible objection could have been urged against SHERIDAN'S and STANFORD'S "The Critic" or W. W. JACOBS'S and ETHEL SMYTH'S "The Boatswain's Mate"? The honour of the first production in each case belongs to the Beecham Company, and both works have brought them gratifying success. We feel that the opportunity of establishing the status of the British composer in the eyes of the nation should not have been lost.

It seems that the periodical visits to the Midlands and Scotland are still to form part of the company's programme. This is as it should be. The localisation of a national opera would deprive it of its essentia' character. To this end SIR THOMAS BEECHAM has laid his plans well. In order to save the enormous expense of travelling his London orchestra, he has already utilised the Hallé players at Manchester, and has just established a municipal orchestra in Birmingham which will be his to command at need. The scheme is capable of indefinite extension. This changing of orchestras is likely to have a good effect in preventing staleness both in the instrumentalists and the conductors. The same idea might be extended to the principal singers. There is plenty of good material in other companies, as the Carl Rosa are showing us at the Garrick, and a system of interchange might be instituted between them and the Beecham Company. It would tend to a wholesome rivalry, development of fresh talent, and to a broadened outlook in the individua' artiste, brought into contact with ideas and methods of other singers and producers. And, above all, would keep the public interest alive, to say nothing of that of the musical Press.

Is it too much to hope that our extraordinary piece of national luck in having a BEECHAM to give us a permanent opera house may be appreciated by Londoners at its full value? Is the larger public, as SIR THOMAS confidently stated at the close of the Manchester season, to be trusted to support the man who is trying to do single-handed what should concern the State as a whole? In every great European country except England, State aid is given to the chief opera houses. But it would be worse than useless to expect encouragement from a Government whose first—and last—sacrifice to economy was the pitiful thousand a year divided between two educational institutions, which was all the richest country in the world could afford to spend on music before the war.

AS YOU LIKE IT.

I hear that at the Shaftesbury they call her Ethel Leave-y now.

* * *

There should be plenty of clappin' as well as Hishin connected with the production of "Inside the Lines."

* * *

As a departure in titles, Mr. de Courville's latest, which is an injunction to the audience, deserves serious attention. His new revue at the Garrick is to be called "Smile." So look out now for the great new tragedy, "Cry," and the great new problem play, "Please Don't Cough!"

* * *

Motto for audiences at the St. Martin's and the Kingsway: "Oh, listen to the banned!"

* * *

It is announced that Mlle. Gaby Deslys will introduce some new features into "Suzette." Hooray! I've long thought that noses and cheeks and chins and things have been a bit overdone, and need variety.

* * *

I suppose it was only natural that a Colonial, seeing the announcement "Waterloo" outside the Savoy Theatre, should stroll up to the box-office and ask for a third return Guildford.

* * *

Suggested advertisement for the Duke of York's: "Has anybody here NOT seen Kelly?"

* * *

Talking of which clever actress, she ought to have plenty put by now for a Renée day.

TOUCHSTONE.

A CRITICISM OF PLAYGOERS.

By J. T. GREIN.

I.

"HAIL-FELLOWS-WELL-MET" AND "DEADHEADS."

ROUGHLY speaking, playgoers may be divided into four categories.

There is the playgoer who goes to be amused, or, as I once called him, the "hail-fellow-well-met" playgoer.

There is the playgoer who also goes to be amused, but who, while he pays with one hand, holds with the other a pair of scales and carefully weighs whether he has got his money's worth. Him I call the "critical" playgoer.

Then there is the playgoer who goes to the theatre after dinner—the one who, at the concert, after heavy wines and viands, would soon be sleeping in the hospitable arms of Morpheus, and seeks the play because the laughs and cries—especially the laughs—keep him awake and pleasantly assist his digestion.

Finally, there is another class of playgoer, a class with whom the theatrical manager is painfully familiar, a class which he dislikes intensely and despises, but which has become a necessary evil, especially when the box office shows meagre returns. I mean your habitual and incorrigible "deadhead."

I shall try to analyse, as rapidly as possible, the frame of mind in which all these good folk go to and witness the performance.

An Enemy of Art.

No. 1, your "hail-fellow-well-met" playgoer, with all his good-humour, is the best friend of the manager and the greatest enemy of art. He has no taste, no prejudice, he does not want to think very much, and it is a question whether he could. He partakes of everything heartily and joyfully. He does not inquire into quality, he wants quantity, and pronounces the "show" to be extremely good provided that it pleases his ear, and, more especially, his eye.

The "hail-fellow-well-met" playgoer is the mainstay of melodrama. He is also the pillar of the society of farce. And when limbs are to be seen, his mood is even more enthusiastic than in plays where the dresses are long below and high above. The "hail-fellow-well-met" playgoer is a delightful creature in the eyes of the playwright. He will laugh with him and he will cry with him, he finds novelty in the most hackneyed sentiment, and he swallows a "chestnut" as if it were a peach with the bloom of freshness upon its cheek. He is a blessing, your "hail-fellow-well-met" playgoer, and the finest trait in his character, which is absolutely conclusive, is that he does not even know when he is bored. He is amused because he wants to be, because he has paid for it, and notably because he is told by the newspapers and reports that there is a fine thing to see.

Faith.

He reminds me in his artistic purblindness of the patient of my grandfather, who was a doctor. The patient, an old lady, used to go to church every Sunday, and it was customary with my grandfather to go afterwards and inquire into her real or imaginary ailments, and his usual question was, "Well, how did you like the sermon?" Upon which she more than once replied: "Well, you see, doctor, I was rather far off, and, sitting behind a pillar, I could neither see him nor hear what he said, *but it was beautiful!*"

Let us take the "deadhead" next. When I speak about him, it would almost seem as if I spoke about myself, for I am an habitual "deadhead." As a journalist, I hardly ever pay for a theatre, and when I thus express my profound contempt for the "paper brigade," it seems almost as if I did not think very much of myself. But then, as there are Romeos and Romeos, so there are "deadheads" and "deadheads."

A Suburban "Tricoteuse."

The "deadhead" hails mostly from the suburbs. Somebody has presented him with a ticket, or he has obtained it under some pretence. He can afford to pay, but he finds it very amusing to go to the theatre without doing so—and if I hate a "deadhead," it is not because he has managed to witness a performance for nothing, but because he mostly behaves like the "tricoteuses" did in the Reign of Terror when the victims were brought up to the guillotine.

Not only does the "deadhead" (male and female) possess a personality so peculiar that the experienced playgoer spots him immediately from among the crowd; not only is he a most ungenerous person who does not applaud in return for the favour he has obtained, but he is a most ungrateful specimen of humanity, who has been called to the rescue, as it were, by the management to fill the empty benches. He is, during the entr'acte, the most severe, and, let me say, the most unjust detractor, both of the play and of the unfortunate man who loses his money on it.

Why is this so? For the life of me I cannot understand, nor is it possible for me to fathom the nature of these ill-bred people; but those of my readers who understand something about the constitution of theatrical audiences will bear testimony that my characterisation is not far wrong.

J. T. GREIN.

(To be continued.)

ADVERTISING THE THEATRE.

OPINIONS ON THE NEW CAMPAIGN SUGGESTED IN LAST WEEK'S "ERA."

LAST week, in the course of an important Leading Article we suggested that the time had come when the theatres, music halls, and cinemas of this country should enter upon a new advertising campaign.

Briefly, the suggestion was this: That managers should band together and devote a certain share of their energies to the urgent question of advertising *en bloc* the national importance of amusements in war time, besides advertising individual attractions, etc., in order to form a public opinion which would be invaluable in resisting any unreasonable restrictions which might, in the future, be placed upon the amusements of the people.

The Royalty Theatre has already put out a number of double-crown bills advertising the theatre as a whole by means of a quotation from a speech by Lord Derby, and it seems likely that this policy, after the attention called to it in last week's "Era" leader, will gain favour all round. It would be an excellent plan for the managers to convene a meeting at which the whole question of combating the campaign against the theatres should be discussed in detail, and at which every manager should be invited to pledge himself to devote a certain portion of his advertising to the *importance of amusements in general*.

Following are some important expressions of opinion on the question:—

Miss DORIS KEANE.

With respect to your Leader concerning the special advertising suggested by the action of the management of the Royalty Theatre, Miss Doris Keane desires me to say that she believes such a policy is an excellent one, and ought to be emulated by all patriotic managements throughout England, and she has instructed me to proceed accordingly with any billing that may be necessary for our future purposes.—Yours very truly, (Signed), Louis Nethersole.

Mr. MATHESON LANG.

I think your leader on "Advertising Amusements" contains a splendid idea which certainly ought to be taken up by all theatrical managers throughout the kingdom.

If your suggestion that placards should be put up both outside and inside every theatre in the country, quoting important expressions of opinion such as you mention, by Mr. Neville Chamberlain, Mr. Bonar Law, &c., were carried out, it would bring home to the general public the importance of amusements of all kinds to the nation at the present time, and would go far to dispel the mistaken idea which undoubtedly does exist in certain quarters that there is something unpatriotic about seeking healthy relaxation from the worries and troubles of the strenuous times in which we are living.

Mr. CHARLES GULLIVER.

I have already read the article in your paper. It does not appeal to me as being a form of advertising which I would use for my halls.

Mr. DION BOUCICAULT.

I have read the extract from "The Era," and hope that the Association of West End Managers will deal with it at their next meeting.

Mr. C. B. COCHRAN.

I think Messrs. Vedrenne and Eadie were very broad-minded in displaying the advertisement you mention. From a commercial point of view I should not have blamed them if, while preaching the advisability of amusements during war-time, they had ingeniously suggested that the particular form of amusement calculated to do the most good could be found at the Royalty.

C. W. RAMSAY
(of the Oxford Picture Palace, Sheffield, Ltd.).

As a many years' subscriber of your old-established organ, I have adopted the hint in your last week's "Leader," and have had D.C. bills printed, as per enclosed, for several of the halls I am interested in.

The following is a copy of the D.C. bills to which Mr. Ramsay refers:—

IMPORTANT!
WAR TIME ANNOUNCEMENT.

"The people's amusements, whether in the home, the open air, or in the theatre, should go on, as long as the public interest does not suffer."
LORD DERBY.

"It is absolutely essential that the civil population who are on the whole working harder now than they have ever done before, and upon whom the strain of physical and mental toil is being impressed, should be provided with amusements. I heartily agree with the necessity of the continuance of the work of the theatre. The amusement of the people is an essential part of nationa' work, just as it is essential for us to eat and drink."
Mr. NEVILLE CHAMBERLAIN.

"I recognise the value of amusements to the public at the present time. Every individual needs recreation. There must be some means for helping people to forget, and without those means there will not be the best work from the nation at home."
Mr. BONAR LAW.

Therefore Help to Win the War and Visit the
OXFORD PICTURE PALACE
(Opposite Upperthorpe Library).
7 Twice Nightly 9

THE PROFESSION AFTER THE WAR.

By W. G. FAY.

"GET A REALLY NEW WORLD AFTER THE WAR."
—Mr. Lloyd George.

I WONDER how many members of the Profession took the trouble to read the Prime Minister's reply to the resolutions on "after-the-war" conditions presented to him by the delegates from the Manchester Conference of the Labour Party?

Not many, I dare wager. And yet it applies to our work just as much as to every business, trade, or profession in the country.

Mr. Lloyd George complimented the delegates on preparing now for the conditions that would arise when the present hostilities end, be it this year or next. He said: "There is no doubt that the present war presents an opportunity for reconstruction of industrial and economic conditions such as has never been presented in the life of the world before, and that the 'after-war settlement' will direct the destinies of all classes for generations to come."

Photo W. Ransford.
Mr. W. G. FAY.

These words, addressed to the elected representatives of the millions of workers in this country, must certainly be also applicable to us, for the livelihood of the actor depends on the commercial prosperity of the country he works in, and the future of the industries of this country will be decided by the wisdom or lack of it in the agreement arrived at between employers and employees when "after-war conditions" come to be decided between them.

Now, when this momentous decision has to be arrived at, it is not the individual employer who will meet the employee, but delegates, each of whom will speak either for a large amount of capital or for hundreds of thousands of workers. The future of our profession will depend to a large extent on that decision, but up to the present I have seen no suggestion put forward either by managers or actors as to how our business is to be represented.

Our friends of the Vaudeville profession are well aware of the urgency of the matter, and, according to the public Press, are prepared to run a member for the next Parliament purely in the Vaudeville interest. They have organised their business in a way that is, beyond question, masterly, and when the time comes to make a new settlement of working conditions, it can be done without either friction or delay.

Now, if to-morrow morning the Government decided to shut down every theatre in this country, there is no organised body representing the theatre prepared to speak on its behalf, and an organisation of that sort is not built in a week or two.

The Prime Minister said, further, that "you are doing well in considering deeply and daringly what you are going to do after the war. I am not afraid of the audacity of these proposals, for they will succeed in proportion to their audacity. Think out new ways of dealing with old problems, because, if every class insists on getting back to pre-war conditions, God help this country, I say, with all solemnity."

Now, the last sentence shows exactly where we stand as a profession. We are all bearing patiently the strain of conditions which have never arisen before, but doing so in the belief that in a little time peace will be declared, and all will be as before—and doing this in spite of the fact that every statesman and thinking person in the country keeps reiterating the truth that never again will pre-war conditions exist in our time or in the days of those who come after us.

Will anything, I wonder, instil this fact into the consciousness of the actor? If the conditions are to be changed, they will be changed for the worse unless we combine and are in a position to state concisely how we wish them altered for the better; and unanimity of opinion can only be arrived at by organisation (which is the main reason for it).

The actor who thinks he can shift for himself had better take an hour or two to think of the forces he is going to attack with his puny individuality and when I say forces, I'm not referring to professional ones so much as to national forces. The man who thinks he can work alone in the coming times might just as well think he could empty the Thames at flood tide with a tin pail.

The alteration brought about by Proportional Representation alone will upset the make-up of every political party as at present constituted, and if that be so, it behoves us to be up and doing, so as to make sure the interests of our own profession are properly looked after in the coming struggle.

What are we to do? The first thing for every actor and actress to do is to join the Actors' Association. It has been a useful thing to do always; it is a duty you owe to your profession now. It is serving your country, and those who will succeed you in your art.

Strengthen it by every means in your power as rapidly as possible, so that in a few months' time it may be in a position, not alone to speak for the profession as a whole on all questions affecting our work, but to feel that when it does speak it has behind it the confidence and goodwill of every actor and actress in the country.

W. G. FAY.

AN OLD PLAY-BILL.

AS an illustration of the hard work performed by the strolling players of a century ago, and as a commentary on the programme of a night's entertainment of our own times, the playbill which we reproduce below would, we think, be hard to beat. At that time Kean had but recently married, and immediately after the birth of a son, with wife and child, had tramped the country, giving entertainments in barns and public-houses, often earning barely sufficient to pay their bill for lodgings. Scotland was visited, but Kean's thoughts were ever turned to London and Drury Lane, so on to Carlisle, and thence, footsore, weary, and utterly destitute, they arrived at York. Here that struggle against poverty, and that ill-fate which had ever dogged his steps, caused Kean to offer himself for enlistment as a soldier, but a good-natured officer dissuaded him from this step, and then a better luck seemed to brighten for a time the miserable existence of the penniless actor and his broken-hearted wife. Hearing of their distress, a Mrs. Nokes, wife of a dancing master, visited them in the wretched public-house where they were lodged, and on leaving pressed into the hands of Mrs. Kean a five-pound note. She also persuaded her husband to let them have the room in which he taught his classes for an entertainment. The entertainment was a great success, the result putting them in better funds than they had been for long, and providing the means of continuing their journey to the metropolis. Here is a fac-simile of the original manuscript bill, in Kean's handwriting, the contents of which are as noted below, and they conclusively prove the ardour, industry, and versatility of the wandering actors:—

Under Patronage.
BALL ROOM, MINSTER YARD,
Thursday Evening, October 10th, 1811,
MR KEAN
(Late of the Theatre Royal, Haymarket and Edinburgh, and Author of "The Cottage Foundling; or, Robbers of Ancona," now preparing for immediate representation at the Theatre Lyceum), and
MRS KEAN
(Late of the Theatres Cheltenham and Birmingham), respectfully inform the Inhabitants of York, and its Vicinity, that they will stop
FOR ONE NIGHT ONLY,
on their way to London; and present such Entertainments that have never failed of giving satisfaction, humbly requesting the support of the Public.

Part I.
IV. Scenes from the Celebrated Comedy of
THE HONEY MOON;
or
HOW TO RULE A WIFE.
Duke Aranza ..... MR KEAN
Juliana ..... MRS KEAN
Favourite Comedy Song of "BEGGARS AND BALLAD SINGERS," in which MR. KEAN will display his powers of Mimicry, in the well-known characters of London Beggars.
IMITATIONS
Of the London Performers, viz.:—
KEMBLE, COOKE, BRAHAM, INCLEDON, MUNDEN, FAWCETT,
and THE YOUNG ROSCIUS.

Part II.
THE AFRICAN SLAVES' APPEAL TO LIBERTY!!!
Scenes from the Laughable Farce of
THE WATERMAN;
or
THE FIRST OF AUGUST.
Tom Tug (with the songs of "Did you not hear of a Jolly Young Waterman" and the pathetic ballad of "Then farewell my trim-built Wherry") ..... MR KEAN
Miss Whilhelmina ..... MRS KEAN
After which MR KEAN will sing in Character, George Alexander Stevens's Description of a
STORM.

Part III.
Scenes from the Popular Drama of
THE CASTLE SPECTRE.
Earl Osmond ..... MR KEAN
Angela ..... MRS KEAN
Favourite Comic Song of the "Cosmetic Doctor."
To conclude with the Laughable Farce of
SYLVESTER DAGGERWOOD,
or
THE DUNSTABLE ACTOR.
Female Author ..... MRS KEAN
Sylvester Daggerwood .... MR KEAN (in which character he will read the celebrated play-bill written by G. Colman, Esq., and sing the "Four-and-Twenty Puppet Shows," originally sung by him at the Theatre Royal, Haymarket).
Each character to be personated in their appropriate Dresses, made by the principal Theatrical Dress Makers of London, viz., Brooks and Heath, Martin, &c.
FIRST SEATS..2s. 6d. BACK SEATS..1s.
Doors to be open at SIX, and begin at Seven precisely.
Tickets to be had at the Printers.

VARIETY GOSSIP.

Bransby's Brave Son.

Bransby Williams's son, Capt. W. G. Bransby Williams, M.C., of the Royal Flying Corps, who was reported missing some days ago and officially announced as still missing yesterday, was a splendid young fellow and only 19.

He was the senior captain of his squadron, and was, in fact, acting as major. On enquiry of his father just as we were going to press there was, I grieve to say, no further news of the brave lad.

A Prolific Playwright.

John Douglass, the veteran ex-theatrical manager and prolific playwright, who presented so many real water (or tank) playlets in the variety houses, has, he tells me, completed a new play, suitable alike for the usual shows or the "twice nightlies." At present old friend John hovers between two titles, namely, "The Glorious Uncertainty" and "The Martyrdom of Marriage."

"Just Like a Man."

Yorke Stephens, that fine all-round actor, is, he tells me, about to bring to London a new sketch which he produced at Glasgow last Monday night. It is by Sewell Collins, author of "Just Like a Woman," and is called "Just like a Man."

A New "Half-Past-Eight"-er.

The popular revue, "Half-past Eight," which has been toured for some months by Charles Blake Cochran, has been taken over by Clive McKee, who has been so long "in front" with his father at the Ambassadors, &c., for C. B. C.

The "Brothers" McKee.

McKee, sen., and McKee, jun., were dubbed by me some time ago the Brothers McKee, and the label has stuck to them. The reason is that McKee père looks almost as young as McKee fils. N.B.—The latter Mac brings his "Half-past-Eight"-ers to the Pendje Empire next Monday.

The "True-to-His-Trust"-er.

Edward Cranston, who recently revived and rescored in his perennial Sutton-Vane racing sketch, "Terry; or, True to His Trust," has been very ill with pneumonia. Happily he is (according to a letter just to hand) recuperating rapidly in his Margate maisonette.

Smile-rs.

In the new revue, "Smile," the assiduous and alert Albert de Courville promises to give us over half a hundred of the best beauties in the chorus of this new revue—52 in all. He says he selected them out of 2,000 candidates!

Ciro!

Walter de Frece tells me that he is sending on tour the revue called "Ciro's Cabaret," which was lately enacted at what is now the Y.M.C-iros.

And Some "Babes."

Walter is also arranging to present in due course a "Babes in the Wood" pantomime, to be produced by those variety, theatrical, and musical experts Julian Wylie and J. W. Tate, otherwise "That."

"Wal-ter-r!"

The aforesaid Walter will occupy the chair to-night at the Eccentric Club dinner. The guest of the evening is Harry Preston, commander of the Royal York and the Albion, Brighton. I am expecting to find at this dinner that these Eccentrics, aided and abetted by hon. sec. "Jack" Harrison and "Jerry" Cripps, will collect a lot more money for their two splendid hostels for limbless warriors. At their last two dinners they bagged £2,800!

A Prestidigitateur's Playhouse.

Rameses, the celebrated Egyptian magician, has acquired the lease of the Empire Theatre, Southend. The hall is at present undergoing important structural alterations and redecorations, and will be opened on July 16. Rameses intends to provide first-class theatrical companies for his patrons.

The Late F. C. Hennequin.

A small committee has been formed to assist the widow of the late Mr. F. C. Hennequin, whom I regret to learn has been left in very straitened circumstances, and has to support four children, between the ages of five and fourteen. In their appeal for assistance the committee writes: "Please do not hesitate to send whatever sum you feel you can spare; the smallest subscription will be welcome. We think that those who knew our late friend will subscribe as liberally as circumstances permit, and thereby assist in a really genuine cause. Subscriptions should be sent to the treasurer, Percy Freeman, 21, Old Burlington-street, London, W.1."

"The Great Calamity."

The Lord Chamberlain having now granted the licence for the performance of "The Great Calamity," the production of which had last week to be postponed, the sketch will be played at the Bedford, Camden Town, as an extra holiday attraction on Monday next.

"Round the Map."

As announced in these columns a week or two since, "The Bing Girls'" successor at the Alhambra will, it now seems settled, be "Round the Map," produced by Mr. Oswald Stoll, in conjunction with Messrs. Grossmith and Laurillard. This revue, which has already been played in America with great success, is by the late C. M. S. McLellan, with music by Herman Finck. An exceptionally strong cast of principals includes Nelson Keys, Alfred Lester, Stanley Logan, Laddie Cliff, Ethel Baird and Violet Loraine.

Chums in Variety.

Truly, of Ford and Truly, chums in variety, is a dog mimic in a class by herself. She has been Ford's partner on the stage for five years, duplicating Ford's work and handling the comedy end of the turn in addition. Truly is the smallest trained dog on the stage and works without any cues. The impersonation she gives of Charlie Chaplin and his comedy walk is perfect.

A Travelled Canine.

Truly has been on the stage since she was nine months old, and has travelled all over the world. She has only been in this country four months, but, I hear, is very partial to it. Ford and Truly return to America in July to play a tour over the Orpheum Circuit.

Lily Vine.

I regret to learn of the death of the mother of Miss Lily Vine, who passed away suddenly on Sunday, after an attack of pleurisy.

Rose Lee Ivy in Glasgow.

Miss Rose Lee Ivy, the gifted Californian vocalist and comedienne, who made such a decided "hit" recently on her first appearance in London, is this week continuing her success at the Pavilion, Glasgow. I hear that on her opening night she met with the most enthusiastic of receptions at both houses.

"The Food Inspector."

Wilson and Waring, who are this week at the Metropolitan, are delighting audiences with the latest laughter-getter, "The Food Inspector." Judging by the applause at the conclusion, the popular couple are likely to be featuring this act for some time.

"Search Me."

Mr. P. T. Selbit, having purchased the rights of the revue, "Search Me," is reproducing it on Whit Monday at the Hippodrome, Margate. A first-class cast has been engaged, including George Jackley (of Jackley and Le Sine), Ethel Erskine (late of Daly's Theatre), Ray Holgate (of Ray and Zack), and Walter Cross, principal comedian from Geo. Dance's "To-Night's the Night." There will be a strong and attractive chorus, and several novelties are promised.

"The Land Girls."

A simple-life musical burlesque, "The Land Girls," scored an immediate success last week at Collins's, Islington. As its name implies, the leading characters are portrayed by members of the gentler sex, including Lilian Barnes, Betty Brown, Blanche Pearl, Hetty Chapman, Violet Cowen, and Joan Deering, the well-known violiniste and vocalist, supported by a bevy of smart girls and one male, whose name did not appear on the programme. The scene represents a rustic farmyard, and the revue is full of good comedy and music, with topical and catchy numbers. It is well dressed and mounted.

"Naval Gas."

Mr. J. Seagar-Anderson tells me that a naval skit written by him, and entitled "Naval Gas," has been accepted by Mr. A. P. De Courville, of the London Hippodrome.

Dolsey Cariello.

Dolsey Cariello, who recently returned from a successful tour in South Africa, is reappearing on the Gulliver Tour. At the Camberwell Palace on Monday she sang two numbers, the second in comedy vein, "How Long Have You Been Married?" being a very tuneful number. Dolsey has a fine voice and the right material, and gained a very gratifying reception.

Leon Rogee.

Leon Rogee had a busy time in town last week with the production of a comedy sketch, "Long Liz," which was produced at Putney, featuring Phyllis Dailley. I hear that Leon has joined forces with the Royal Raceford Combination as chief producer, so we may expect some surprises very shortly. This arrangement will not interfere with Leon's variety engagements.

The Tivoli, Bow.

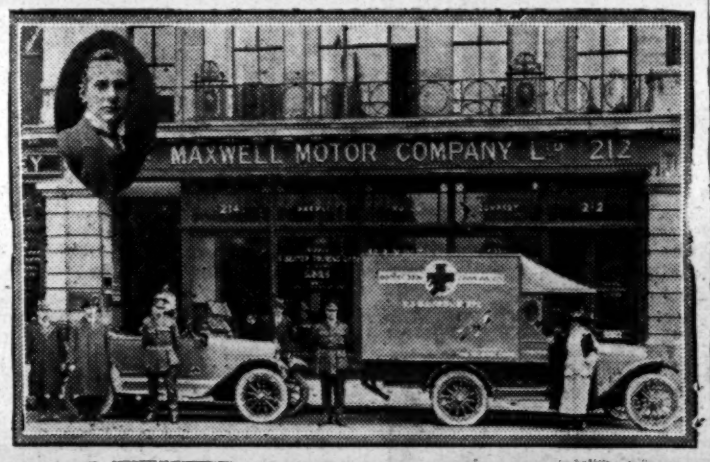
Mr. Wallie Rice, the proprietor of the Imperial Palace, Canning Town, has taken the Palace Theatre, Bow. Decorations, &c., having been completed, he is opening the house at Whitsun with Lew Lake in "Love Letters" and "Jerry and Nobler," in addition to a strong company booked. The theatre will in future be known as the Tivoli, Bow.

A Proud Record.

The Camberwell Empire being closed for the summer season, Manager Douglas Watson is now in charge of affairs at the Willesden Hippodrome, where he has already made himself popular. By the way, Mr. Watson, I believe, holds the record as organiser of over 300 concerts for the wounded since he returned to the entertainment world in February, 1916.

A New Sister.

In the hands of that celebrated dame comedian, George Miller, who is ably assisted by Gracie Vicat, the screamingly funny sketch, "A Sister to Assist 'Er," which the late Mr. Fred Emney may be said to have immortalised, and which is being performed this week at the Victoria Palace by arrangement with Mrs. Fred Emney, loses none of its lively interest and wholesome humour. Mr. Miller gives a very humorous impersonation of Mrs. May, and as the sour-visaged, sharp-tongued landlady, Gracie Vicat exhibits unmistakable signs of careful study of this disagreeable type of London character.



[Photo Campbell Gray, Ltd.

The Red Cross Ambulance and Runabout Cars that have recently been presented to the British Red Cross Society by Mr. Charles Gulliver as the result of the matinée held at the Holborn Empire on Jan. 26, when over £500 was collected. The cars were christened by Miss Daisy James, the popular artiste, and are now in actual commission. Inset is Mr. Charles Gulliver.

Brondesbury Park Military Hospital.

Mr. Alfred Butt inaugurated the new annexe to the Brondesbury Park Military Hospital on Saturday in the presence of a numerous company. No fewer than 1,150 men have been restored to convalescence and discharged since the opening of the hospital two and a half years ago, and the new wing, which will provide accommodation for another 50, embraces a magnificent modern residence standing in a prettily laid-out garden of nearly four acres. It was the residence of Mr. Stanley Gibbs, of the Stock Exchange, now in the Naval Air Service, who has kindly lent it for the duration of the war.

In declaring the annexe open, Mr. Butt stated that the Sunday concert at the Palace Theatre resulted in about £930 being realised for the benefit of the institution. A bouquet was presented to Mrs. Alfred Butt, and a vote of thanks was, on the proposition of Colonel D'Arcy Power, seconded by Colonel Matthews, accorded to Mr. Butt for the valuable services he had rendered the institution.

All Women.

The All-Women Variety programme presented at the Alhambra, Leith, has, I hear, been acknowledged a gigantic success both by patrons and box office.

For Charity's Sake.

Miss Mary Anderson and company are presenting "Pygmalion and Galatea" twice nightly at the Olympia, Liverpool, this week. This will be the only occasion during her war tour upon which the celebrated actress will appear for a whole week in any provincial city. Following her visit to Liverpool, Miss Anderson will play a series of "flying" matinées for Moss' Empires at Leeds, Tuesday, May 29, Sheffield, May 30, Newcastle May 31, and Edinburgh June 2, &c. Miss Anderson's receipts from these engagements will, as hitherto, be devoted entirely to various war charities.

Sydney Black.

Mr. Sydney Black contributes a clever and original dancing act to the programme at the Holborn Empire, in turn giving an Irish and Scotch dance, and as an "extra" a finely-executed hornpipe. The performer changes to each item in view of the audience. He had every reason to feel gratified with his reception.

Black Diamonds.

The Five Black Diamonds, Negro singers and dancers, give a finely harmonised rendering of "It's a long, long way to my Home in Kentucky," and also a rollicking song in unison, in which the familiar strains of an old favourite, "Don't You Hear Them Bells," was ingeniously introduced. The eccentric dancing of the troupe caused much merriment, the darkies being heartily recalled.

Police Orphanage Concert.

George Robey has arranged an interesting programme for his concert at the Palladium on Sunday evening, June 10, in aid of the Metropolitan and City Police Orphanage (under the auspices of the National Sunday League). One of the principal items will be a special appeal for the orphanage, written by Mr. Hall Caine, which will be read by Miss Irene Vanbrugh. Other attractive features of the programme will be the Royal Artillery String Band, the Canadian military choir, Mr. Tom Clare, Mr. John Hassall, Luvaun, Mr. Harry Dearth, Molsa, the Gresham Singers, Miss Kara Ronnell, Coram, Miss Helen Mar, Mr. Augustus Yorke, Mr. George Robey, and the Metropolitan Police Minstrels, who are appearing in selections from their repertoire.

Death of Joe Ives.

Joe Ives, professionally known as Joseph Leon, who, I regret to learn, died suddenly in Hull, was the proprietor and leader of a troupe of instrumentalists known as the Zylbastrians. They had toured the country for some years, performing on a mammoth instrument of the xylophone type, which was played by the deceased and family, consisting of his wife, sons, daughters, and a son's wife, seven persons playing the instrument at one time.

The party were performing at the Tivoli, Hull, during the week commencing May 7, and on the Thursday evening the father became very ill, and had to be removed to his rooms in John-street, where he died the following day. Mr. Ives who was 63, had been on the stage for 50 years. About twelve months ago his doctor stated he was suffering from cancer.

The instrument on which the family played was made by Mr. Ives, and he intended to make certain improvements in it for the coming season. Many friends of the deceased attended the funeral last week at the Northern General Cemetery, Hull, and wreaths were sent from fellow-professionals throughout the country.

Y.M.C.A. Huts.

E. H. Granville, the well-known agent, is appealing to his clients to subscribe 6d. per week for each contract he may make for them to the Y.M.C.A. Hut Fund. Any "Tommy" will tell you what a boon the huts are to the boys in camp. Mr. Granville informs me that George Formby has "rolled up with a fiver."

Boxing Contests at the Canterbury.

The first of the series of first-class boxing matches arranged by Mr. Frank Morley takes place at the Canterbury on Saturday afternoon at 2.30. The chief event will be a 20-rounds contest between Bob Cotton, featherweight, of Bermondsey, and Ted Brewer, of South Wales.

THE PILGRIM.

LONDON VARIETY THEATRES.

COLLINS'S, ISLINGTON.

Mr. Jack Terry, late of Lambert and Terry, opened here on Monday in his new burlesque act, and he at once made good. Mr. Terry's success is due not only to his masterly burlesque work, but to his style—he has a personality that cannot fail to get over. An Irish study, "Mick," was his first contribution, followed by an Irish dame burlesque. In this latter, styled "Molly O'Grady," Jack was at his best. A "knut" impersonation came next, followed by a touching little recital, "Somebody's Mother." Mr. Terry's reception at the close was of the heartiest.

Dainty and pretty Miss Mona Vivian was on the best of terms with her audience throughout for her clever work, comprising impersonations of Miss Vesta Tilley and Mr. Geo. Formby, an original Dutch song and dance, and the popular "Where the Swanee River Flows." Harvey Brinton, an entertainer at the piano, sang three numbers, and told some old and new yarns quite well; and the Milton Bros., skating comedians, have a clever and funny act.

The Cavendish Four (three ladies and a gent.) present a good musical performance. The gent. sang "Because" in fine style, and the lady harpist deserves praise, whilst their "topical twaddle," as they call it, was much appreciated.

Le Max and his charming assistant have an excellent speciality act; Sharp's Tromboneers, a musical act well above the average, meets with loud applause; and Clown Barker and Miss Rose Barker's miniature comedy circus is another humorous and clever production. An extra turn on Monday did well in two songs, but her name was not announced. Mr. Geo. Piercy is the new manager here.

CAMBERWELL PALACE.

Miss Hilda Stewart is producing here this week her new playlet, "The Flame." Miss Stewart plays "The Flame," whose husband is expected home from abroad on the morrow. During his absence the lady has been intriguing with a Lord Allington. She is speaking to him on the 'phone when a newsboy "off" shouts that the boat her husband was travelling on is wrecked, and all lives lost. Realising her folly and sin, she tells his lordship she will have nothing more to do with him, and as the curtain falls a wire arrives from her husband announcing his safety. Miss Stewart acts very cleverly throughout, realising the various phases of the character with ease and finish, and she is to be congratulated on her success. An introduced number, "A Rose, a Kiss, a Ring," was excellently rendered.

In the rest of the programme we have Albert Whelan, who had a hearty reception for his inimitable performance; Daisy James, charming as ever, whose songs were loudly applauded; and Percy Honri, released for the time from revue, who with the aid of his concertina was very popular. A. Wolkowsky's Russian character ballet and balalaika orchestra, two distinct shows, prove very attractive, and Chas. Hanbury and Johnny Schofield in his Selbit farce, "His Last Night Out," create roars of laughter. Miss Dolsey Cariello sang well "Give Me the Keys of Your Heart" and "How Long Have You Been Married." The Two Imps, in a comedy acrobatic and dancing show, were well received.

MELODYLAND.

B. Feldman and Co.

The new food economy song, "Save! Save! Save!" is having a splendid send-off, managers and artistes everywhere giving it a hearty welcome, and, further, passing on the musical message to the British public via the most popular of all channels—the music hall. It should be noted that all the profits go to the National War Savings Committee.

Dorothy and Violet Tromal are working the new song (by Peter Bernard and Gitz Rice), "Hoola Boola Lou," in quite an original way, which proves decidedly effective in drawing well-merited applause. Another successful song by this smart duo is "Everybody's Happy In Their Own Sweet Way in Dear Old London Town."

Jay Whidden, the talented violinist, having lost his partner (called up), is now working a single turn, and is "making good" right away. His numbers include several of the more popular Arthur-street hits which never fail to gain favour, a splendid closing item being "When it's Night-time in Dixieland."

The Seven Nobodies made a popular and successful appeal at the Palladium last week. Their show is at once a success musically and otherwise. Fine treatment is given to "If You Come from Yorkshire" and "How's Every Little Thing in Dixie?"

Star Music Co.

By the exercise of a little imagination, Mignon De Rone has more than succeeded in producing "Some Night, Some Waltz, Some Girl" in a manner which, for all instances and purposes, turns the ballad into a complete song scena. Dressed in naval uniform, and using a full set, she sings to a photograph of a girl. This novel treatment of the ballad is thoroughly effective, and this week, at the Olympia, West Bromwich, it is meeting with the greatest success.

Audiences at the Grand, Walsall, last week, revelled in a chorus that, to their idea, had been concocted specially so that they might carry it away with them. The chorus song that appealed so strongly to them was the popular song, "There's a Girl for Every Soldier," spiritedly sung by Gaye Gordon, an artiste who is rapidly coming to the front as a singer of songs in which the chorus is the big feature. Miss Gordon will be seen in town within the next week or two.

Robertson Murdoch Music Co.

London's latest star, Miss Rose Lee Ivy, starts a short provincial tour at the Pavilion, Glasgow, this week, and is featuring Leo T. Croke's charming short song, "My Hope." Miss Ivy is delighted with this latest addition to her repertoire, and intends to feature it at all engagements.

Miss Kitty Grey, the talented and popular mezzo-soprano, is featuring the same composer's big ballad success, "Waiting," at all engagements, and has done much to win for this song its fast increasing popularity. Other accomplished singers of this number are Miss Dolsey Carillo, Florence Arnott, Peggy O'Hara, Olive Temple, Hilda Playfair, Alice Digby, Gladys Bemands, and Messrs. Eric Godley, Bernard Knowles, Harry Kemp, Arthur Bright, Paul Roey, and Vic Gould.

FORD AND TRULY

(CHUMS IN VARIETY).

SOME COMEDY.
SOME NOVELTY.

ONLY ACT OF ITS KIND.

Monday Next,
EMPIRE, CARDIFF.

For dates, write or wire—
GEORGE BARCLAY.

A SONG TO WIN THE WAR.

SINGERS' NATIONAL DUTY.

It is everywhere admitted that the wonderful way in which the manhood of the country flocked to the Colours at the outbreak of war was chiefly due to the songs, notably "It's a Long Way to Tipperary," which were sung in theatre and hall all over the kingdom. Now that the way to victory lies in the practice of food economy, it is again to a song that we must look to rouse the people to a sense of the stern necessity of saving.

The Ministry of Food has realised that fact, and has commissioned Mr. Bert Feldman, head of the famous song publishing firm, to assist the War Savings Committee by means of the song, "Save! Save! Save!" written specially for the compaign by Clifford Grey, and set to music by that gifted composer, Nat D. Ayer. The profits arising from the sale of the song will be given to a fund to be decided upon by the committee.

Mr. Oswald Stoll, Mr. Frank Allen, Mr. Charles Gulliver, Mr. Frank Macnaghten, and all the principal managers, are enthusiastically interesting themselves in the song, and will feature it at all their halls. Evidence of the official character of the number is printed on the title-page, which is inscribed:—

PUBLISHED
FOR THE
FOOD ECONOMY CAMPAIGN,
WITH THE APPROVAL OF THE
MINISTRY OF FOOD.

The burden of the song is to the effect that "In this war of deadly strife, Just remember food is life, Is a lesson that the nation's got to learn." Set to a stirring march tune, the chorus runs thus:—

Tighten up your belt, put your shoulder to the wheel,
And save! save! save!
Look ahead and grin, we'll soon be in Berlin;
Waste not, want not, that's the way to win,
It's a long way to Tipperary,
But all you've got to do,
Is tighten up your belt, put your shoulder to the wheel,
And the boys will see you through.

Complete victory, we are told, depends less upon our armies in the field than upon the ability of the people to husband their resources, and every artiste with a voice to sing should consider it a national duty to give the song a prominent place in his or her repertory. The song is already being featured by the best artistes, but it must be sung all over the kingdom wherever a theatre, hall, or picture palace exists, be it ever so remote. Band parts are all ready, and the number is entirely free to artistes. Nothing is made out of the song by the publishers; everything goes absolutely for the benefit of the cause.

At the beginning of the war, it will be remembered, it was Feldman's which sent out "Tipperary," the popularity of which has not been equalled by any other song. That was the genesis of the house of Feldman in work of national importance. "Save! Save! Save!" is a continuation of that work, and if it does for the nation as a whole what "Tipperary" did for the Army, then the aims of its promoters will be fully realised.

A MUNITION WORKER AND THE TAX INCREASE.

TO THE EDITOR OF "THE ERA."

Dear Sir,—I doubt if the Chancellor of the Exchequer has thought out how serious this intended taxation upon our amusements really will be. We paid the first tax cheerfully, but to put on another is almost an insult to us who are trying our hardest to keep the Hun from our own shores, and helping others as well. Not only will it affect us workers, but the artistes themselves. The boys over the way are disgusted to hear that our amusements are to be taken from us. We give freely to anything that comes our way in the form of charity or in aid of, and is it fair to us to rob us of our small pleasures?

I was talking to a lady one day in last week concerning it, and she informed me there was Hampstead to go to, and plenty of nice walks about. I should like to see the lady standing hammering all day, and 1½ hours' journey in front of her after she had finished, go to Hampstead for a walk in the evening. A little common-sense would have assisted her.—Yours faithfully,

A MUNITIONITE.

May 20, 1917.

VARIETY NOTES.

Those Four Kids.

Those Four Kids, who, it will be remembered, made a big hit with their clever little act last week and the week before at the Oxford, are repeating their success this week at the Metropolitan, where they more than justify the good position they hold on the bill.

Susie Marney.

At the Euston last week Miss Susie Marney, in her two numbers, was a great favourite. This clever comedienne is blessed with good material, which is handled in exactly the right way.

The O'Hara Sisters.

These versatile artistes—three real sisters—were in town last week, and in burlesque song and dance proved to be one of the most popular items on the bill at the Chiswick Empire.

Lee Ephraim.

We hear that Lee Ephraim has a new act in active preparation, to follow "The Meanest Man on Earth," which is in its third year and still running. Mr. Jeff Coates, who is featured in the above, has been engaged to create a special part in the new show.

Niblo and Doris,

that clever duo who have made a big hit, have had their engagement prolonged at the Oxford. We are not surprised to hear that their date book is being rapidly filled up.

Jack Warman.

Jack Warman, who has been playing the principal part for Piccadilly Productions "Full Swing" revue, is, we regret to learn, unable to play Belfast this week and Dublin next week, owing to a nervous breakdown.

Your Clothes will be

ON ACTIVE SERVICE

much longer if you give them occcasional

SHORT LEAVE

AT

London's Leading Theatrical Cleaners.

Notwithstanding the unprecedented strain on our resources we still give the same excellent service as hitherto, and which has made our name a Household Word in the Profession.

Express Cleaning in one day if desired.

A Discount of 25% allowed to Professionals.

LUSH & COOK, Ltd.

John Bell — Manager, Theatrical Dept.

29, Charing Cross Road,
'Phone Gerrard 9580. LONDON, W.C.

FELDMAN'S

SONG TO WIN THE WAR

SAVE! SAVE! SAVE!

Published for the Food Economy Campaign with the Approval of the Ministry of Food.

By CLIFFORD GREY and NAT D. AYER.

IT IS EVERY SINGER'S NATIONAL DUTY

TO SING THIS SONG AT ONCE

MESSRS. OSWALD STOLL, FRANK ALLEN, CHARLES GULLIVER, FRANK MACNAGHTEN, JOHN TILLER, JNO. R. HUDDLESTONE, and all Principal Managers are enthusiastically lending their co-operation

LEND YOURS NOW.

COPIES AND BAND PARTS READY.

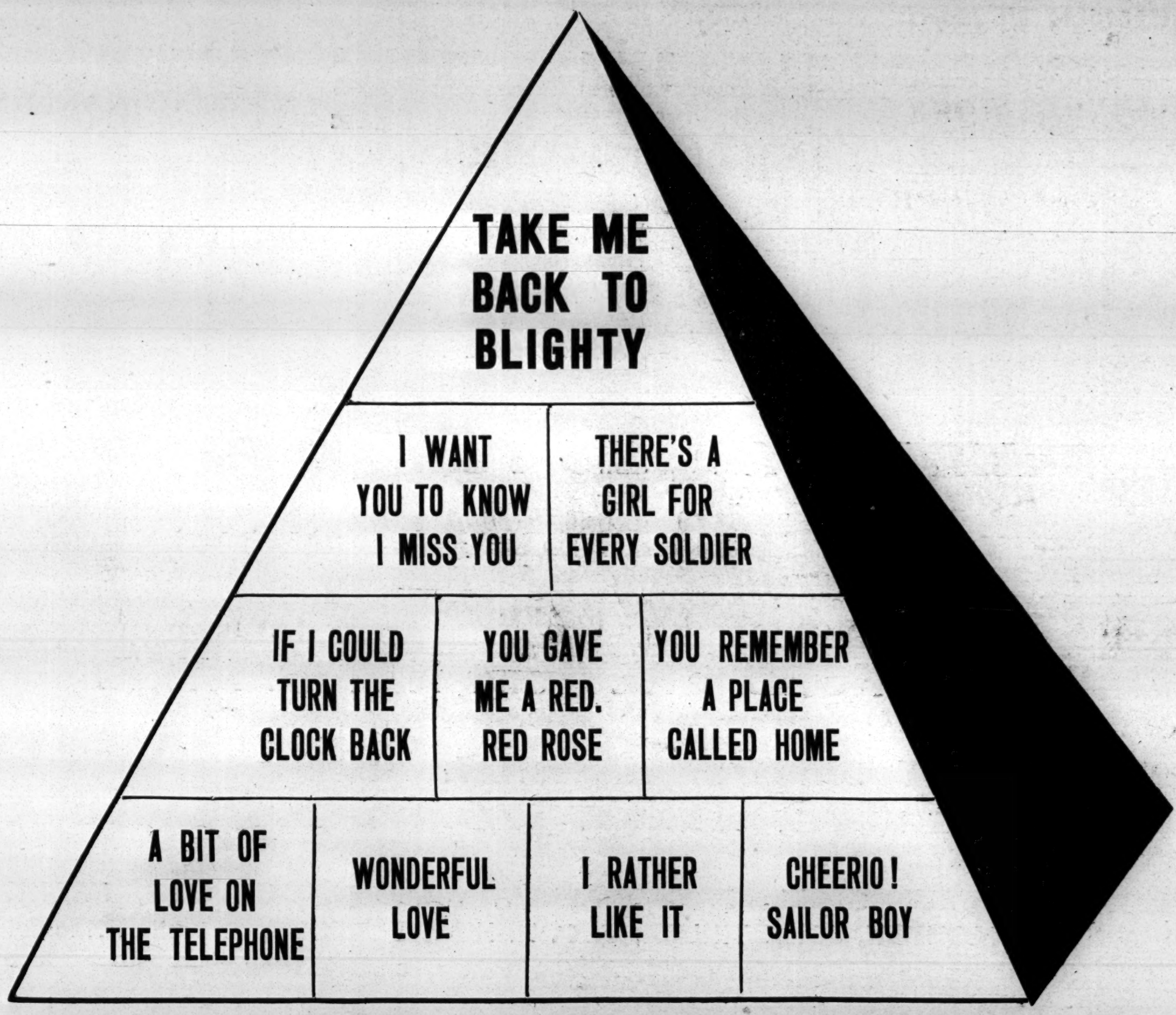
The Profits from the sale of the song will be given to a fund to be decided upon by the Committee.

B. FELDMAN & CO.,

2, 3 and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 and 5153 Gerrard.

THE STAR CO.
DELIVER "THE GOODS."


TAKE ME BACK TO BLIGHTY
I WANT YOU TO KNOW I MISS YOU
THERE'S A GIRL FOR EVERY SOLDIER
IF I COULD TURN THE CLOCK BACK
YOU GAVE ME A RED. RED ROSE
YOU REMEMBER A PLACE CALLED HOME
A BIT OF LOVE ON THE TELEPHONE
WONDERFUL LOVE
I RATHER LIKE IT
CHEERIO! SAILOR BOY

SPECIAL NOTICE

To Managers of Concert Parties, Alfresco Performers, &c.

NOW READY—OUR SELECTION OF

BALLADS, CHORUS SONGS, SOUBRETTES, COMICS & CONCERTEDS

State full particulars, enclosing 1s. to cover postage, etc.

STAR MUSIC CO., Ltd.

Managing Director,
BENNETT SCOTT.

Wires—"Songenia, London." 51, HIGH STREET, BLOOMSBURY, LONDON, W.C. 2. 'Phone—Gerrard 8448.

VARIETY CARDS.

These cards are inserted at 36/- for thirteen issues (small space) of "The Era."

IMPORTANT TO ARTISTES.

Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

THE MUSICAL
ELLIOTT SAVONAS
In "THE PALACE OF ORPHEUS."
Business only through W. BENTLEY or G. BARCLAY, or direct to H. ELLIOTT.
ON TOUR.

FLORRIE FORDE
ON TOUR.

ESTELLE ROSE
ITALIAN AND HEBREW IMPRESSIONIST.
L.T.V.

MAY MOORE DUPREZ
The Jolly Dutch Girl. "Cute and sassy."
THE PALLADIUM.

"DIVINA"
The Miniature Pavlova.
Late Panto, STRAND. Offers Invited.
All coms., MACCLARE, 39, NORTH END ROAD, GOLDERS GREEN, N.W.

EVA WRIGHT
The Girl of the Hour. The Immaculate Comedy Male Impersonator and Wooden Shoe Dancer.
OPEN FOR REVUE.
All coms., 1, ALBERT BUILDINGS, CAMP HILL, BIRMINGHAM.

LEON ROGEE
A FEW INSTRUMENTS AND A LITTLE PERSONALITY.
May 21, HIPPODROME, PORTSMOUTH.
All coms., LEE EPHRAIM, 26, Charing Cross Road, W.C. 2.

WALKER'S JUVENILES
Quick-change Vocal and Dancing Scena.
Perm. Address, THEATRE ROYAL, or 20, ELM GROVE, PORTSMOUTH.

THOSE FOUR KIDS
(Four Actual Sisters).
LONDON SEASON.
All coms., CHAS. H. E. BERRY, U.V.A., 10 & 11, Jermyn St., W. 'Phone, 4411 Regent.

NELSON HARDY
(Ex-Sergeant 19th Hussars). Khaki-Komedy Ventriloquist.
Presents "THE SERGEANT AND HIS RECRUIT." Also his life-size WALKING YOKEL, who talks of National Service. Nelson Hardy gave up his engagements and re-enlisted at outbreak of the war. I now seek engagements in my former occupation. Invalided May 20, 1916.
This Week, ELECTRIC, NORWICH. VACANT, May 28.
P.A., 8, CHIVALRY ROAD, CLAPHAM JUNCTION.

J. W. WILSON and NELLY WARING
THE FOOD INSPECTOR.
This Week, THE METROPOLITAN. Next, THE SOUTH LONDON.
All coms., VAUDEVILLE CLUB, CHARING CROSS ROAD, W.

THE JUTLAND BOYS
WOUNDED AND DISABLED SAILORS.
A Natural Naval Show. WANTED, July 2.
Coms. DAVE HYMAN, General Manager, 29, Webbs Road, Battersea Rise, or en route.

SISTERS WEBB (TINA and INGA)
In Their Brilliant and Refined Musical Melange.
HIPPO., ALDERSHOT. REQUIRE May 28, June 4 and 11.
Wire coms. JOJO WEBB, PAL, CORK. P.A., 4, Speenham Road, Stockwell, S.W. 9.

"The Long Scream."
RAY KAY
Starring in "EXTRA SPECIAL."
Business Representative, EDELSTEN & BURNS.

GEORGE KEPPEL-STEPHENSON
PRODUCER.
First-class Revues, Musical Comedies, and Pantomimes undertaken in their entirety of any magnitude.
All communications C. KINGSLEY, 37, KING STREET, COVENT GARDEN.
Telegrams: "Talkative, London." 'Phone: 2742 Gerrard.

LITTLE TICH
RESTING.

ERNEST SHAND
ON TOUR.

G. H. ELLIOTT
L.T.V., LONDON.

Miss HETTY KING
Wishes to notify all that her sole business arrangements are in the hands of Mr. HARRY DAY, of Effingham House, Arundel Street, Strand, to whom all communications must be addressed.

THE NEW HEADLINERS
NIBLO and DORIS
Still stopping the Programme at
THE OXFORD, 10 o'clock and 4.10.

RAPIDLY RISING TO FAME.
MAY SHERRARD
THE NEW-STYLE COMEDIENNE.
This Week, HIPPO., MANCHESTER. Next, ALHAMBRA, BARNSLEY.
Coms., N.V.A., 18, CHARING CROSS ROAD.

LEWIS DOUGLAS
"CHEERIO!"
LONDON PAVILION.

ALFREDO
May 21, E., LEEDS. May 28, SOUTH AFRICA.

BRUCE GREEN
THE DAME OF DAMES.
Always Working, and Successfully.
This Week, PALACE, PLYMOUTH. Next, EMPIRE, CHISWICK.

LE PREMIER SENSATIONAL CHAIR BALANCING ACT
Betancourt
BET-AN-COURT
THE FRENCH CUBAN

GULLIVER CIRCUIT,
This Week, HOLBORN EMPIRE.
Next Week, HIPPO., PUTNEY.
Free Sept. 24 and Oct. 24.
No Immediate Vacancies.
No Sole Agents.
Any Agent, or direct. Lithos by Moody.
ALL INVITED TO SEE THIS ACT.
Wires 44, Maple St., S.W.

MAY ERNE and "HE" (ERNE CHESTER.)
Address, c/o "The Era."
'Phone: Barnett 607.

HECTOR and LOLLETTA
New Production.
COMEDY EQUILIBRIST AND CLEVER COMEDY DOG.
This Week, TIVOLI, HULL.
VACANT, July 9-16-23, and Aug. 6 on, with exception, Offer Invited.
NO SOLO AGENT.

GUS OXLEY
Principal Comedian.
LUCIFER BING, "THE BING BOYS ARE HERE."
Disengaged for a few weeks, also Panto.
131, CLAPHAM ROAD, S.W.

FRANK MARIE
VARNEY and BRETT
FUN AT THE PIANO.
This Week, EMPIRE, CHATHAM. Next, GRANVILLE, WALHAM GREEN.
All coms., WILL COLLINS'S AGENCY.

Miss EDIE VENO
May 28, HIPPODROME, LIVERPOOL.
All coms. to LEW LAKE, 1a, SOUTHAMPTON ROW.

Miss JOAN DEERING
Vocalist and Violiniste with Mr. T. P. Selbit's "Land Girls" Co.
May 21, NEW BRIGHTON. June 4, NOTTINGHAM. June 11, SHREWSBURY.
June 25, VICTORIA PALACE.

LUCILLE BENSTEAD
AUSTRALIAN SOPRANO.
This Week, THE OXFORD, W.

ALBERT BROUETT
(IN HIS WAR UNIFORM).
Presented by
EDELSTEN AND BURNS.
May 21, HI PO., SOUTHAMPTON.
May 28, HIPPO., PORTSMOUTH.
All Coms. to Business Manager,
ALF. ZEITLIN, c/o HARRY BURNS.

NEIL GOW
The Scottish Comedian.
This Week, EMPIRE, ARDWICK.

LUCY BRENNAN
CHARACTER COMEDIENNE.
Big Success of "Our Allotment," by G. Stevens.
May 21, HIPPODROME, SALFORD.
May 28, HIPPODROME, ROTHERHAM.
All coms.—WHITEMAN'S AGENCY, LEEDS.

LESLIE ELLIOTT
THE GIRL AT THE PIANO.
May 28, HIPPODROME, BRISTOL.
NO VACANCIES THIS YEAR.

The Boy IS clever,
with a face like this—
he still makes a living.
BOB ANDERSON
AND HIS
POLO PONY.

THORNLEY-DODGE
AN ENTERTAINER IN STUDIES,
STORIES, SKITS AND SKETCHES.
F. and H. REEVES - - - - - - BRIXTON.

JACK WARMAN
Principal Comedian,
EDNA CLYDE, Starring Piccadilly Productions. "FULL SWING."
On Tour. All communications to MICHAEL LYON, U.V.A.

ROXY LA ROCCA
WIZARD OF THE HARP.
This Week, COLISEUM, LONDON.
Business Agent. GEO. BARCLAY.

KUXAK
THE SKATING COMEDIAN AND DANCER.
Discharged from French Army.
All coms., c/o "The Era."

QUEENIE ESSEX
Rehearsing New Edition of "FALL IN."
All coms., GEORGE BARCLAY.

ROSE LEE IVY
CALIFORNIAN STAR.
Phenomenal success this week,
PAVILION, GLASGOW.
All coms., SYDNEY M. HYMAN, Ltd.,
8, ST. MARTIN'S PLACE, W.C.
Tele: Gerrard 2161 and Regent 2096.

Mr. HYMACK
"AT BOGEY VILLA." A Protean Perplexity.
This Week, OPERA HOUSE, WORKINGTON.
WILL COLLINS & CO. or WILL DALTON.

AMERICA'S MOST VERSATILE COMEDIENNE
Florence Yaymen
This Week, DEVONPORT.
Many thanks to Mr. WALTER BENTLEY and LEO FRITZ AGENCY for Contracts.

LAKE'S VARIETY AGENCY, 1a, Southampton Row.

Telegrams:—
"MOCCADORA, LONDON."
Telephone:—
MUSEUM 2176.

WAITING FOR THE VERDICT.

(BY OUR SPECIAL COMMISSIONER.)

Following, as I have done, the trial of the issues before the Cinema Commission week by week, I am certain that the justice-loving public has refuted the prejudiced charges of the enemies of the cinema. The triumphant vindication of the picture drama as an agent for good in the national life is now established beyond doubt. The overwhelming weight of evidence sets out the fact clearly. On that point—the main point—the cinema industry awaits the verdict in assured calmness. The other issues covered by the questions referred to the Commission may result in a variety of opinion. On the greater issue of the value of the cinema as the people's popular amusement, and its uses for educational and ethical purposes, the verdict is already given, and the considered opinion of the Cinema Commission can only confirm the verdict.

THE PERSONNEL OF THE JURY.

A better body of experts to try the issues would be difficult to obtain. In the religious sphere, the commissioners were the Bishop of Birmingham, Principal Alfred Garvie, D.D., the Rev. Monsignor Canon Brown, Professor Gollancz, M.A., the Rev. F. B. Meyer, D.D., and the Rev. Carey Bonner. Amongst the educational and social work experts were Dr. C. W. Saleeby, Dr. Mary Scharlieb, Dr. Kimmins (Chief Inspector for the Education Committee of the L.C.C.), Mrs. Burgwin, C. W. Crook (President National Union of Teachers), Sir W. F. Barrett, Sir John Kirk, Sir Edward W. Brabrook, Mr. A. P. Graves, L.C.C., and Lieut.-Gen. Sir R. S. S. Baden-Powell, K.C.B. The Commissioners with special cinema industry inside knowledge were Mr. T. P. O'Connor, M.P., President of the Board of British Film Censors; Mr. A. E. Newbould, chairman, the Cinematograph Exhibitors' Association; Mr. Gavazzi King, the general secretary of the association; and Mr. Sidney Lament, of the London Film Co.; the secretary of the Commission being the Rev. James Marchant, F.R.S., and secretary of the National Council of Public Morals. I set out this list of representative names so that once again the strength of the jury to try the issues may be thoroughly understood.

WIDE EXTENT OF THE INQUIRY.

The terms of reference were extremely wide and quite apart from the refutation of the slanderous and malicious charges against the cinema in the moral sphere and the alleged harm to child life. The systematic investigation of such useful questions as the present position and the future development of the cinema, its true place as a factor in social life, and in education, were all to the good. On the ethical side we have had witnesses of the highest repute and widest experience and sympathies, notably the Dean of Worcester, the Dean of Manchester (Bishop Welldon), the Rev. Dr. Lyttelton, the Rev. T. Horne, and others. The educational experts—a great array—included Dr. Kimmins, L.C.C., education expert; Mr. J. G. Legge, Director of Education, Liverpool; Mr. Spurley Hey, Director of Education, Manchester, with numerous head masters and mistresses of national and higher-grade schools.

EVIDENCE FROM ALL SOURCES.

The chairman, the Bishop of Birmingham, with his keen knowledge of working-class life, insisted that not only the pastors and teachers should be heard, but also the scholars and their parents. I doubt that any other Commission would have been so practical as to seek for evidence at the real source; the people whose case was being examined—boys and girls, mothers, and probation officers—were all put into the witness-chair. On the social and economic side we had the splendid case for the cinema set by Messrs. Goodwin, A. E. Newbould, Brook-Wilkinson, and T. P. O'Connor, M.P., corroborated by the testimony of the chief constable of Edinburgh and others dealing intimately with the social conditions of the people. Whilst we wait for the verdict—the report of the Cinema Commission—let us not forget that even without the report already in the mind of every right-thinking man and woman the cinema has proved its right to a great place in the many agencies for good in the national life.

Filmland

NEWS AND REVIEWS OF THE PICTURE WORLD

"THE RISE OF SUSAN."

HOW A FUN-LOVING GIRL IS PERSUADED TO POSE AS A COUNTESS, AND THE RESULT.

Production ..... Gaumont
Type ..... Drama
Star ..... Clara Kimball Young
Length ..... Five Parts

Of exceptionally fine photographic quality, and containing many interesting scenes, the World Brady-made Gaumont photo-play, "The Rise of Susan," which was screened last week, is throughout a most attractive production. Susan, a lovely girl of twenty-two, is persuaded by a Mrs. Luckett, a social climber who has admired the girl when a model at a fashionable costumier's, to impersonate a countess who at the last moment disappoints at the reception Mrs. Luckett is giving. For "a lark" the girl consents, and, a vision of loveliness, is voted the queen of the evening, her popularity arousing the jealousy of Ninon, Mrs. Luckett's daughter, who is in love with a wealthy young bachelor, Clavering Gordon. Eventually the girl agrees to stay with Mrs. Luckett, and is known as the Countess de La Rocault. Later on Gordon proposes to her and is accepted. Threatened at the last moment with exposure, Susan confesses to the deception at the altar steps, and, swooning away, is taken to the hospital, afterwards becoming a nurse. Years after Ninon—now Clavering's wife, and addicted to the drug habit—is taken to the hospital, and, recognising her rival, in a jealous fury assaults and blinds her, and afterwards throws herself from the window. Finally, Susan and Clavering are married, and there is a prospect that in time to come Susan's sight will be restored. Miss Clara Kimball Young gives a very delightful and sympathetic portrayal of Susan, and all the other parts were well played.

[See our Film Marking.]

"THE DANCE OF FIRE."

SHOWING THE RIVALRIES OF TWO BEAUTIFUL WOMEN OF THE UNDERWORLD.

Production ..... Castle Films
Stars ..... Mlle. Emilie Sannom and Mlle Yvonne Le Blanc
Type ..... Melodrama
Length ..... Four Parts

"The Dance of Fire," shown at the West End Cinema on Wednesday, is an interesting adaptation from Henri Belvoir's "La Maison Mysterieuse," which in the main depicts the rivalries and jealousies of two "queens" of the demi-monde, Lara and Jacqueline. The former has her rival a prisoner in her house, and gives a dinner to her friends to celebrate a successful coup. It is while the festivities are in progress that Jacqueline, in her efforts to escape, turns on a switch, which results in the blowing-up of the house with dynamite. Many intensely exciting, and clever pictures lead up to this denouement, the picture showing a horse leaping from a train in rapid motion, being one of the most thrilling. Other pictures of a notable nature are those showing Mlle. Sannom in a series of delightful classical dances, one of which, "The Dance of Fire," from which the film takes its name, being very fine. The film is original and entirely praiseworthy, and is certain of wide booking.

[See our Film Marking.]

"A FOOTLIGHT FLAME."

REMARKABLE PURSUIT BY MOTOR OF A RUNAWAY COUPLE.

Production ..... Wm. Fox
Star ..... Charles Arling
Type ..... Comedy

The Fox comedy film screened on the same occasion was chiefly noteworthy for the really wonderful careerings of two motor-cars, one of which contained the irate lover and father of a girl who was eloping with an actor admirer in the other. No obstacle impeded their progress, and there was apparently nothing they could not negotiate. There are many farcical situations in the picture, which was smartly and funnily played by Mr. Charles Arling and his associates.

[See our Film Marking.]

"THE MYSTERY OF THE NORTH CASE."

THE EFFECT OF RADIUM AS A MALIGN DEATH-DEALER.

Production ..... Vitagraph
Star ..... Brinsley Shaw
Type ..... Detective Drama
Length ..... Two Reels
Release ..... September 6

This is an ingenious detective story, which was shown at the West End Cinema on Friday. Celia Fairchild, who has gone to a famous oculist to ask him to attend her father, is rudely repulsed by him, and, after seizing the umbrella which she is carrying, he thrusts her out of the room. The man is afterwards found dead, with a vivid scar on his forehead, and the umbrella provides a clue to the supposed murderer. Celia is arrested on suspicion, and it is only through the keenness of John Cheney, an amateur detective, that the real criminal is arrested and Celia released. The mystery of the man's death was the insertion by a dismissed assistant of a tube of radium in the lining of his employer's hat, which burning into his forehead, caused his death. Miss Martin as Celia and Brinsley Shaw as the detective were both good.

[See our Film Marking.]

"THE MISSING LINK."

LUPINO LANE IN ANOTHER FINE HOMELAND COMEDY.

Production ..... Homeland
Star ..... Lupino Lane
Type ..... Comedy
Length ..... Two Acts
Distributors ..... Globe Films, Ltd.

"The Missing Link" is a riot of fun, and deals with the adventures of Nipper at school. He gets married to a young lady at the adjacent academy, and they return to Nipper's home disguised as a cook and housemaid respectively, to find that his mother and Professor Longbrow are also contemplating matrimony. Longbrow is accompanied by a gorilla, known as the Missing Link, which escapes, and this gives rise to many mirth-provoking interludes.

Mr. Lupino Lane in the title-rôle gives a wonderful display of ability and agility, and Miss Winnie Delevanti prettily portrays Kitty. Well lighted and produced, and of high technique throughout, this fine British production reflects great credit on the Homeland firm, and will leave the public asking for more.

[See our Film Marking.]

"PEARL OF THE ARMY."

A GREAT MILITARY MYSTERY SERIAL.

Production ..... Pathé
Star ..... Pearl White
Type ..... Serial Drama
Length ..... 15 Episodes
Release ..... May 27, 1917
Distributors ..... Pathé Frères

Judged by the interest and curiosity manifested by the members of the trade gathered at Pathé's Private Theatre on Wednesday last, Messrs. Pathé bid fair to break all records with this, their latest serial. The story deals with a mysterious individual known as "The Silent Menace," who attempts to steal plans of defence. A young captain, who is in love with Pearl Dare, loses these documents, and is arrested on a charge of high treason. Pearl endeavours to clear him of this charge, and her thrilling adventures in pursuit of her object, together with the question, What will happen? will bring audiences back every week in an endeavour to unravel The Silent Menace's identity, the secret of which is very well kept.

In the course of a fine performance Miss Pearl White as the heroine goes through adventure after adventure in a manner quite remarkable and convincing. We predict that this film will make her more popular than ever if such were possible.

[See our Film Marking.]

"FATE'S CROSS-ROADS."

THE "DEVIL'S DOUBLE," WHO REFORMS AND WINS THE LOVE OF A GOOD WOMAN.

Production ..... Triangle
Type ..... Drama
Star ..... William S. Hart
Length ..... Five Parts

There are many picturesque scenes in "Fate's Cross Roads," which, screened at the Shaftesbury Pavilion on Friday, has an arresting and cleverly worked out story. An artist, an invalid monomaniac, is painting a picture of "Lucifer, Son of the Morning," but cannot discover a satisfactory model for Lucifer. Ordered West by his doctor, he finds an ideal devil in Bowie Blake, a reckless faro dealer, in a small mining town. But this "devil's double" refuses to pose until he is asked by the artist's wife; and then, consenting, a friendship springs up between the two. The artist discovers that, by insulting his wife, he can bring the devil's blaze into the eyes of Bowie, and the latter has a hard job to control himself. Before the picture is completed he goes away from the camp to escape from temptation; but returning after a little while, finds that the artist has been murdered by outlaws, and the woman he loves is in great danger. He rescues her and, finally confessing his love, promises to reform, and in return wins her promise to wait for him. The last scene, the parting at the cross-roads, is only one of many beautifully pictured ones. Mr. William S. Hart as the "devil's double" gives a strikingly impressive portrayal; and Miss Enid Markey, as the loyal wife of the weak, despicable artist (a character admirably played by Mr. Robert McKim), gives a very sympathetic impersonation.

[See our Film Marking.]

"DODGING HIS DOOM."

A FARCE OF MISTAKEN IDENTITY.

Production ..... Triangle-Keystone
Star ..... Chester Conklin
Length ..... Two Parts

Screened on the same occasion, "Dodging His Doom" is a Keystone Triangle full of ludicrous situations, played in characteristically swift and clever fashion. In this comedy of errors Chester Conklin is seen as his own twin brother in a smart double exposure. He is the victim of a plot between his wife and his partner, and, arrested for murder, escapes, has it out with his partner, and arrives at the prison in time to prevent his brother from being hanged.

[See our Film Marking.]

Triangle.

Enid Markey and W. S. Hart in "Fate's Cross Roads."

"SCROOGE THE SKINFLINT."

EFFECTIVE SCREEN ADAPTATION OF "A CHRISTMAS CAROL."

Production ..... Ideal
Star ..... Rupert Julian
Type ..... Comedy-Drama
Length ..... Four Parts

An interesting and photographically-clever photo-play, based on Dickens's "Christmas Carol," was shown at the Shaftesbury Pavilion on Thursday. It tells in masterly manner the famous story of the harsh old skinflint Scrooge, the business with regard to Marley's ghost being particularly well done. The scenes introducing Bob Crackitt and Tiny Tim are skilfully shown and finely acted, without a trace of exaggeration, where to do so would be easy. Rupert Julian gave a fine study of Scrooge. The film altogether is of a very cheery nature, and as such is more than welcome in trying times like the present.

[See our Film Marking.]

"ART AND ARTIE."

FROLICS IN A STUDIO.

Production ..... Gaumont
Length ..... Two Reels
Type ..... Comedy

There are many cleverly-managed scenes in this brisk and amusing comedy, which was screened on the same occasion. Artie, a janitor, cannot keep out of Van Ricketty's studio. Mr. Spooner, the lodger, gives his wife instructions not to go out. Later, in the corridor, the lady meets Van Ricketty, who tells her that she would make a perfect Carmen. The lady poses to the artist and hoodwinks hubby into believing that she has obeyed his orders. But later he becomes suspicious and finds things out. He then prepares to shoot the artist, and finding the janitor standing before a portrait of Carmen, mistakes him for Van Ricketty. There are, of course, many humorous complications, and the comedy which is played at express speed, is a sure laugh-getter.

"THE PRICE OF SILENCE."

A GREAT-HEARTED MAN'S SACRIFICE FOR THE SAKE OF THE WOMAN HE LOVES.

Production ..... Wm. Fox
Star ..... William Farnum
Type ..... Drama
Length ..... Five Parts

At the Shaftesbury Pavilion on Wednesday the Fox Film Co. screened "The Price of Silence," a production of much dramatic interest, and with some exceptionally fine scenes. The story mainly deals with the sacrifice of Senator Frank Deering, who, after befriending Jimmy, a poor crippled factory lad, and hearing his pitiful story, resolves to do all in his power to get passed a bill prohibiting child labour. Learning, however, that the honour of the girl he loves is at stake, and being unable to raise the 10,000 dollars that would save her, Deering, as the only alternative, has to go to the man who has amassed a fortune as the result of his sweating system, and accept a bribe which will kill the child labour law. He confesses to this in the Senate Chamber, a particularly impressive and finely-played scene, and the ruined and broken-hearted man, with a request to the girl he had benefited at the sacrifice of everything dear to him to look after his little pals, Jimmy and his faithful bulldog, is left alone. He has one consolation in his solitude, however, when he learns that the bill has been rushed through. Mr. William Farnum gives a very impressive and eloquent portrayal of the strong, self-sacrificing Senator; and there are some delightful scenes with the little cripple (admirably played by Mr. Gordon Griffith) and the bulldog. All the other parts in the powerful story are well played, and the scenes in the Senate Chamber are remarkably well managed, the picture throughout being a very engrossing and finely-produced one.

[See our Film Marking.]

"THE MONEY MILL."

ORPHAN GIRL, ROBBED OF HER PROPERTY, REGAINS IT, TOGETHER WITH A HUSBAND.

Production ..... Vitagraph
Star ..... Dorothy Kelly
Type ..... Drama
Length ..... Dorothy Kelly
Release ..... September 27

At the West End Cinema on Friday the Vitagraph Company screened an engrossing story of mining life in Montana, the venue afterwards shifting to New York. Helen Ogden, left an orphan and heiress to a wealthy mine, is afterwards robbed of her property through the agency of a bogus company. Mainly through the efforts of a handsome young reporter she recovers her property, after which he is about to bid her a regretful good-bye, as, though grown to love the girl, he is afraid that her wealth will be a bar to their union. But a mutual friend, a dear old clergyman, who has noted the trend of events, brushes his objections aside, and the girl is more than willing to sink her fortunes to his. Acting and photography were up to the usual Vitagraph level.

[See our Film Marking.]

The Directors of

Bolton Stewart's International Pictures, LTD.,

46, Gerrard Street,

Will shortly announce to the Trade the date of the showing, at the ALHAMBRA, LEICESTER SQUARE, W., of the

Fall of the Nation

Produced by the

NATIONAL DRAMA CORPORATION

Scenario by THOMAS DIXON, of "Birth of a Nation" fame.

SPECIAL MUSICAL SCORE BY VICTOR HERBERT.

All Enquiries to above.

WEST END CINEMA THEATRE

Coventry St., Piccadilly Circus, W.
Sole Proprietor ... G. F. SEXTON.
'Phone: Regent 2588.
Daily 2 till 11 p.m.

MOLLY BAWN

From the popular novel by Mrs. Hungerford.
Featuring ALMA TAYLOR.
AND BRILLIANT PROGRAMME OF LATEST FILMS.

GRAND ORCHESTRA. DAINTY TEAS. LUXURIOUS SURROUNDINGS.

IDEAL PICTURES

ARE

THE LEADING PRODUCTIONS

STARRING

ALL THE LEADERS OF THE STAGE.

"Ideal" Pictures are Ideal Pictures.

IDEAL FILM RENTING CO., LTD.,
76 & 78 Wardour Street, W.

DON'T SPOIL GOOD FILMS BY BAD MUSIC.

When purchasing a Film remember the music is going to play an important part.

MUSIC SPECIALLY AND EXCLUSIVELY WRITTEN FOR YOUR OWN FILM.

Particulars:—

THE ROBERTSON-MURDOCH MUSIC CO

(Musical Adviser: LEO T. CROKE),
21, Denman Street, Charing Cross Road, W.C. 2

"THE EMPRESS."

AN INTERESTING FILM PLAY WHICH CONVEYS THE LESSON THAT A WIFE SHOULD FULLY CONFIDE IN HER HUSBAND.

Production .....Pathé
Stars Doris Kenyon and Holbrook Blinn
Type .....Drama
Length .....Three Parts

This film was shown at Pathé's Theatre on Friday afternoon last. The interest of the story centres in a young girl, Queenie, who gains her livelihood as an artist's model. Leslie Carlton, a clever artist, makes her the subject of a picture which he calls "The Empress." An admirable piece of brushwork, it realises a big price, and he persuades his charming model to accompany him on a holiday trip, first telling her of his love and obtaining a confession of its return. On their arrival at a country hotel the man behaves like the blackguard he is, and the poor girl is compelled to seek the protection of the hotel proprietor's daughter. She departs early the next morning, and soon after this distressing experience meets at a ball Eric Bruce, a millionaire, whose wife she becomes. Her happiness would be complete but for the blackmailing tactics practised by the rascally proprietor of the hotel at which Queenie and the artist stayed. Her husband's suspicions are aroused, and when he to all appearance receives corroboration of them the unhappy young wife resolves to end her life; but, her innocence having been proved, she is prevented at the last moment from carrying out her intention, and the story ends with a picture of true domestic felicity. Miss Doris Kenyon was a very attractive and winsome heroine, and Mr. Holbrook Blinn, who played the villain, quite realised the requirements of the part. The principals had excellent support.

"THE SHINE GIRL."

A GIRL'S HAPPY DISPOSITION BRINGS SUNSHINE INTO THE LIVES OF THE MOST PESSIMISTIC.

Production .....Thanhouser
Star .....Gladys Hulette
Type .....Drama
Length .....Five Acts
Distributors ..Thanhouser Films, Ltd.

This very human photo-play was screened at the Thanhouser private theatre on Wednesday last. The title relates to the little girl who, in addition to polishing boots at the boot cleaning establisment, chases all gloomy shadows away from people and things by her sunny smile. There came an evil day when she was arrested for attempting to steal a loaf for a starving family, but the judge of the Juvenile Court before whom she was taken not only let her go when he heard how good she was, but took her to his mother's home in the country. Here she prevents the judge eloping with his former fiancée, now married unhappily, reconciles this lady to her husband, and when she has grown up, marries the judge. Miss Gladys Hulette makes a very winsome figure of the little shine girl, and the other parts are also admirably cast.

"THE JUDGE'S WARD."

THE STORY OF A JUDGE WHOSE KINDLY ACTION RECEIVED ITS DUE REWARD.

Production .....Pathé
Type .....Comedy
Length .....Two Reels

This bright little comedy, which was screened at Pathé's Theatre on Friday, has for its principal characters Judge Hoover—whose popularity in the little American town in which he resides is so great that he is elected to the honourable position of State Senator—and Myra Wilson, an orphan girl without friends. Brought before the judge on a charge of theft, he is disposed to believe in her innocence, and decides to adopt the friendless young girl as his ward, a proceeding which meets with the strong disapproval of his prim, old-maidish sister, who persuades him to send Myra to a boarding-school. Ugly reports regarding her character are circulated among her fellow-pupils, and the girl runs away. In the meanwhile the judge is foolish enough to become the victim of a Russian adventuress, who is acting under the directions of a couple of crooks, their object being to induce the Senator to support a shady financial scheme they have planned. However, with the assistance of a boy admirer, Jack Lentham, Myra rescues her guardian from the awkward position in which he has placed himself, and denounces one of the two crooks as the man who brought the false charge of theft against her. One would suppose that Myra would marry the nice boy from Harvard, but as it happens her choice falls upon her middle-aged guardian. All the parts in the comedy were excellently played.

"THE SOUL OF A CHILD."

LITTLE CHILD RECONCILES PARTED LOVERS.

Production .....White Star Feature
Star .....Little Em. Gorman
Type .....Drama
Length .....Five Acts
Distributors .....Globe Films, Ltd.

A touching story was screened at the New Gallery Kinema on Friday last. An orphan, known as Little Golden Locks, is taken from the little fishing village where she had lived all her life, and brought to town, where her uncle is leading rather a dissolute life. Entwining herself round his affections, she causes him to abandon his evil companions, and reconciles him to his former sweetheart.

Little Em. Gorman, as the somewhat precocious Golden Locks, acts charmingly and pathetically as occasion demands. The picture is technically very fine, some good seascapes and shore scenes being photographed.

"THE WITCHING HOUR."

GENTLEMAN GAMBLER BY THE AID OF TELEPATHY DOMINATES EVERYONE WITH WHOM HE COMES IN CONTACT.

Production
Frohman Amusement Corporation
Star .....C. Aubrey Smith
Type .....Drama
Length .....Six Acts
Distributors ....Bolton Stewart's International Pictures, Ltd.

The first trade show of the above-named firm was held at the Alhambra on Friday. The film screened is one of great technical excellence and beauty. Jack Brookfield is a gambler possessed of remarkable intuition and psychic power. As a young man he was in love with Helen, now a widow with a son named Clay. Having killed one of the habitués of Brookfield's gambling house owing to dread of a cat's-eye pin this man was wearing, Clay is tried for murder, but is acquitted owing to the telepathic power exercised over one of the jury by Brookfield. Freed from the law, Clay is still afraid of the cat's-eye, but Brookfield cures him of this fear, and the old romance between Helen and Brookfield is revived. Mr. Aubrey Smith's fine acting and expressive facial play as Brookfield is the great feature of this production. Opportunity is taken of showing some beautiful and richly furnished interiors, and the artistic decorations of the various slides is another pleasing feature, and the film should be well received, as it borders on the unusual.

[See our Film Marking.]

FILMLAND GOSSIP.

Gaumont.

The Gaumont Film Hire Service make the interesting announcement this week that they are enormously increasing their purchases of open-market subjects. There is no doubt that difficulty is being experienced by exhibitors in filling up their programmes wth short films, but Messrs. Gaumont have come to the rescue in a very laudable fashion.

We remember some time since a certain comedy film in several reels which created quite a furore in the trade. Although it was released many months ago, we hear it is still being shown, even in some first-class houses. The object of these remarks will become more apparent in a week or two. For the time being it is sufficient to state that Messrs. Gaumont are contemplating releasing in the near future a comedy film, which will be even greater than its predecessor.

"The Bondage of Fear" is winning golden opinions at the trade shows this week, which was only to be expected considering the strength of the subject and the fine performance of the people who are featured in it, namely, Ethel Clayton and Arthur Ashley.

Next week Messrs. Gaumont are screening a delightful story of a little girl who was brought up amidst poverty and dirt, but who had a great desire for refinement and cleanliness. An opportunity comes her way, and ultimately she finds that the millstone of her poverty does not prevent her from becoming the wife of a wealthy and aristocratic young bachelor. The story of "The Millstone" is exceedingly well told, and the settings throughout are exquisite. Carlyle Blackwell is the ideal young man, and Muriel Ostriche is described as a beautiful girl in a beautiful picture.

Triangle.

Lillian Gish is the star in "The Children Pay," the Triangle drama to be shown at next Friday's Triangle trade show. It is a drama of divorce, but it is treated from quite a "different" standpoint, and shows that in many cases it is the children who pay the heaviest price.

Lillian Gish plays the elder of two sisters, who are separated when the divorce decree is pronounced, one being given to the father and one to the mother. The girls are miserable apart, and run away. But their retreat—at the house of their old nurse—is discovered, and they are brought before the court again. The marriage of the elder girl, when she is given the custody of her sister, is the solution of the problem. Keith Armour, Ralph Lewis, and Loyola O'Connor are members of the strong cast who support Miss Gish.

Pathé.

Pathé's trade shows of their fine serial, "Pearl of the Army," were well attended by exhibitors last week, both in London and the provinces, and was acclaimed by one and all to be a triumph of art, production, thrills, and live interest. Already we hear rumours of something phenomenal in the amount of bookings. Pearl White, of course, a big draw, for there is no more popular screen actress in England.

On Friday last a Gold Rooster play, formerly called "The Enchantress," but now re-entitled "The Empress," was screened to the trade in the Pathé Roof Garden Theatre, and made a big impression. The consequent bookings have been highly gratifying. "The Judge's Ward," a capital two-reel comedy-drama, was also shown. At all the aforementioned shows many expressions of praise were heard for the charmingly reconstructed Roof Garden Theatre, and also for the excellent and admirably selected music performed by the Pathé orchestra, under the able direction of Mr. Paul Moulder. An organ has now been added to the orchestra, which is an immense improvement, and Pathé Frerès in future intend to make a special feature of their Gold Rooster and serial musical accompaniments, which without doubt add considerably to the beauty and power of the films. Lists of the musical suggestions may always be had from the firm, and will be published in their weekly programme prior to the release of the film.

Another "Little Mary Sunshine" film is on its way, and will shortly be exhibited to the trade. It is entitled "Told at Twilight," and is said to be a real gem. Of course, Baby Marie Osborne is the predominant character, and has for a foil the little black boy who has figured so successfully in one or two of her later productions. These films have taken a strong hold on English audiences.

Only a few days ago Messrs. Pathé Frères received a most gratifying tribute from Mr. James Tipton, of the Picture House, Weston-super-Mare, who, in a letter dated May 17 writes: "Without exception 'Sunshine and Shadows' is one of the most captivating films we have ever shown, and the photography is perfect. I only wish I'd had it a week. It was in splendid condition. I shall probably want the film again later." The above is only one among numerous letters Messrs. Pathé Frères receive daily from all over the country testifying to the popularity of this series of films.

Mrs. Vernon-Castle has been engaged by Pathé on a long term contract to appear in both features and serial motion pictures.

Ideal.

All those who are anxious for the prosperity of British film productions will learn with pleasure of the remarkable success of the big Ideal picture, "Masks and Faces." From all parts of the country the reports speak of a veritable triumph for the film. One London house, The Broadway, Hammersmith, states that the same visitors have come night after night to enjoy the picture, and hundreds were turned from the doors. Similar statements are to be heard from other halls, many of the public expressing their delight that a British picture should have been able to attain a standard of perfection unexcelled by the finest work of other countries.

Mr. John Galsworthy, the author of the well-known drama, "Justice," took a keen interest in the picture version of the play which the Ideal are presently to show to the trade. We understand that he is himself writing all the matter that will appear on the screen. This is of particular interest, especially when one remembers the somewhat indifferent titles which are unhappily only too frequently given to films. Mr. Galsworthy was enthusiastic about the scenario that was prepared for "Justice," and in particular was pleased with the touches which were introduced in order to relieve the somewhat grim strength of the story. Indeed, he has substituted a new ending entirely to the play, which now concludes on a happy instead of a tragic note.

Phillips.

The next Phillips release will be that of the five-part Bluebird photoplay, "Storm and Sunshine," and although the date is May 31, the company are able to announce that the number of bookings already acquired constitutes a record in "before release" business for them. This film has right through promised to add some new and remarkable figures to those which the company has published at regular intervals. The actual number of managements with whom contracts have been already signed will be published in our next issue, and, as is customary with the Phillips Film Co., will be guaranteed by a full list of the theatres. Incidentally it may be added that these lists, published as they are before the issue of the films, are very considerably added to subsequently, and that the total circulation of the Phillips films is a still more remarkable figure.

Close upon the announcement of trade shows in provincial districts for the most recent Phillips' feature, "The Boy-Girl," there comes news of a still further acquisition by this company, whose steadily maintained standard of quality is paralleled by a regularity of release. The new film will be ready for display to the trade in the course of a week or two, and the details of its title, length, and nature will be available in our next issue. In the meantime, "The Boy-Girl" is keeping the whole Phillips organisation busy, and a preliminary list of "first-run" bookings is published elsewhere by the company, by way of showing the opinion in which the film is held by managements who are well known for their care in selection.

Mr. H. J. Bohm, of the Phillips Film Co., paid a visit to Manchester last week, and was able to be present with Mr. B. Moorwood Megson, the local representative of the firm, at the trade show of "The Boy-Girl" at the Deansgate Picture House—an occasion which was a decided success for the company, and practically assured its latest acquisition a successful run in Lancashire. Among houses which at once booked "The Boy-Girl" was the Deansgate Theatre, at which it was shown, in itself a distinct compliment to the firm when one thinks of the wide choice which an establishment of this character, so largely used for trade displays, enjoys.

Last week's trade show of "The Boy-Girl" at the Briggate Picture House, Leeds, secured the Phillips Film Co. a large number of immediate contracts, and the general reception of this five-part Bluebird was such that Mr. Ben Simmons, the local representative of the company, was confident that it would "go big" in Yorkshire.

The show to-day (Wednesday) at Liverpool is that arranged by the Phillips Film Co. at the City Picture House, Lime-street, for "The Boy-Girl." The combination of Bluebird quality with the attraction of a star of such magnitude as Violet Mersereau ought to give us a film which will add to the reputation Phillips have secured with their earlier releases. We gather from Mr. B. Moorwood Megson, who will be in charge on Wednesday, that last week's Manchester show more than realised his expectations.

Fox.

The Fox Film Company informs us that the William Fox production, "Bitter Truth," featuring Virginia Pearson, will be shown to the trade at the Shaftesbury Pavilion, London, W., at 11 a.m., on Wednesday, May 30. It is now nearly five months since "Dare Devil Kate," the last Fox production in which the beautiful Miss Pearson appeared in, was shown to the trade. In "Bitter Truth" this famous Southern beauty plays the part of an East-side girl of an American city. We have already seen Miss Pearson enact the parts of a wild creature of the wilder West, a dignified society wife, and a young bride. In "Bitter Truth" she suffers first in the environment of the slums, then prison, and last of all as a woman of the better class socially. The setting and photography are, we hear, as regal and as true to life as we have come to expect from Mr. William Fox's studios.

The Fox comedy, "An Aerial Joyride," which will be shown with "Bitter Truth," is, we are told, an amazing mix up of fun and clever trick photography. It deals with inventors and a discovery of a wireless wave of an alarming power that works terrifying pranks on all who meddle with it.

General Film Renting Co.

At the moment when the States are much in the "public eye" the new picture just acquired by Mr. E. S. Williams, of the General Film Renting Co., should be of especial interest. It is a five-reel Bluebird, entitled "Behind the Lines." The leading rôle is in the hands of that old favourite of cinemagoers, Harry Carey. He has a part of a type in which we do not think he has previously been seen—that of a doctor. Ruth Clifford and Edith Johnson support him.

The story is a stirring one, though the picture is by no means an "all-battle" subject. Romance is introduced by the girl, who is forced to spy, and becomes a nurse "behind the lines." Much of the incident has been taken from real happenings during and preceding the present conflict, and much is based on events which have occurred in America during the last few months. Evelyn Selbie, known to thousands as the original "Broncho Billy Girl," performs wonderful feats of horsemanship. The film is one of the four special Bluebird "preparedness" productions, and will be shown at the Shaftesbury Pavilion Thursday (to-morrow) morning.

Brighton.

Jack Pickford (brother of the popular Mary), and Louise Huff combine in putting the finishing touch of success on the fine film disclosed at the Palladium on Monday, entitled "Seventeen," in which both artistes play most charmingly. "The Closed Road" (drama) and numerous other attractions are also in Mr. S. T. W. Johnson's programme. From to-morrow he presents Alma Taylor in "Molly Bawn," a film version of the famous novel in which Mr. Cecil Hepworth introduces charming rural surroundings. The Vitagraph, "The Alibi," and other best selections are also announced.

At the Court Mr. F. Tyler-Wiggins has secured from Monday a strong attraction in the great war drama, "Shell 43," in which Mr. H. B. Warner stars, and from to-morrow the Vitagraph masterpiece, "The Last Man," is associated with Anita Steward, Sidney Drew, and Edith Storey in the comedy, "A Regiment of Two."

"Little Ray of Sunshine," featuring the talented child, Baby Marie Osborne, and Viola Dana, in "The Light of Happiness," are Mrs. Buckley's two chief attractions for this week at the Academy.

Mr. Cecil Frere at the Theatre de Luxe presents a most exciting film in four parts, "Onda of the Orient," from Monday, and the great Nordisk drama, "The Spell that Broke," from to-morrow.

Bristol.

At Wallace's Olympia the leading attractions for the week are "Her Forbidden Marriage," "Laughing Mask" (serial), "Fighting Blood," and "The Fanatic," a serial which is followed with much interest from week to week.

At Livermore's Palace the leading picture is "The Strength of Donald McKenzie," featuring William Russell and Charlotte Burton; and at Stoll's Bedminster Hippodrome the great attraction is "The Vagabond," featuring Charlie Chaplin.

Buxton.

At Buxton Hippodrome "When Knights Were Bold" justified its description as a great comedy.

"Tommy Atkins," from the play performed at the Lyceum Theatre, London, was the attraction for the end of the week, and drew crowded houses. Several other subjects filled up the programme.

Glasgow.

Mr. Thomas Butt, of the New Savoy, Glasgow, has turned his programme into a neat weekly periodical, called the "New Savoy Standard and Programme." It consists of eight octavo pages and cover, and is full of bright little gossipy pars. about film favourites, well illustrated, and particulars about forthcoming attractions. The two centre pages give the pictures and the music for the current week.

Theatre de Luxe, Glasgow, is closed for a few weeks while the front entrance is being entirely altered and re-modelled.

Hastings.

Business has been excellent at the Cinema de Luxe during the past week, and crowds witnessed part of the official war film, "Sons of Our Empire," on Thursday. To-morrow (Thursday) Part II., "The British Navy in Wartime," will be presented. The programme for the week also includes Charlie Chaplin in "Charles the Vagabond," "Typhoon" drama, "Shell 43" (Triangle drama), Pathé's Gazette, &c.

At the Central Picture Theatre this week an attractive programme is drawing good houses. Included are "It's Always the Woman" (Clarendon drama), "Rival Fakers" (Kalem comedy), "The Lost Lode" (Bison drama), "It Sounded Like a Kiss" (Nestor comedy), "The Yellow Fang" (Triangle drama), &c.

Leicester Pictures.

The Cinema de Luxe is presenting a very fine programme this week, including the Famous Players' production, "Miss George Washington," with Marguerite Clark as the star, and Louis Huff and Jack Pickford in "Seventeen." The Triangle dramas, "Honour Thy Name" and "The Thoroughbred," with Frank Keenan featured in both pictures, are also screened.

At the Floral Hall there is also a very good programme, which includes "Into the Depths," the second series of Pathé's wonder serial which features Grace Desmond and Ralph Ke'and; "The Heritage of Hate," with Roberta Wilson and William Quinn; Geo. Barr McCutcheon's famous novel and play, "Graustark," featuring Francis X. Bushman and Beverley Bayne; and numerous other up-to-date pictures.

Manchester.

The Deansgate Picture House, Manchester, is showing this week official war pictures "Sons of Our Empire," which is supplemented by a delightful comedy drama, "Miss George Washington," featuring Marguerite Clark. The principal attraction at the Oxford Picture House is "Rolling Stones," a powerful four-reel Famous Players' drama, featuring Owen Moore. "The Man Who Lost," a stirring four-reel Triangle society drama, featuring Frank Mills and Mary Holland, is the chief draw at the Picture House, Market-street.

Oxford Pictures.

There is the usual high-class programme provided at the Electra Palace, Queen-street. Among the many interesting items shown this week are "The Chance of a Lifetime," adapted from Mr. Gould's famous novel, featuring Queenie Thomas; an all-British production of Mrs. Hungerford's novel, "Molly Bawn," in which Alma Taylor is starred in the title-rôle, supported by Chrissie White, Violet Hopson, and Stewart Rome. A Boy Scout's story, "Silver Wolf," and "Miss George Washington," featuring that popular favourite Marguerite Clark, are the main films billed for the latter part of the week. Marie Corelli's "The Treasure of Heaven" is promised for Whit Monday.

The long-expected "Birth of a Nation" is occupying the attention of the George-street Cinematograph Theatre patrons this week.

Empire Cinema, Seaford.

The Empire Cinema, Seaford, is excellently managed by Mr. Cyril Bravery, the son of Mr. Charles Bravery, who is one of the principal proprietors of the business, a leading townsman, and the owner of an important antique and furniture business close to the cinema. The management is shortly offering the public "The Iron Hand," "Little Miss Nobody," "A Sensational Honeymoon," "The Treasure of Heaven," and many popular Triangle dramas and Keystone comedies.

NEW—BIO EXCLUSIVES.

THE FATAL ORCHIDS.

TRADE VIEW
West End Cinema,
TO-DAY at 11.30.

5 REELS (BLUEBIRD)
Featuring
CLEOM ADISON.

TRADE VIEW
West End Cinema,
TO-DAY at 11.30.

Have You Booked?

THE SIGN OF THE POPPY.
SAVING THE FAMILY NAME.
GLORIANA—THE MAN FROM NOWHERE.
JEWEL—JEANNE DORÉ: THE WOMAN WHO LIED.
THE SCARLET SIN—THE LURE OF NEW WORLD.
THE DRAGNET—HER BITTER EXPERIENCE.

IF NOT, DO SO BEFORE YOU ARE TOO LATE.

Book any of these; you cannot make a mistake.

1 to 5, Cecil Court, Charing Cross Road, W.C. 2. Telephone—Gerrard 6473 & 7084.

PATHÉ'S GREAT MILITARY MYSTERY SERIAL.

PEARL OF THE ARMY.

IN 15 EPISODES

Featuring the box-office Magnet, PEARL WHITE,
Supported by RALPH KELLARD.

A Prodigious Parcel of FREE PUBLICITY for every Exhibitor.

SECURE BOOKINGS WITHOUT DELAY.

PATHE FRERES CINEMA, LTD, 84, Wardour Street, London, W.
AND BRANCHES.

L.I.F.T.

Request the pleasure of your company on WEDNESDAY, MAY 30, at 11 a.m. sharp, at the West End Cinema, Coventry Street, W., to a PRIVATE VIEW of their Latest Exclusive,

"A JUST DECEPTION" (Drama)

By THE TIGER FILM CO.,
Featuring AUGUSTUS YORKE and ROBERT LEONARD.
Creators of ____ POTASH & PERLMUTTER.

4, Denman Street, Piccadilly Circus, W.

BRITISH EMPIRE FILM
BOUGHT ENSURE FORTUNES.

Write to 7, Great Newport Street, London, England, W.,
For details of Latest Productions, which include many well-known Theatrical Successes.

SLIDES

OF EVERY

DESCRIPTION.

Apply to the Makers,

GEORGE PALMER

(UNIVERSAL CINEMA SUPPLY).

47, GERRARD STREET,
Shaftesbury Avenue,
LONDON, W.1

'Phone Regent 1475 and 247.

BEHIND THE LINES

Come and see this fine (Bluebird) story of red-hot present interest at the
SHAFTESBURY PAVILION
at 11.30 a.m.,
TO-MORROW (Thursday). All coms., the

GENERAL
FILM RENTING CO.,
12, Gerrard St., London, W.1

THE CINEMA COMMISSION.

LAST SITTING.

The concluding sitting of the Cinema Commission was held on Monday, the Bishop of Birmingham presiding. Mr. A. P. Graves, formerly H.M. Inspector of Schools, and now chairman of the Representative Managers of the L.C.C. Elementary Schools, suggested that magic lantern slides should be used in schools as the first illustrations in lessons of from 20 minutes to three quarters of an hour. They should be followed by a cinematograph film which would summarise the illustrations by the lantern. The instruction should take place not more than once a week, and generally on a Friday, as a summing up of the week's lessons in some particular subject.

On special occasions, such as Empire Day, films should also be shown. The subjects to be taught would be determined by the school authorities, and, if the Board of Education followed the example of the French Government, instructions would be issued to Inspectors advising them how to deal with applications from local educational authorities as to what was to be taught and how and when instruction was to be given.

EFFECT OF FILMS ON CHILDREN.

Mr. Carey Bonner, General Secretary of the Sunday School Union, said that as a result of questions to 290 affiliated unions, only 17½ per cent. considered that the pictures they saw were objectionable, or were likely to be harmful to young people. It seemed to him clear that the truth would be found, not in extreme statements on either side, but only after investigation of a sufficiently thorough nature to cover the area of facts. He suggested that further enquiries should be made into facts to be supplied. As one who fully recognised the place of recreation, especially in the lives of young people, and who has had a fairly wide experience of theatres and films, he had come to the conviction that the better class of films "pay."

He had seen audiences spellbound and enthusiastic over picture stories, far removed from sex problems and crimes, stories featuring purity, high ideals, and yet of intense human interest. If British producers would follow such high standards they would help to make the cinema a worthy asset in national life.

THE LIGHTING QUESTION.

Mr. Leon Gaster, editor of "The Illuminating Engineers" discussing the question of the lighting of the cinema, suggested that no light brighter than the screen should fall within the angle of vision of the audience. An excessive contrast was trying to the eyes, the walls and ceilings of the theatre might be fairly light in tint. The lantern should give an illumination on the screen of not less than one foot-candle before the film is interposed. As observation of the screen at close quarters was productive of eye-strain, the distance should be such that the angle subtended by the screen at the eye does not exceed 45 degrees, and the angle of obliquity at which the screen is viewed should not exceed 30 degrees.

Film Booking Offices, Ltd.

Mr. J. H. Cohen, who represents Film Booking Offices, Ltd., in Glasgow, whose offices are at 34, Great Clyde-street, is one of the most popular commercial men in Scotland, where he has been engaged in various business pursuits for the last twenty years. Mr. Cohen has inaugurated a weekly trade show for all the newest Essanay and Kalem releases, which are shown in an up-to-date private theatre.

The bookings for the "Bairnsfather Cartoons" and the Kalem productions—"The Girl From 'Frisco" series—both of which are controlled by Film Booking Offices, Ltd., are looking up in an exceedingly gratifying manner, and promise to develop into two of the finest propositions ever handled by the Soho-square firm.

The "Is Marriage Sacred?" series is scoring a great success all along the line, and the original series of twelve have been extended to sixteen. The special company for this production includes Marguerite Clayton, Lillian Drew, Edward Arnold, Sydney Ainsworth, and Thomas Commerford.

Picture Matinées at Dublin.

The management of the Theatre Royal Hippodrome, Dublin, present a series of picture matinées here this week, "Mother of France," a five reel play featuring Sarah Bernhardt, being a fine production. In addition, the interesting picture, "West's Great Navies of the World," featuring the fleets of all nations, is shown."

"Vanity."

The Newcastle Branch of Ruffell's Exclusives will be showing to the trade on June 1 another five-reel Metro Wonderplay, entitled "Vanity." This picture is something out of the ordinary. Should it be as favourably received by the trade as "The White Raven," heavy bookings will be assured.

"A Just Deception."

Those popular Jewish actors, Messrs. Augustus Yorke and Robert Leonard, will be seen in a new film play, entitled "A Just Deception," which is an adaptation of Mr. B. L. Farjeon's novel, "Aaron, the Jew," at a trade show to be held at the West End Cinema on Wednesday morning next, at 11 a.m.

The Alcazar, Edmonton.

The Alcazar, Edmonton, is one of the most popular and prosperous places of amusement in the North of London. In addition to the attraction of the magnificent cinema, there are beautiful indoor and outdoor dancing floors and fine and extensive gardens now in the full glory of their early summer foliage. They have had as many as 6,800 visitors on one day.

Mr. S. F. Brookes, the popular manager, was one of the first managers for Electric Theatres (1908), Ltd., and was at one time in the auctioneering business. He came to London when 23 years of age, after six years of farming. Mr. Brookes is shortly screening "Pavlova," "The Mystery of Cradelbaughs," "The Country that God Forgot," "Who's Your Lady Friend?" "The Ware Case," "The Silver Wolf," and the "Pipcure" comedies.

Empire Cinema, Hove.

At the Empire Cinema, Haddington-street, Hove, Mr. H. Scriven is looking well after the interests of his patrons as usual, and during this month is screening, amongst other films, "Stolen Goods," "A Silent Conquest," "The Dawn of a Tomorrow," "The Eternal City," "When the American Fleet Sailed," "Ultus and the Secret of the Night," and "The Purple Domino."

Cinema de Luxe, Lewes.

Mr. H. V. Miall, of the Cinema de Luxe, Lewes, is boldly pursuing his policy of giving the town an opportunity of seeing absolutely the best pictures, and is showing during the month "Into the Primitive," "Ultus and the Grey Lady," "By the Shortest of Heads," "Trelawney of the Wells," &c.

Picturedrome, Worthing.

Mr. Edward Thompson, at the Picturedrome, is, as usual, looking well after the interests of the Worthing picture-goers, and last week screened "Silas Marner," "Sons of Our Empire," "The Light That Failed," &c.; and commences this week with "The Purple Lady." This beautiful theatre with its excellent orchestra is always well patronised.

"From Pacific to Atlantic."

Those who have not already seen Captain Besley's thrilling "Motion Pictures" at the Philharmonic Hall should do so at once, as he finishes there on May 26, in order to fulfil engagements in the provinces. "From Pacific to Atlantic," one of the most interesting and instructive films ever shown, has been seen by the King and Queen, the Royal Geographical Society, and numerous leaders of society.

Captain Besley, the well-known explorer, who is showing his thrilling motion pictures at the Philharmonic Hall, is a noted big-game hunter. On one occasion in the wilds of Africa he shot a lion and captured its cub, the lioness escaping. The cub was taken into camp and fastened by a light chain to the leg of Captain Besley's camp-bed. Three nights later he was awakened—in the early dawn—by a violent jerk, which nearly threw him out of bed. Sitting up, he was startled to see a huge lioness standing in the opening of the tent with the cub in her mouth. He reached for his rifle, but the lioness dropped the cub and bolted. She had trailed the party, and rather than leave her offspring in captivity had killed it.

Striking Scene from "A Tale of Two Cities." [Fox.

THE BRUCE BAIRNSFATHER CARTOONS.

A PICTURE NOVELTY INTRODUCING OLD FRIENDS.

Production Film Booking Offices, Ltd.

The many admirers of Captain Bruce Bairnsfather's pictures will welcome with delight his development as a film cartoonist. Certainly the invited audience at the West End Cinema on Tuesday morning gave very appreciative signs of their interest, when the first of the series was shown. Everybody knows Bairnsfather and his "Fragments," and the cartoons shown were a selection from the first to appear in "The Bystander." Bairnsfather himself first appears on the screen, and then comes the fascinating business of watching the wonderful "Fragments" grow. "Old Bill," and "Bert," and "Alf" appear and, with endless variety of incident, evoke the heartiest laughter. As a relaxation in these hurried days of war these cartoons will prove invaluable, and the lure of their laughter-making should prove a powerful draw.

Miss Isobel Elsom was present at the Victoria Cinema, Cambridge, one evening recently, to witness a performance of that fine picture, "Milestones," in which she herself plays lead.

"A TALE OF TWO CITIES."

Producer ..... William Fox
Star ..... William Farnum
Type ..... Drama
Length ..... Seven Reels

At the Alhambra yesterday the Fox Film Company screened "A Tale of Two Cities," with the story of which our readers are, we assume, well acquainted. We can therefore devote ourselves to an appreciation of the work of William Farnum in the chief rôle.

There can be no doubt that this is the finest part Farnum has yet portrayed. As Charles Darnay, the elegant French aristocrat, and as Sidney Carton, the happy-go-lucky Englishman, he excels himself. We unhesitatingly say that we have never yet seen double photography and dual rôles played in such a manner, and we doubt if it will ever be surpassed. One can imagine how difficult it must be for an actor to have constantly to change his modes and mannerisms, more especially as the two characters are so entirely dissimilar. Carton, as we all know, is the

WILLIAM FARNUM, THE WILLIAM FOX STAR.

careless, penniless, drunken boy, while Darnay is the very soul of the French aristocracy, and the two characters are rightly described in the film production as being as different as the sun and moon, with only one feature in common—the face.

Mr. Farnum is supported by a very able cast, which includes Jewel Carmen, who as Lucy Manette wears some wonderful gowns, and acts the part with delightful freshness. Production, setting, and photography, especially the double variety, again stamps William Fox as a great producer.

[*See our Film Marking.*]

"THEIR VACATION."

THE LAUGHABLE ADVENTURES OF PLUMP AND RUNT IN SEARCH OF PEACE AND QUIET.

Production ..... Vim
Stars ..... Plump and Runt
Type ..... Comedy
Length ..... 1,000 feet
Distributors ..... Imperial Film Co.

An amusing comedy which relates how Plump, fed up with things at home, takes a holiday, accompanied by his faithful retainer Runt. Arrived at their destination, Plump falls into the snare of an adventuress, loses the wallet containing his money, and he and Runt have to stay at the hotel as boot-cleaners. Runt finds the wallet, pays their bill, and both have the satisfaction of seeing the adventuress and her confederate who had stolen the money put to clean boots in their place. Blump and Runt are the exact opposites: one is fat, the other thin, and both create plenty of laughter with their knockabout business and facial eccentricities.

"LITTLE SHOES."

A ROMANCE OF CHILD-LOVE IN CHICAGO, AND ITS RESULTS.

Production ..... Essanay
Type ..... Sentimental Drama
Stars ..... Henry B. Walthall and Mary Charleson
Length ..... Five Acts

Those present at the West End Cinema yesterday morning, when "Little Shoes" was shown to the trade, saw a really interesting film, arrestingly treated. The romance of the story never grew stale, and the surprise around the corner only popped out at the end. David Noel, a ragged boy of the underworld, meets his fairy princess, in the form of a dainty little girl, who pities him, takes off her shoes and bids him sell them. A passer-by purchased the boots for a few dollars, and with his new-found wealth David sets out to make his fortune. He sees his "princess" once more, when fifteen years old, and leaves a ring with her as souvenir. Fifteen years then elapse, and the erstwhile ragamuffin has become a famous Brazilian politician, wealthy and powerful. He sets out to complete his romance, and it is the long and relentless search that provides so many elements of surprise. He finds his "princess" a very beautiful woman, living with her father in poverty. The climax is a happy one, and David's love and money repays the debt of the little shoes.

In the prologue the two parts of the children are delightfully played by Mary V. McAllister and Jack Paul. As the older heroine, Mary Charleson acts charmingly, and Henry B. Walthall's performance as the politician and lover is a masterly piece of emotional acting.

"MASKS AND FACES" FILM.

Mr. Gerald Du Maurier received a warm welcome at the Strand Cinema on Thursday afternoon. The popular actor gave a brief history of the preparation of the film, stating that many of the artistes had voluntarily given from four to six weeks of their time to assist with the production, the proceeds of which would go towards founding an Academy of Dramatic Art for British stage students on lines similar to the renowned Comedie Française. He also drew attention to the collection which would be made at the conclusion of the film in aid of the Theatrical Ladies' Guild Fund, and asked all present to give generously for this worthy object, instancing the fact that since the outbreak of the war the theatrical profession by their services had collected over £1,000,000 for various funds and charities.

CINEMATOGRAPH TRADE COUNCIL.

Thursday was "Barker Day" at the Trade Council. The outstanding item on the programme was again the proposal of the Finance Sub-committee to take over the British Board of Film Censors and run it as a central organisation in such a way as to provide legitimate funds for protecting trade interests. There was, as has been the case since the Trade Council was reconstituted, a large attendance of members, and it has been a noticeable feature of recent sittings that interest has been keen right up to the close. It is relatively rare nowadays to see a member slipping away before the proceedings are finished.

Mr. Barker broke into what threatened to be a desultory discussion with arresting bluntness. He had been unable to be present at the previous discussion, but had carefully studied the circulated report. And he had come to conclusions. He did not know one manufacturer who would say "Yes" to the proposals outlined. "Therefore," said Mr. Barker, "you won't get the British Board of Film Censors, and you may as well drop it."

STAMPS FOR SUBSCRIPTIONS.

Mr. Barker thought the general object of the proposals was good; it was from every point of view both desirable and necessary that exhibitors should provide their share of trade funds for general matters. His objection was logical. Those who claime to speak at that table for the exhibitors had openly confessed the difficulties of collecting any funds. In that case was it fair to expect the British Board to be handed over on a purely speculative basis and one solely dependent on the willingness of the exhibitor to pay up? He thought that the Trade Council should have some tangible guarantee that the necessary funds would be forthcoming before the present organisation of the British Board was dislocated. He outlined a scheme whereby this guarantee might be forthcoming. The Trade Council should issue books of 6d. and shilling stamps to renters at an agreed discount, and the stamps should be the authority of the renter for making the corresponding charge on the invoice to exhibitors. If, at the end of a year, a reasonable sum had been secured, then the Trade Council should enter into negotiations with the manufacturers regarding the absorption of the British Board.

Mr. H. Davis made out a strong case for the small cinema, which, he contended, should not under any scheme pay on the same scale as the larger houses. Mr. Montagu said he would be willing to recommend Mr. Barker's scheme to the Manufacturers' Association. Mr. Joseph also admitted that he was attracted by some points in the ticket scheme, and the chairman was inclined to the same view. It was, therefore, ultimately recommended that Messrs. Goodwin, Barker, Newbould, and Montagu should get together with a view to co-ordinating the suggestions of the Finance Sub-committee and those of Mr. Barker, and should report back to the Council before its next meeting.

NATIONAL SERVICE COMMITTEE.

The chairman reported that Mr. Neville Chamberlain proposed instituting a new Central Committee of 18 members, representative of the entertainment industry, composed of nine employers and nine employees, three in each division coming from the cinemas, music halls, and the theatres. Messrs. Joseph, Goodwin, and Newbould were appointed to this committee.

THE ENTERTAINMENT TAX.

The question of the Entertainment Tax was discussed, and the chairman explained what was being done in the matter, and what the prospects of modification were. A report was received from the Legal Sub-committee on the test case over the suggested Home Office conditions.

CHAMBER OF COMMERCE PROPOSAL.

Mr. Williamson appeared before the Council, and urged a method of affiliation with the London Chamber of Commerce, but it was felt that the Trade Council should be the ultimate Parliament of the trade, and a Cinema Sub-section of the London Chamber of Commerce would only be usurping the functions properly belonging to the Trade Council.

STOLL PICTURE PALACE.

"A DAUGHTER OF THE GODS."

Mr. Charles B. Cochran presented this magnificent William Fox production to the public at the Stoll Picture Theatre on Monday, and, if the crowded houses at the first performances are any criterion, it would appear that something in the nature of success has at last reached the splendid Opera House in the Kingsway. "A Daughter of the Gods" will certainly live with two or three other productions in the highest peak in filmland. It is splendid alike in idea and achievement, and unlike the other great films of the world, it is an epic of the sea. Away on the bosom of the ocean are the two souls borne, there to be reborn as the Fairy Prince and Princess. Tremendous events, imprisonments, and thrilling escapes; wars and cruelties, and adventures outrivalling an Arabian Night happen before the twain are reunited, never to be parted—as the programme has it. Fantasy and realism are interwoven in a delightful manner, just as the sea and land are necessary complements to each other in this island production. And in and through it all there is the Daughter of the Gods, a figure of splendid beauty,

The photography is extraordinarily good, and the settings in Jamaica artistically chosen. Miss Annette Kellerman as the Daughter of the Gods is, of course, the outstanding figure, and her wonderful swimming and diving feats are alone worth a visit to the Stoll Opera House.

For Forthcoming Film Trade Shows see page 5.

FILM MARKINGS.

For the benefit of readers who do not file our Markings and require to refer to back ones, a complete list is kept at the office and a copy of any issue required will be forwarded on receipt of three penny stamps.

Reference No. .. .. .. 6—10.

OPEN MARKET.

Released.	Name.	Brand.	Description.	Length.	Marks.
July 2	Motherhood	Transatlantic	Drama	2000	7½
July 9	Some Specimens	Nestor	Comedy	955	6½
July 9	A Page from Life	Rex	Drama	1200	6¾
July 9	Nabbing a Noble	L.-Ko.	Comedy	930	6¾
July 9	The Jealous Husband	D. W. Griffith	Comedy Drama	996	6½
July 9	Ham-The Statue	Ham	Comedy	1022	6½
July 9	At the London Zoo	Highways	Interest	579	6½
July 12	The Vanishing Box-Car	Helen Series	Drama	999	6¾
July 12	The Big Night	A.B.	Comedy	491	6½
July 12	Abruzzi	Highways	Interest	324	6¾
July 12	Love Me, Love my Biscuits	Joker	Comedy	987	6½
July 12	Sis Dobbins—Oil Magnate	Powers	Drama	955	6½
July 12	A Macaroni Sleuth	Nestor	Comedy	975	6½
July 12	Potted Plays—No. 2	Kineto	Comedy	505	6
July 23	Our Orchard Blossoms	Pathé	Interest	362	6¾
July 30	Cauterets	Pathé	Interest	468	6½
August 6	Some Quaint Head-dresses in Brittany	Pathé	Interest	336	7
August 13	The Valley of the Upper Vezere	Pathé	Interest	432	6¾
August 20	A Fresh Water Pirate	Pathé	Interest	386	6½
August 27	In the Heart of Auvergne	Pathé	Interest	480	—
EXCLUSIVES.					
July 2	Missing Link	Globe	Comedy	2000	7½
July 16	Where is My Wife?	Gaumont	Comedy	2000	7½
July 20	Dodging His Doom	Triangle	Comedy	2000	7½
August —	One Summer Day	International	Drama	4000	7¾
August —	The Lifeguardsman	International	Drama	4000	7
Sept. 3	The Rise of Susan	Gaumont	Drama	5000	8
Sept. 10	The Cross Roads	Triangle	Drama	5000	8¾
Sept. 24	The Money Mill	Vitagraph	Drama	5000	7½
Not known	Scroope the Skinflint	Ideal	Drama	4000	7½
Not known	Home Sweet Home	Harma	Drama	4000	7½
Not known	TALE OF TWO CITIES	Fox	Drama	7000	10
Not known	The Witching Hour	Boltons	Drama	6000	9
Not known	The Enchantress	Pathé	Drama	5000	8
Not known	Poor Little Rich Girl	Walkers	Drama	5000	9½
Not known	Charles Chaplin	Walkers	Comedy	2000	8
Not known	Two Little Shows	Essenay	Drama	5000	7½
SERIAL.					
August 27	A Pearl of the Army	—	Drama	15 reels (each 2000)	8½
CARTOON.					
Not known	Bairnsfather's Sketches	Essenay	—	1100	7¾

A few QUESTIONS & ANSWERS supplied by

W. A. FENNING,

The Pavilion Studios Company, 19, Wardour St., W. 1.

Do YOU want to Make Money?

Then write to above address.

Have you any Talent for acting?

If so, give us a call.

Have you ever considered being taught Film Acting? If not, don't forget there is a big boom coming.

But Don't Forget there is only one way to be Taught, THE RIGHT way, and that is at a Studio.

We have one of the finest Studios in England for a Training centre, which is on the Portsmouth Road, Esher, and which we invite you to look over.

Write or Call for Particulars. *Terms to suit all Students.*

Mr. W. A. FENNING,

The Pavilion Studios Company, 19, Wardour St., W. 1.

Academy: THE PAVILION STUDIOS, PORTSMOUTH ROAD, ESHER.

PROVINCIAL NEWS.

(Continued from p. 10.)

...ie talent. The Hippodrome lady drum-...s are also toured with the revue, along ...th three score of the original beauty ...orus. Bumper houses are warmly greet-...g the production.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., ...e Folkestone Pleasure Gardens Co., Ltd.; ...M., Mr. Ewart C. Potter.—Mr. Alexan-...r Boss presents "Bric-a-Brac."
...oors, The Chemists, 12, Rendezvous-street; ... 61, High-street.

GATESHEAD.

METROPOLE THEATRE.—P., The New-...stle and Gateshead Theatres, Ltd.; G. M., ...r. Stanley Rogers; A. M., Mr. E. C. ...owitt.—"Coloured Society."
...oors, The Chemists, 192, High-street.

GLOUCESTER.

HIPPODROME.—P., Gloucester Hippo-...rome Co.; G. M., Mr. Oldbury Brough.—...essrs. P. T. Selbit and F. Lamport pre-...nt Billy Danvers, Winifred Roma and ...mpany in "'Opkins on Fatigue"; Wall, ...medy tumbler; Parkinson and Rossie, ...arion Edwards, Monty Ash, Crawford, ...inson and Brewer.
...oors, The Chemists, 139, Westgate-street; ... 94 and 95, Northgate-street.

GREENOCK.

KINGS' THEATRE.—P. and M., Messrs. ...B. and J. J. Wright.—W. F. Lillian ...resents the revue, "A Night of Har-...ony." The company includes George ...erry, the Australian comedian; Tina Wil-...ott, Dorothy Norman, Little Trixie, ...mmie Schofield, Percy Lawrence, and the ...isters Lillian.
...oors, The Chemists, 24, Hamilton-road.

HALIFAX.

THEATRE ROYAL.—P., The Northern ...heatres Co., Ltd.; M. D., Mr. Wm. ...obinson; G. M., Mr. Otto C. Culling.—...he ever-popular play, "Diplomacy," is ...eing presented here by Messrs. Rignold ...nd Macdona's company. A strong cast ...ncludes Muriel Dean, Marie Rignold, ...laine Mills, T. W. Dunscombe, and C. T. ...ollings.
GRAND THEATRE.—P., The Northern ...heatres Co., Ltd.—M. D., Mr. Wm. ...obinson; A. M., Mr. J. Hinton.—Mr. and ...rs. Lodge-Percy's company are appear-...ng here in "The Heart of a Shop Girl" ...roughout the week, except Friday, when ..."Moths" is to be substituted.
PALACE THEATRE.—P., The Palace ...heatre Ltd.; M., Mr. Edgar O. Waller.—...n excellent programme is provided here, ...eaded by the Empire Opera Singers, who ...rovide some very fine selections. Rich-...rdson's Eight Daffodils are successful in a ...lever vocal and dancing scena, and a good ...ntertainment is submitted by J. Olrac and ...ompany in their acrobatic act. "Fun in ...a Drawing-room"; also by Nelson and ...aynard in the comedy skit, "A Lame ...Excuse." Other turns include Healey and ...rawford, novelty entertainers; Elise Lou-...bert, prima donna; and Marie Lawton, ...A.R.C.M., vocalist and harpist.
...oors, The Chemists, 1, Cornmarket.

HANLEY.

GRAND.—P., Hanley Theatres and Cir-...t Co., Ltd.; M. D., Mr. Chas. G. Elphin-...tone; M., Mr. Albert Bulmer. — Fred W. ...Warden and Fred Willmot present Harry ...Angers and Renée Reel in "Carry On." ...The cast also includes Lowe and Loman, ...Donald Mackay, Bert Escott, Yvonne ...Mehro, Lilian Errol, Margaret Blanche, ...Dola Raine, and the Six Martell Girls. ...Thomas Barry is general manager, and C. ...Coffyn Baxter musical director. The Leach ...La Quinlan Trio, in aerial entertainment, ...also appear.
...oors, The Chemists, 24 and 26, Piccadilly.

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. ...Rowland, R. A. M., Mr. C. E. Scott; Mus. ...D., Mr. Thomas Hilton.—Mr. J. Bannister ...Leward's company is here in "The Belle ...of New York," including Mrs. Bannister ...Leward, Leslie Austin, Leonard Edwardes, ...Winnie Goodwin, Hilda Harris, &c.
...oors, The Chemists, 17, 18, 19, Robertson-... street; 61, Penge-street.

HEREFORD.

KEMBLE THEATRE.—M., Mr. B. Stan-...ton ones.—The varieties here comprise the ...Sisters Mestreyn, in their novel balancing ...and revolving act, and Pop and Poppettes, ...presented by Mme. Hettie Courtney, in a ...pleasing vocal and dancing scena. Pic-...tures conclude.
NEW GARRICK THEATRE. — P. and ...M., Mr. R. A. Maddox.—The Trents, in ...their skit, "Detective Copp," head an ex-...cellent bill, and are supported by Gicardo, ...a clever juggler; Lester Lowe, in up-to-...date comedy and eccentric dancing; Reeves ...and Winn, musical and dancing act; and ...Cissie Cameron, vocalist. Pictures also.
...oors, The Chemists, 23, High Town.

HUDDERSFIELD.

THEATRE ROYAL. — P., Mr. Milton ...Bode and Mr. Edward Compton; B. M., ...Mr. Fred Benton.—Messrs. Allen and Ed-...wards present "Little Miss Cinders."
HIPPODROME.—P., The Northern ...Theatres Co., Ltd.; R. M., Mr. S. Winks. ...—Mr. Frank H. Fortescue's company in ...drama, entitled, "His Sister's Honour," ...and on Friday night, "Sorrows of Satan."
PALACE.—P., The Macnaghten Vau-...deville Circuit, Ltd.; M., Mr. Herbert ...Garside.—Ernest Hastings, entertainer at ...the piano; David Poole, ventriloquist; ...Miss Serva Dane, singer and dancer; Miss ...Bryden Wright, contralto; Miss Bessie ...Watt, male impersonator; Clifford Morgan, ...baritone; Miss Gaby Revette, in living ...pictures; and pictures.
...oors, The Chemists, 18, King-st.

HULL.

PALACE. — P., Moss' Empires, Ltd.; ...M. D., Mr. Frank Allen; A. M., Mr. John ...S. Barnett.—Fred Karno presents "On and ...Off"; Fidello, Fred Curran.
TIVOLI.—L., Kingston Varieties Co., ...Ltd.; M. D., Mr. Harry Slingsby; G. M., ...Mr. George W. Ashton.—The Femina Quar-...tette; Frederica's Comedy Terriers, J. E. ...Sutton, Trixie Kay, Hector and Lolletta, ...Lawley and East, Sisters Sinclair, Ernie ...Whitmee and a Comedienne, C. Warwick.
...oors, The Chemists, 10 and 12, King Ed-...ward-street.

KING'S LYNN.

THEATRE ROYAL AND HIPPO-...DROME.—L., Mr. F. H. Cooper; R. M., ...Mr. R. G. Balls.—J. J. Mathias and Ed-...ard Furneau's company, including Wil-...frid Launceston, Miss Connie Glenrose, and ...the charming child actress, Little Lillie ...Roseanna.
...oors, The Chemists, 43 and 44, High-st.

LANCASTER.

GRAND THEATRE.—L. and M., Mr. ...Stanley Rogers; A. M., Mr. Tom Braith-...waite.—Mr. Charles Harrington's company ...in "Uncle Tom's Cabin."
...oors, The Chemists, 36, 38, Penny-street.

LEEDS.

GRAND.—P., The Theatre and Opera ...House Co., Ltd.; M. D., Mr. John Hart; ...M., Mr. Wynn Miller; Mus. D., Mr. ...W. Watt.—Frederick Harrison is pre-...senting that delightful play, "Quinneys," ...to interested audiences. Joseph Quinney ...is splendidly portrayed by Mr. Edward ...Irvin, a native of Leeds; Miss Rosie Be-...garnie plays Posy delightfully; and Marie ...Wright is a fine Susan; Wilson Gunning ...is all that could be desired as James; and ...the other members of the cast give power-...ful support.
ROYAL.—P., Mr. Francis Laidler; R. M., ...Mr. Charles Bush; Mus. D., Mr. Thomas ...A. Soomer.—Frank Lister and Ernest ...Grant have sent a strong company in ..."The Love Kiss," which appeals strongly ...to the Royal patrons. Foremost is Miss ...Maud Warburton, who scores in her clever ...portrayal of Margaret Vane. Others show-...ing talent are Wilson Howard, Gilbert ...Elvin, and Mabel Stacey.
QUEEN'S.—P., The Palace Theatre Co. ...(Leeds), Ltd.—South Leeds audiences have ...plenty to cheer them in "My Son Sammy," ...with Arthur White as Sammy. Scenery ...and music are good, and the fine company ...includes Miss Aimee Stewart, Dolly Du-...bois, Lucy Murray, Frank Slater, Tom ...Victor, and Tom E. Conover.
EMPIRE.—P., Moss' Empires, Ltd.; R. ...M., Mr. A. L. Roache; Mus. D., Lieutenant ...Parkin.—A particularly strong variety ...company is here, headed by Madame Ada ...Crossley, who is attracting large numbers ...of music lovers. Frank Van Hoven causes ...roars of laughter; Geo. D'Albert gets home ...with his breezy contributions; and other ...entertaining items are Anna Hans, come-...dienne; Yelson Trio, clever gymnasts; ...Phil Rallis Trio, comedy acrobats; Alfredo ...the vagabond violinist; and Dolly Els-...worthy, the charming comedienne in ...character studies.
HIPPODROME.—R. M., Mr. Bertram J. ...Brown; Mus. D., Mr. Herbert W. Lister.—...Florence Wray, the fascinating actress ...and vocalist, is delighting everyone with her ...sketch, "His Own Way"; she is cleverly ...supported by Lewis Fielder. Hope Char-...teris once more charms with her beautiful ...voice and choice of numbers. Other good ...turns are the Three Bros. Huxter, Har-...rington and Macer, comedians; Great ...Wieland, comedy juggler; Jack Birchley, ...the versatile chap; and Cornalla and ...Eddie, in "Toss 'Em and Miss 'Em."
VARIETIES.—P., The Palace Theatre ...Co. (Leeds), Ltd.; Mus. D., Mr. H. Hol-...gate.—A good all-round company includes ...Noblett, French burlesque impersonator; ...Florence Cooper, Three Dancing Mad-...caps, Minetti, Posensi, Bert Castle, light ...comedian; and Tom Gott, Yorkshire ...comedian.
...oors, The Chemists, Boar-lane; 112-14, ...Briggate and King Edward-street; 7, ...8, and 9, Bond-street.

LEEK.

GRAND THEATRE AND HIPPO-...DROME.—P., The Leek Theatre Co., ...Ltd.; L. and G. M., Mr. Allan Milton; ...R. M., Mr. J. W. Malpass.—"Maud," ..."Still Waters Run Deep," and other ...films.
SALISBURY PALACE.—P., Mr. Samp-...son Salt; L. and G. M., Mr. Allan Mil-...ton; R. M., Mr. J. W. Malpass.—Pictures ...and varieties.
...oors, The Chemists, 17, St. Edward-st. ...and Sheep Market-st.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and ...M., Messrs. Milton Bode and Edward ...Compton; B. M., Mr. P. Allerton Turner.—...The Leicester Amateur Music and Dra-...matic Society are holding their festival ...here this week on behalf of the local chari-...ties, and are presenting in their usual ...complete style Gilbert and Sullivan's ...opera "The Mikado." The artistes ap-...pearing include popular favourites in ...Messrs. W. G. Orton, Leonard Sleight, ...J. H. Taylor, J. Mollison, Reg. W. Green. ...Frank Howe, Mme. Ada White, and the ...Misses Dorothy Belton, Hilda M. Shaw, ...Winifred Oldershaw, and Dulcie Groocock.
THEATRE ROYAL.—Sole L. and M., ...Messrs. Milton Bode and Edward Comp-...ton; B. M., Mr. P. Allerton Turner; A. M., ...Mr. Geo. F. Warwick.—An excellent at-...traction is provided here by Mr. Joseph ...Millane's No. 1 Company, including Miss ...Edith Rutland as Nobody, in the drama ..."Her Day of Reckoning." The capable ...company also comprises Messrs. Leonard ...Tremayne, Frank Woodville, Donovan ...Maule, Arthur Elwyn, and the Misses Nita ...Langford, Edith Giddings, and Dolly ...Maude.
PALACE THEATRE, LTD.—M. D., Mr ...Oswald Stoll; A. M., Mr. Trueman Towers: ...Asst. A.M., Mr. Thomas J. Phillips.—Mr. ...Harry Day is presenting here his brilliant ...musical burlesque "Special Mixtures," ...which provides a thoroughly enjoyable en-...tertainment. The cast is a particularly ...strong one, and includes Kitty Colyer, a ...delightfully smart artiste; Harry Claff, ...and Mike Johnson, who are well supported ...by Sydney Bray, George Spry, Alice Tre-...mayne, Alice Wyatt, Ruby Duval, Mabel ...Mansfield, Ruby Lester, and Harvey Man-...ning. The orchestra also includes Hughes ...Pollard, America's greatest trap drummer. ...The other part of the programme is con-...tributed to by Herbert Martine, vocalist ...and dancer, and Eugene, coon imper-...sonator and acrobatic dancer. Pictures ...complete.
PAVILION THEATRE.—P., The Mac-...naghten Vaudeville Circuit; B. M., Mr. ...Joseph Lawrence.—The spectacular and ...comedy revue, "All O.K.," is paying a ...successful first visit here, and provides the ...whole of the entertainment, with the ex-...ception of pictures. Clever artistes are in-...troduced in the persons of Bella and ...Bright, Les Odeons, the Four Grahams, ...Edie St. Clair, Tom Neil, Wyn Gerrard, ...and Joe Morton.
...oors, The Chemists, 9, Belvoir-street; 52, ... Westgate-street.

LEITH.

ALHAMBRA THEATRE OF VARIE-...TIES.—G. M., Mr. Henry Lees; A. M., Mr. ...J. Cousins; Mus. D., Mr. J. D. Miller.—...Marie Kendal takes the lead here this week. ...Palette, with his fiddle and easel and won-...derful dogs, gives a popular turn; Wattie ...Dale scores as a concertina expert; Arthur ...Woodville's versatility ensures the success ...of a good comedy scena; Harry Taft's ...clever whistling adds to the smartness of ...a lively interlude; the Sisters Urma show ...much skill as gymnasts and dancers; and ...war films are also included.

LLANDUDNO.

LLANDUDNO PIER COMPANY'S ...CONCERTS.—M., Mr. S. Hughes; Mus. D., ...Mr. Arthur Payne; Sub. Con., Mr. ...Walter Haigh.—Artistes: Mr. David ...Ellis (tenor), Mme. Adelina Delines ...(soprano).
CATLIN'S PIERROTS.—M., Mr. T. ...Braham-Fox.—Artistes: Mr. T. Braham-...Fox, Mr. Fred Grimshaw, Mr. Jack Len-...nol, Mr. Gerald Meade, Mr. Barrie ...Burns; Miss Cissie Astbury, Miss Mara ...Revie, Miss Gladys Watson, in potted pan-...tomime, "Aladdin."
...oors, The Chemists, Vaughan-street.

LUTON.

GRAND.—P., Mr. E. Graham-Falcon; ...B. M., Mr. Walter O'Sullivan.—Miss Zona ...Vevey and Max Erard, Mr. Harry Lawton, ...Hall and Turn, Gene Gordon, Collier and ...Godfrey, Jock Preston, and Chief Kaw-...bawgam.
...oors, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., The South of Eng-...land Hippodromes, Ltd.; M. D., Mr. ...Walter de Frece; R. M., Mr. James ...Mayall.—Fred Kitchen and company in ..."What's He Doing?"

MIDDLESBROUGH.

EMPIRE.—P., The Empire Palace ...of Varieties, Middlesbrough, Ltd.; M. D., ...Mr. W. Bastiman; M., Mr. Gerald Spen-...cer; Mus. D., Mr. Arthur Wilson.—Mr. ...Fred Clements's company in the musical ...comedy burlesque, "I'm Sorry," are pay-...ing a return visit here. The cast includes ...Tom Reno, Frank Johes, and the Misses ...Mabel Hind and Constance Carman; de-...lightful specialities are given by the Four ...Della Rosa Girls; the revue is supported ...by good variety company.
HIPPODROME.—L. & P., Mr. Thos. ...Thompson; M., Mr. R. F. Parker.—Miss ...Edna Latonne, vocalist and male imper-...sonator, gains a hearty reception; the ..."Les Mosselas" are smart in their ...Parisian novelty entertainment, intro-...ducing Mdlle. Prudence Mossela as the ...ideal woman; pictures complete the pro-...gramme.
...oors, The Chemists, 17, Corporation-rd.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, ...Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. ...Gilley.—Lal Edwards' talented juveniles, ...the Bing Babies; Mr. Ike Morgan; and ...pictures.
GNOLL HALL.—P., The Gnoll Picture ...and Variety Co., Ltd.; G. M., Mr. Vivian ...Aldridge.—Wee Georgie Harris, Little ...Dolly Varden, Rosco, and pictures.
...oors, The Chemists, 56, Wind-street.

NEW BRIGHTON.

TIVOLI.—D., Mr. Fred Willmot; G. M., ...Mr. F. V. Ross.—P. T. Selbit presents ..."Land Girls"; other turns by The Golden ...Gipsy, Shawlene, John Warren, Mlle. ...Rene, Lillian and Gracie, May Denva; also ...pictures.
PAVILION.—L., New Brighton Pier ...Co.—Herbert Burney and Wolseley Charles ...present The Zeniths.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; ...M. D., Mr. Frank Allen; A. M., Mr. J. H. ...Milburn.—Harry Burns submits "Nights ...of Gladness"; Ivor Vinter, Evelyn Taylor, ...Sisters Reeve.
...oors, The Chemists, 13, Commercial-st.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. ...Simmons; R. M. and S., Mr. Percy H. ...Gallagher; Mus. D., Mr. Walter Ashton. ...—Miss Sara Melita, prima donna; Ben ...Beyer, assisted by Augusta, in their novelty ...satire; Alfred Wellesley and company, in ...a delightful comedietta; Irene Rose, in a ...humorous study; Clifton and Miss Daisy, ...one-wheel wonders; Tiny Arnold, comedi-...enne; Les Bastiens, Belgian comedy acro-...bats; and Johnny Dwyer, comedian.
PALACE.—R. M., Mr. James Richard-...son.—"Stars in Court" are shining here, ...the principals being Michael Braham, ...Hilda Blanche, Little Bright Eyes, Lillian ...Rosebury, Gladys Ellmore, Phil Golding, ...Walter Manfree, Fred Broad, J. Pelham ...Raynor, and the Four Emeralds.
...oors, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. and M., Mr. ...Stanley Rogers; A. M., Mr. Horace Lee.—...Mr. J. C. Carlyle's company, in "Back ...Home in Tennessee."
BORO' THEATRE.—P. and M., Messrs. ...Black Brothers; R. M., Mr. Phil Rabey. ...—John McNally and company, in comedy ...sketch. "The Borstal Boy."; Wills and ...Warlock, in comedy act; Rosie and M. ...Dubin, pianist and tenor; and pictures.
...oors, The Chemists, 15-17, South-street.

NORWICH.

THEATRE ROYAL.—L., Messrs. Bos-...tock and Pitt; A. M., Mr. Hy. Furnival; ...Mus. D., Mr. S. A. Perman.—Mr. E. ...A'Dell's company in "Her Forbidden ...Sacrifice."
HIPPODROME.—P., Messrs. Bostock ...and Pitt; Mus. D., Mr. E. M. Nabarro.—...Varieties: Lawrance Wright Ensemble, ...La Petite Julia, Reg Faze, Bessie Brenne, ...Walter Erard, Mark and Note, The Little-...fields, Walter Kemp and company, ...Pathé's Gazette.
ELECTRIC CINEMA THEATRE.—...Varieties: Nelson Hardy, Miss Florence ...Leonard.
SPRING GARDENS.—P., Mr. Horace ...Rose.—Concert Party, "The Tourists."
...oors, The Chemists, 38, London-street.

NOTTINGHAM.

THEATRE ROYAL.—L., Robert Arthur ...Theatres Co., Ltd.; M. D., Mr. F. W. ...Wyndham; G. M., Mr. George T. Minshull; ...R. M., Mr. Wentworth Croke.—E. G. Nor-...man presents Miss Daisy Atherton's com-...pany in "Our Flat."
THEATRE ROYAL.—M. D., Mr. Fred W. ...Wyndham; R. M., Mr. Wentworth Croke. ...—Laughter runs riot this week as the funny ...situations in "Our Flat" are unfolded by ...the clever company of Miss Daisy Atherton. ...As Bella, Miss May Edouin keeps the merri-...ment at full swing; Mr. Fred Lawrence con-...tributes a thoroughly amusing performance ...of Nathaniel Glover; and excellent support ...is given by the Misses Lilian Williams, ...Trixie Loncrain, Doreen Whitten, Marie ...Brian, Messrs. Fred Beckett, George Percy, ...Charles Fawcett, R. E. Warton, and Frank ...Brunell. The play is preceded by "The ...Woman Hater."
GRAND THEATRE.—M., Mr. J. Hague. ...—The audience on Monday were kept in ...happy mood by the company of Miss Maisie ...Rosslyn, who did full justice to the amus-...ing revue, "Would You Believe It?" Miss ...Rosslyn was a volatile exponent of Phyllis ...Martin; and the comicalities of Bert Laur-...saine, as a Special Constable, kept the fun ...running. They were ably assisted by the ...Misses Cora Gill, Miss Jessica Lynwood, ...Alice Vera, Messrs. Jack Watson, Jack ...Wells, Harry Pife, M. McGowan, and an ...excellent chorus.
EMPIRE.—P., Moss' Empires, Ltd.; ...A. M., Mr. J. Winfield; Asst. M., Mr. G. V. ...Miller. — George Carney's musical farce, ..."Bubble and Squeak," teems with hilarious ...fun, and vigorous applause is awarded the ...hard-working artistes, who include George ...Carney, Geo. Hughes, Billie Lascelles, ...Vesta Pine, Minnie Pine, Reg. Vickers, ...Malvina Glussavona, Ann Carrier. Victor ...Codd, Billie Kendal, Ted E. Ryder, and a ...beauty chorus. Other items are supplied ...by Chas. Cohan, a Hebrew comedian, with ...the drollest of methods; De Cars and his ...skilfully trained donkey; and Doris ...Broughton, a sweet vocalist.
HIPPODROME.—M. D., Mr. Fred Will-...mot; Licensee & M., Mr. Harry Lyons; ...Asst. M., Mr. H. Minshull Harcourt.—The ...new burlesque, "Introduce Me," is speci-...ally noticeable for its five gorgeous scenes, ...in which a huge amount of fun and ...frivolity are capitally presented by a clever ...combination of artistes, including Harry ...Scott, an entertaining coloured comedian; ...Molly Drew, a fascinating comedienne; ...Clifford Barclay, Harry Bailey, Billy Far-...rell, Len Kilroy, and a chorus of fair ...maidens. The bill is further enlivened by ...the farcical drolleries of Murphy and Mack, ...in their novelty, "The Major's Reflection."
...oors, The Chemists, 22, Goose-gate, Trent ...Bridge; 42, Arkwright-street; 177-79, Al-...freton-road; 126-8, Derby-road; 88, St. ...Ann's Well-road; High-street and Pel-...ham-street, Exchange-walk; 21, London-...road; 181, Mansfield-road; 10, Lister-...gate; 1, Angel-road, Market-place; 1, ...Mansfield-road (corner Shakespeare-...street); 269, St. Ann's Well-road, Car-...rington-street Bridge; 66, Wilford-road.

NUNEATON.

HIPPODROME.—P., The United Elec-...tric Theatres, Ltd.; R. M., Mr. H. R. ...Lynn.—Mr. Jimmy Wood's company in ...the revue, "Blighty."
...oors, The Chemists, 11, Market-place.

OLDHAM.

ROYAL.—P., The Oldham Empire ...Theatres of Varieties Co., Ltd.; G. M., ...Mr. E. Dottridge; A. M., Mr. W. E. Buck-...stone.—This week Mr. Alfred Denville and ...his stock company are appearing here in ..."The Eternal City." Mr. Denville gives ...a fine portrayal of Pope Pius. Miss Sheila ...Rose acts cleverly as Roma Valonna, Miss ...Laurie O'Neill is splendid as Felice, Miss ...Clare Huntley is a successful Elena, and ...Miss Gladys Britton is a capital Joseph; ...Mr. Albert Bannister acts forcibly as ...David Rossi, Mr. Harry Benson scores as ...Baron Bonelli, and Mr. Russell Norri is ...a clever Commendatore Angelelli; Mr. ...Frank Caffrey does well as Charles Min-...chelli, Mr. Wm. Passmore as Bruno Rocco, ...and Mr. L. Wright as Father Pifferi, are ...excellent. Mr. Fergas Leslie also does ...good work.
PALACE.—P., The Oldham Empire ...Theatres of Varieties Co., Ltd.; G. M., ...Mr. E. Dottridge; A. M., Mr. E. Sharrocks. ...—Miss Florrie Forde's musical mélange is ...being presented here. The company in-...cludes some capital artistes, and some ...good music is heard. Tom Nelson plays ...the principal comedy part, and he keeps ...the house in roars. Miss Gwennie Morgan ...sings in a delightful manner. Capable ...support is given by Misses Jennie Hackett ...and Lily Layton; Messrs. Bert Thomas, ...Jack Hughes, Fred Anderson, Stewart and ...Morris, Reg Kendrick, and the Eight ...Stylish Steppers Troupe of Dancers. Rollo ...and Mlle. Rego give a daring acrobatic ...turn on the high rope; Little Billie, a lump ...of fun; and pictures conclude.
COLOSSEUM.—P., The Dobie Electric ...Theatres, Ltd.; G. M., Mr. W. Dobie.—...The Luhanna Ladies present a novel gym-...nastic acrobatic potpourri act with great ...success; Chas. Hatch, the (c)hatchy come-...dian, causes much laughter; and Kitty ...Masters is capital in male character im-...personations; Lance and Nelly give some ...smart dances. Pictures are also shown.
...oors, The Chemists, 28, Market-place; ... 42, Mumps.

OSWESTRY.

KING'S THEATRE.—L. & M., Mr. ...Thos. Goulden; R. M., Mr. J. Younge.—...Strebelle Orchestra; Third week of R. J.'s ...All Ladies Concert Party, The Bluebirds.
EMPIRE THEATRE.—L. & M., Mr. ...John Codman; S., Mr. A. B. Joseph.—...Mr. Frank Hudspeth's company in "Our ...Boys."
...oors, The Chemists, 5, Church-st.

OXFORD.

NEW THEATRE.—P., The Oxford ...Theatre Co., Ltd.; M. & S., Mr. S. C. Dor-...rill; Asst. M., Mr. W. F. Smith.—Moss' ...Empires, Ltd., are presenting Albert de ...Courville's production, "Joy-Land." The ...large cast includes Stephen Adeson, May ...Morton, Isobel Scott, Charles Jerome, Kitty ...Kirwan, Harry Gibson, Jimmy Hooper, F. ...Carroll, H. E. Ford, Little Bob Britton, ...Gibson Thomas, and Eric Marshall. Ten ...Little Bonnitotts and sixty Joy Belles are ...also a great acquisition to the production. ...The augmented orchestra is under the direc-...tion of Harry Matthews. Next week the ...house reverts to twice-nightly performances.
...oors, The Chemists, 1, Queen Street; and ... 120, St. Aldates, Carfax.

PETERBOROUGH.

GRAND.—M., Mr. Frank Milne.—On ...Thursday, Friday and Saturday, "The ...Link that Binds," including Wilfred ...Launceston, as Dan Manley, and the child ...actress, Lottie Roseanna.
HIPPODROME.—M., Mr. F. Hawkins.—...A capital programme here includes "Who ...Finds Them? Ah!" Carmen and Law-...rence, vocal entertainers; Wallus, comedy ...ventriloquist; Lloyd and Stella; the Dixies, ...comedy musicians; and Mystic Saxbys.
...oors, The Chemists, 43, Narrow-street; ... 16 and 18, Westgate; 8, Market-place.

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. ...S. A. Driver.—Miss Annie Bell, in "The ...Idol of Paris."
...oors, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Em-...pire and Hotel Co.; M. D., Mr. Edwin ...Bush.—The revusical show, "All Plums"; ...cast includes Albert Bruno, Albert Darn-...ley, Laura Dyson, Doris Foskett.
HIPPODROME.—P., Messrs. W. H. ...Broadhead and Son; R. A. M., Mr. F. E. ...Burdes.—The Empire Grand English Opera ...Company, including "Maritana," "Daugh-...ter of the Regiment," &c.
...oors, The Chemists, 27, Fishergate.

PORTSMOUTH.

THEATRE ROYAL.—G. M., Mr. Peter ...Davey.—The Harrison-Frewin Grand Opera ...Company are paying a fortnight's visit ...here, and on Monday opened with Verdi's ..."Rigoletto," all the parts being well sus-...tained.
PRINCE'S THEATRE.—"The Vicar's ...Sin," an interesting drama, is being played ...here by a capital company.
KING'S THEATRE.—M., Mr. A. R. Hol-...lands.—The patrons of this house are ...assured of a typical de Courville revue, ..."Zig-Zag." Deane Tribune is the chief ...comedian; the cast also includes the Bros. ...Egbert, Doris Clayton and Nellie Turner.
HIPPODROME.—M., Mr. Claude Mar-...ner.—Mr. George Graves and company pre-...sent the successful farce, "Koffo of Bond ...Street"; the Royal Merry Four, comedians ...and dancers, are a good turn; and the Ko-...Ten-Ichi Troupe of Japanese conjurors are ...clever. Other pleasing turns are the ...Piquays and Imp, Norah Delany, Leon ...Rogee, and Jack Ruben, presenting ..."Those Three Girls."
COLISEUM. — Ray Bros. present their ...revue, "The Devonshire Girl"; varieties ...by Zetta, dancing girl on the wire; Dolly ...Mense and Harry Singer, in a dancing ...novelty.

READING.

ROYAL COUNTY THEATRE.—P. and ...M., Mr. Milton Bode and Mr. Edward ...Compton.—Frank Weathersby's company in ..."Death or Glory Boys."
PALACE.—P., The Reading Palace ...Theatre of Varieties, Ltd.; M. D., Mr. ...W. T. Simmons; M., Mrs. M. A. Simmons; ...Mus. D., Mr. W. Buckler.—Four Quaint ...Q's, Vazo and Miss Cecilia Holden, Max-...well Carew, Spence and Jocelyn, May Erne ...and "He," Bert Elliott, Ellis Barrieton, ...Les Klicks in "The Spider and the Fly."
...oors, The Chemists, 91, Broad-street and ... 2, Duke-street.

ROCHDALE.

HIPPODROME.—P., Jackson's Amuse-...ments, Ltd.; R. M., Mr. Jas. Jackson, ...sen.—A great attraction is here in Patt-...man, with his £3,000 organ, assisted by ...Marie Ambrose. The original Reays, ...gymnaste and equilibrists; Alice Edwards, ...male impersonator; Zona Fay, comedienne ...and child mimic; and Great Cyril, air-...man ventriloquist, also appear, and pic-...tures.
EMPIRE.—P., Jackson's Amusements, ...Ltd.; R. M., Mr. Albert Jones.—Clown ...Argo, animal mimic and entertainer; ...Carrie Copeland, vocalist; and pictures.
PALACE.—P., Northern Theatres Co., ...Ltd.; M. D., Mr. Wm. Robinson; G. M., ...Mr. Otto C. Culling; R. M., Mr. N. M. ...Robinson. — Mr. and Mrs. Ernest ...Vaughan's company is here in "The ...Little Grey Home in the West." The ...chief parts are played by Madge Douglas ...("Peggy") and Victor Gardom ("Dick").
...oors, The Chemists, 42, Drake-street; ... 59-61, Yorkshire-st.

RUGBY.

PALACE.—P., United Electric Theatres, ...Ltd.; R. M., Miss F. M. Francis; Mus. ...D., Mr. H. Salisbury.—In addition to good ...pictures, good variety is provided by the ...appearances here of Hilda Newsome, ...comedienne and dancer; Cranby and ...Adams, the cheerful policemen; and ...Lomax and Cissie, Australian acrobats.
EMPIRE.—P. & M., Mr. B. Morris; ...Asst. M., Mr. Digby; Mus. D., Mr. Thomp-...son.—A good variety bill here includes ...Dainty Leah Victoria, a young artiste ...at the piano; Alberta Flaherty and tenor, ...in a musical act; and Wal Marsden, Lan-...cashire's cheerful comedian; pictures com-...plete.
...oors, The Chemists, High-st.

SALFORD.

REGENT THEATRE OF VARIETIES, ...LTD.—M. D., Mr. W. Turner; G. M., Mr. ...Alan D. Dunbar.—Gilbert Payne, come-...dian; Pierce and Roslyn, in melody; Lance-...Corporal James, soldier tenor; Alvarez ...Duo, comedy acrobats and dancers; Mag-...gie Clifton and Partner, equilibrist and ...gymnastic act; Johnny Fields, American ...comedian; Alva Voye, vocalist; Frank ...Fawcett and Austin Fryers present "A ...Sister to Assist 'Er," including Geo. Mil-...ler and Grace Vicat.
ROYAL HIPPODROME.—P., Messrs. ...Wm. Hy. Broadhead and Son; R. A. M., ...Mr. Fred Dry.—Dolly Ross, comedienne; ...Jim C. Max, swell coon comedian; Lucy ...Brennan, comedian; Richmond and Ster-...ling, duettists; George Cato, with his ...comic circus; Harper and Melroy, vocal ...comedy; Four Gerbelas, acrobats; Tom ...Bracewell, eccentric comedian; Allan ...McDonald and company in comedy sketch, ..."The Elder of the Kirk."
VICTORIA THEATRE (Broughton).—...Sole P., Messrs. J. P. Moore and Monta-...gue Beaudyn (C. M. B. Bryant); M., Mr. ...Montague Beaudyn.—The Great Handko ...Master Mystery; Lily Watkins, ballad ...vocalist; Les Valerions, speciality act; the ...Kimberleys (Mollie and Flossie), patter ...and harmony; Lillie Currie, vocalist; Er-...nest Montefiore and company, in "The ...Little Colonel."

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. ...W. Peacock; M., Mr. G. H. Hawkins.—...Monday, Tuesday, and Wednesday, Forbes ...Russell presents "Doormats." The cast ...includes Neville Brook, Rex Gerard, Wal-...ter Terris, Lilian Ware, Ranee Brooke. ...Thursday, Friday, and Saturday Law-...rence Brough and company in "The Lady ...of Ostend." The cast include Messrs. ...Lawrence Brough, James Crombie, Jean ...Juliame, Victor Vernon, Ernest Short, ...Hewson Elliot, Stanley Field, Misses ...Josie Hammersley, Vera McDonald, ...Bessie Harrison, Iris Brooke, and Olga ...Esme.
...oors, The Chemists, 1, St. Nicholas, and ... 18, Newborough; Pump Room, the ... Spa.

SEACOMBE.

SCALA.—L., The New Apollo Syndicate, ...G. T. Howard (American); G. M., Mr. ...John Gaffney; A. M., Mr. C. H. Hankin-...son.—Stanley S. Gordon presents "Fads ...and Fancies," the company incindes Miss ...Winnie Warden and Mr. Sid Wheeler.

SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. ...John Hart; G. M. and T., Mr. J. E. B. ...Beaumont.—The "cut and thrust" his-...torical drama is always welcome in the ...cutlery capital, and Mr. Hart did well in ...presenting the Lewis Waller version of ...Dumas' "Three Musketeers." There was ...a large and enthusiastic audience on ...Monday, and Miss Margaret Halstan re-...peated her fine impersonation of Miladi. ...Mr. Wilfred Payne was a dashing and ...chivalrous D'Artagnan, and other well-...acted impersonations were Miss Ethel ...Walker as Anne of Austria, Miss Beatrice ...Greeke as Gabrielle, Messrs. Arthur Pitt ...as Porthas, Edwin Bryan as Athos, and ...A. Cookson as Richelieu.
THEATRE ROYAL.—M. D., Mr. John ...Hart; G. M. and T., Mr. J. E. B., Beau-...mont; Asst. M., Mr. H. Mahony.—The ...popular actor-manager and writer of in-...teresting dramas, Mr. F. Marriott Watson ...presented his latest comedy-drama, "Wait ...Till the Clouds Roll By," to a good ...audience on Monday.
EMPIRE.—P., The Empire, Ltd.; ...M. D., Mr. Frank Allen; A. M., Mr. L. ...M. Stewart.—The artistes engaged here ...are Beatie and Babs, in musical comedy ...bits; the energetic Boganny Troupe, in ..."Fun in a Bakehouse"; May Hender-...son's smartness and vivacity recall ...memories of the "old firm"—H. and S.; ...U. V. Robinson, mouth-organ expert; the ...Four Royal Scots, vocalists, etc.; Messrs. ...Shirley and Ransome, in a comedy ...sketch; the Ten Tommies, entertainers, ...and war pictures.
HIPPODROME.—P. The Hippodrome, ...Ltd.; R. M., Mr. W. Parham Wells.—Low ...Lake presents the diverting farcical ex-...travaganza

LOST

TO THE ENGLISH MUSIC HALL PUBLIC

RAG PICKER.
GOOD-BYE VIRGINIA.
NIGHT TIME IN DIXIE LAND.
WHEN THE ANGELUS IS RINGING.
WHEN I LOST YOU.
A LITTLE BIT OF HEAVEN.
WHEN I LEAVE THE WORLD BEHIND.
MY MOTHER'S ROSARY.
AU REVOIR PAREE.
YAAKA HULA.
HOOLA BOOLA LOU.
DOWN HOME IN TENNESSEE.

TWO RASCALS & JACOBSON

LEAVING FOR FRANCE ON THE 25th OF MAY, 1917.

Many Thanks to Proprietors and Managers for Past Favours. Best Wishes to All Friends.

Communications: Wm. COLLINS & CO.

BERT FELDMAN'S SONGS HELPED TO MAKE US.

FAREWELL PERFORMANCE at
HOLBORN EMPIRE, Wednesday Night, 2nd House, May 24, 1917.

OFESSIONAL APARTMENTS.

LONDON.

.—MRS. G. BURDETT, 12, Scrafton-d, Ilford.

.E.—Roundhill House, Sydenham, S.E. d-established nursing home, nervous akdown; special accommodation for sternity; resident certified midwife; beau-ul secluded garden, 3 acres; south aspect.

.C. — CLIFFORD, 55, Hunter-street, ssell-square. — Well-furnished rooms; blic room, piano, electric light; in con-ction with Addiscombe House, Margate.

PROVINCIAL.

ALDERSHOT.—Mrs. FRASER, 81, Gros-hor-road.

BOSCOMBE.—"Lincoln," 58, Gladstone-d.

CHATHAM.—F. POND, 64, Rochester-et.

HASTINGS.—Comfortable apartments; ll recommended; 4 minutes' theatre; h, piano. Mrs. CUMMINGS, 46, Mil-rd-road.

LEEDS. — MRS. TIGGERDINE, 5, unswick-place.

LIVERPOOL. — Mrs. CLARKE, 22, zabeth-st., Pembroke-place.

LIVERPOOL.—Mrs. LANGLEY, 40, zabeth-street, Pembroke-place.

SOUTHPORT.—Mrs. GADSBY, Marina ce, 79, London-street.

Tulse Hill.—Delightful Freehold Resi-nce within the 4-mile radius. Choice uation; every facility for town and West d. Swiss chalet elevation. 2 floors only. bed., bath, dining, drawing, morning, liard room, library, winter garden, ated. Elaborately fitted and decorated. ,500 recently spent on improvements; l-world garden. Full-size tennis lawn. rage. Sacrifice, £4,750 for immediate n. MAJOR NEWTON, 70, Tulse Hill, W.

RAID HILLS HOTEL
MORNINGSIDE, EDINBURGH.

rmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of city and surrounding district. 450 feet above level. Pure mountain air. Splendid Public lf Course adjoining Hotel; also Ladies' Course. ble cars to and from city every three minutes to 11 p.m. Terms moderate.
r descriptive Brochure apply to MANAGER.

CENIC ADVERTISEMENTS.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Scenery; new or secondhand; first-class work guar-teed. SHARP, 272, St. James's-road, Old nt-road, S.E. 1.

WANTED, Engagement, production or Stock. DAVIES MASSEY, Scenic tist, 31, Oxford-st., Newcastle-on-Tyne.

WANTED TO SELL.

WANTED, to Sell, Oak and Light Chambers, Cloths, Ground Rows, Cloths, Set Pieces, Rostrums, Bor-&c. SHARP, 272, St. James's-road, Kent d, S.E. 1.

SCENIC ARTISTS' CARDS.

W. MOORE.

Scenic Artist and Contractor.

First-class Work Only. (ineligible).

ddress pro. tem., Empire Theatre, Sheffield.

For Rent now.
LARGE PAINT FRAME,
Plenty of light.
quiries to The MILE END EMPIRE, Mile End-road, E.1.

HARRY TOLER,
SCENERY CARTAGE CONTRACTOR,
130, NEWINGTON BUTTS.
DRY STORAGE.
'Phones: Hop 34 and Hop 217.

"GLARKO" Regd.
ALL-BRITISH GREASE PAINT

Sold by all Stores, Chemists, Wig-makers, &c., throughout the United Kingdom. *Insist on having* "GLARKO."

W. CLARKSON,
1/43, Wardour St., London, W.

ATIONAL SPORTING CLUB,
King-street, Covent Garden, W.C.
nday Afternoon, June 7, 1917, at 2 p.m.,
cond Annual Music Hall
BOXING CHAMPIONSHIPS,
aid of the Variety Artistes' Benevolent nd at Brinsworth, Twickenham. Five s of continuous Sport and Pleasure. es Wanted for 10st. 6lbs. and 8st. Competitions. Open to Legitimate c Hall Artistes or those artistes now ving with the Colours. Entries Free. ll entries to the Hon. Secretary at 30, verie-street, E.C. Tickets 2s. 9d., 3d., 8s., 11s. 6d., and £1 3s. For sale the National Sporting Club, Vaudeville ub, Eccentric Club, the Colonial Bar, roy-street, Strand, W.C., the Russell, rixton-road, S.W., the Devonshire Arms, oadway, Hammersmith, &c. Chairman, orge Graves, Esq.; Vice-Chairman, R. wer Berrey, Esq.; Hon. Treasurer, James chele, Esq.; Hon. Secretary, Philip Ash-n, Esq.; Hon. Manager, Frank Morley. mmittee: Joe Elvin, Harry Weldon, ur Roberts, Eugene Stratton, Walter Peace, Fred Kitchen, Carlton, Billy Mer-, George Gibbey, Bruce Green, Chris van J. H. Thwaites, Eugene Corri, Moss ng, Lew Lake, J. W. Rickaby, George , Fred McNaughton, Gus McNaugh-, Frank Benson, Jock Whiteford, Fred burn, J. W. Butler, Fred Lee, R. A. Buster Browne, E. A. Broadribb, T. Brickwell, Alf. Squires, Elvin Hedges, J. Case, Sam Mayo, R. G. Knowles, and Manning.

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, MAY 28, 1917.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for "Zig-Zag."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Ernie Lesile, Cornetti Trio, Jennie Hartley.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Wee Georgie Harris, Duncan's Dogs, Four Swifts.

BROADWAY T., NEW CROSS
Picture Entertainments.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Ford and Truly, Sisters Reeve, and Company as booked.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Hayman and Franklin, Frank Fowell, Daisy Griff, St. Vincent and Dolly, Dick Ward and Partner.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Fred Maitland and Co., Lane and Shaw, Daunton-Shaw Troupe, Brazilian Trio, Griff and Maurice.

PANOPTICON, CARDIFF.
Picture entertainments.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for—
Ethel Holland, Archie O'Neil, Veronique D'Alsace.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Anna Hana, Caron Troupe, Dick Tubb.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Mafuzang, Manchu Troupe, Wee Georgie Beck, and Company as booked.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Little Elsie Prince, Ethel Fenton, De Busse.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Bart and Bart, Bros. Harrow, Lily Morris, Gaby Revette.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Les Bon Bons, Stanley Carr, Nellie Lane.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Zetta Mor, Maggie Clifton, Ruby Heyl, The Royal Gothams.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Ben Albert, Wal Langtry, and company as booked.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Company as booked.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Taree, Winifred Ward, Queenie Leighton.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Broughton and Croedon, George D'Albert.

ALHAMBRA, BRADFORD.
Rehearsal at 1 p.m. for:—
Ben Beyer, Purcella Bros., May Henderson, Phil Rallis Trio.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, BELFAST.
Rehearsal at 12 noon for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for—
Company as booked.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"La Petit Cabaret," Alice Craven, Les Van Duerens.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
"The Toreador."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
Sisters Mestry, Florrie Ford, Gildav and Fox, Wilfred Barnand, Betty Nevin, Billy Wells, and Eclair Twins, The Barts Trio.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for—
Company as booked.

HER MAJESTY'S T., WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.
(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodroms.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*
} Can be seen by appointment Only.

KENNA BROS.
THE FUNNY AIRMEN.

DON'T MUCK ABOUT!!!

This Week, DUBLIN. Next, HIPPODROME, LIVERPOOL.

MAXIMILIAN THE GREAT
Admittedly the Finest Chimpanzee ever presented to the British Public.

SOUTH AFRICA.

All coms., TOM RICE, The I.V.T.A., Ltd., 3, LEICESTER STREET, W.C.

PHOTO POST CARDS
OF YOURSELF TAKEN FROM ANY PHOTO.
12, 2/9; 144, 5/-; 500, 12/6; 1000, 20/-
CATALOGUE AND SAMPLE FREE.
S. E. HACKETT,
Works, 23, JULY ROAD, LIVERPOOL.

WRITE US FOR
STOCK POSTERS
For Theatrical, Variety, CINEMA, SHOW & SPORTS, &c.
Catalogue and Estimate Free.
STAFFORD & CO., Ltd.,
Netherfield NOTTS.

THE VERSATILE COMEDIENNE,
MISS LILLIE LANGTRY.
This, WEYMOUTH,
Next, SALISBURY.
Enormous Success of New Numbers.

MISS DAISY JAMES.
Everybody's Favourite.
This week, CAMBERWELL PALACE.
May 28,
KINGSTON and HAMMERSMITH.
Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2,115 Brixton.

New Production, "What a Change," by Fred Rome. Special Scenery and Effects, by Francis H. Bull.
JOE ELVIN
L. T. V.
Communications, GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
Next week, THE PALLADIUM.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
"The Man from the North" (Fred Shaw).

Top price for Comedy Songs, Patter, &c.
All letters answered per return.
MARK SHERIDAN.
37, Leathwaite-road, London, S.W. 11.

MR. F. V. ST. CLAIR.
This week, HIGHER HEATH, WHITCHURCH, SALOP.
Next, EMPIRE, EDMONTON.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
This, STRATFORD.
Next, ALHAMBRA, BRADFORD.
'Phone, Chiswick 1112, and Ashton's Royal Agency.

ERNEST HASTINGS,
in his
Humour and Music
at the Piano.
This week, HUDDERSFIELD.
Telephone, Willesden 1134.

MUSIC HALL CARDS.
3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH.

ATLAS-VULCANA TROUPE.
May 21, T.R., Macclesfield; May 28, Winter Gardens, Morecambe.
Require June 4, 11, 18.

CAMBO and CASTELLE.
The Monkey and the Maid. Monday, Tivoli, Bow, London. Address, British Lion, Acre-street, New-road, Battersea.

WHITTLE, CHARLES R.
"Don't go home until the morning."
Somers and Co.

CONCERT ARTISTES.
3 LINES, 1s., 13 INSERTIONS, 12s. ADDITIONAL LINES, 6d. EACH.

BURLINGTON QUARTETTE.
Male Voice; Concerts, Masonic Banquets, Dinners, &c. Edward Hamilton, "Redcot," Forster-rd., Beckenham.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice. Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086. 207, Oxford-street, W. (near Oxford-circus).

PUNCH AND JUDY and Conjuring Entertainments.—JAMES PORTLAND, the famous conjurer, 39, Sinclair-rd., Kensington, W. 'Phone, Hammersmith 1131. Lessons in conjuring (ladies learn) and Punch and Judy.

EMMIE KING
ENGAGED TO PLAY LEADING LADY IN THE NEW PRODUCTION
THE LADS OF THE VILLAGE
AT THE
OXFORD
OPENING MONDAY NEXT.

Northern Managers Please Note
HORACE HUNTER
AND
Miss LILY HAMMERSLEY,
IN
THE GREAT RUSSIAN EPISODES,
UNDER SUSPICION
AND THE SEQUEL,
THE YEARS BETWEEN.
HORACE HUNTER in his famous American-Dutch character study of Major Van Holtz keeps the audience in rocks of laughter. These two sketches form one complete story and prove an irresistible attraction. Both can be played on the same programme.
Terms or Shares to—
HORACE HUNTER,
Grove Lodge,
165, Westbourne Grove, W. 11.
Next week, Pier Pavilion, Southport.

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW STOLL OFFICES
COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR MAY 28, 1917.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
George Graves and Co. in "What a Lady!" Miss Carmen Hill, Miss Mabel Mann, "Poached Eggs and Pearls," Coram, Beatie and Babs, Poppy Ginnett, Grock, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)
Three times daily—at 2.30, 5.30 and 8.15. Charles B. Cochran presents the great William Fox production, "A Daughter of the Gods," featuring Annette Kellermann.

THE NEW MIDDLESEX.
Rehearsal at 12 noon for:—
"The Lady Barbers," "The Harem Girl," Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Romaine and Dainton, Mullaney Brothers, Amy Evans, Nixon Grey, Laurie and Elsie, Schreck and Percival, Ada Cerito, Brothers Huxter, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Nolan and Kiddie, Bobby Thornton, Dainty Doris, Pimple, Austen Temple, Frederick Sylvester, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Jay Laurier, Daisy Wood, Vernon Watson, Jerry and Co., Romanoff, Mlle. Regal, Bruce Green, Five Jovers, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Atherton and Hyde, Nan Saunders, The McNaughtons, The Diving Belles, Ian Colquhoun, Nixon Grey, Carpatti, Bioscope.
And in association with the above—

THE ALHAMBRA, LONDON, W.C.
"The Bing Girls are There."

CHATHAM EMPIRE.
Rehearsal at 12.30 p.m. for:—
Ginnett's War Horses, Danvers and Co., Leon Rogee, Eileen Boyd, Holson and Bert, Edgar Curtis, Bioscope.

BEDMINSTER HIPPO.
Pictures and Varieties.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Miss Ina Hill, Joe Boganny and Co., Yetta, Katie Butler, Leslie Elliott, Tom. D. Newell, Revueland, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Delson and Good, J. G. Taylor, Edith Carter and Co. in "Smith V.C.," Lil. ti Dolly Varden, Halma, The Musical Navvies, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Baisden, Fred Curran, Violet Vaughan Trio, Great and Good, Archie Naish, Laura Novea, Herbert La Martine, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Clifford and Grey, "Bubble and Squeak," Benediti, Bioscope.
(Matinees Monday and Tuesday).

PICTUREHOUSE, CHATHAM
FLORAL HALL, LEICESTER.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:
25, Charing Cross Road, W.C.
Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, May 28, 1917

LONDON PAVILION.
Rehearsal at 11.30.
"Cheerio," Rita Gerald, J. L. Anderson.

OXFORD.
Rehearsal at 12.
T. E. Dunville, Arthur Roberts, Charles Hart, Niblo and Doris, Goudin and D'Hery, Gus Harris, The Keystone Troupe, Belmore and Wells.

METROPOLITAN.
Rehearsal at 12.15.
Mazuz and Mazette, Frank and Vesta, Whidden and Kuming, Minnie Terry and Co. in "A Regular Business Man," Billy Housini and Co. in "H.M.S. Smashem," Daimler and Eadie, Margaret Forde, Peggy O'Hara, Roy Rex, Bioscope.

CHELSEA.
Rehearsal at 12.
Camille Clifford and Co. in "The Girl of the Future," Whidden and Kuming, Fred Edwards and Mdlle. Darly in "Somewhere in France," Anna Martens, Maxford and O'Neil, Ethel Castaldini, Brightie and Carlyon, Bioscope.

EUSTON.
Rehearsal at 12.
Mazuz and Mazette, Alf. P. James and Co., in "The Strike," Belle Davis and her Cracker Jacks, Harry Lamore, The Edivictas, Belle Sylvia, Williams and Parker, Frances and Stewart, A. W. Scott, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Mikado Family, Manny and Roberts, Keith Proctors, Rennie and Roxburgh, Harrington and Macer, Evelyn Taylor, Josie Delaine, Mervan Girls, Bina and Kitti, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
T. E. Dunville, Chas. Hart, Capt. Grahame and his Baboons, Jerrold Robertshaw's Co. in "Na-Poo," Wilson and Waring, 8 Stella Girls, Larrett, Flynn and Haynson, Dorothy Dagmar, Bioscope.

EAST HAM.
Rehearsal at 12.
A. D. Robbins, Harry Champion, Sharp's Tromboneers, Mdlle. Hero, Shawlene Viva Sydney, Lily Eyton, Frederic Culpitt, The Randles, Bioscope.

TOTTENHAM.
Rehearsal at 2.
Chung Wu, Manny and Roberts, 2 Cures, Fred Moule and Co. in "Dear Old George," Those 4 Kids, Harry Fields, Carlton Trio Dolly Lee, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12.
Barton and Ashley, Niblo and Doris, Henry J. Corner's Co. "Symphonia," Joe and Willy, Jock Whiteford, Alec Regan, Violet King, Eileen Wayne, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Sydney Bransgrove presents "Under Two Flags."

These Calls are communicated by the Management for the information of Artistes without prejudice.

LONDON THEATRES OF VARIETIES, LTD.,

TELEGRAMS:- RANDVOLL, WESTCENT, LONDON.

Registered Address:- HOLBORN EMPIRE OFFICES, LONDON. W.C.

TELEPHONES:- HOLBORN 2462/3,4 & 1985.

WEEK COMMENCING 28TH MAY. 1917

HOLBORN EMPIRE
6.10 and 9.
Telephone 5367-8-9 HOLBORN.

CLARICE MAYNE & "THAT"
JACK & EVELYN
G. H. CHIRGWIN
BETH TATE
VERA WOOTTON
PAYNE & HILLIARD
THE GRAHAMS
HALL & TURN
JOE ELVIN & CO.

MATINEE THURSDAY at 2.30

Box Office 10 to 10.

PALLADIUM

MARIE LLOYD — BRANSBY WILLIAMS
BILLY MERSON — LORNA & TOOTS POUNDS
PERCY HONRI — CARLTON
MAY MOORE DUPREZ
SAM BARTON — SYLPHIDE SISTERS

THREE PERFORMANCES DAILY OF THE FULL VARIETY PROGRAMME.
2.30. 6.10. 9.0.
Telephones: 1004 GERRARD (4 lines). Box Office 10 to 10. Telegrams: PALLADIUM, WESDOE, London.

KILBURN EMPIRE
6.30 and 9.
Telephone 698 PADDINGTON.

KING & BENSON
4 BLACK DIAMONDS
BETH TATE
G. F. FORD
TOM GOTT
ROSE CAMBRY
ALEXANDRE
and
JOE ELVIN & CO.

LEWISHAM HIPPODROME
6.30 and 9.
Tel. LEE GREEN 26.

MISS TITTEL-BRUNE & CO. in "BRACELETS," by SEWELL COLLINS.
VERSATILE FOUR
DUTCH DALY
BESSIE CLIFFORD
HARRY FORD
ESTELLE ROSE
ELSIE KERRY
TED LOTTO
and
LEACH LA QUINLAN TRIO

HAMMERSMITH PALACE
6.30 and 9.
Tel. HAMMERSMITH 106.

JACK & EVELYN
PHIL RAY
TOM CLARE
DAISY JAMES
ROMANESCA QUARTETTE
CISSIE LUPINO
TOGOS AND
MARY MAYFREN & CO. in
"THE HOUSE OF THE FIVE LANTERNS."

CAMBERWELL PALACE
6.30 and 9.
Tel. HOP 1095.

EVIE GREENE
HARMONY FOUR
JEN LATONA
CLAUDE LESTER
TERRY TWINS
RENE RALPH
LEO BLISS
LILIAN & GRACIE
JESSIE PRESTON

GRAND PALACE, CLAPHAM JUNCTION
6.30 and 9.
Tel. BATTERSEA 88.

HETTY KING
CHAS. HANBURY & JOHNNY SCHOFIELD
ANNA DOROTHY
JOHN DONALD
PHIL PARSONS
CLO D'ARTE
H. A. MOORE
and
LOIS BARKER & PERCY TARLING
in "THE GRUMBLERS."

OLYMPIA, SHOREDITCH
6.30 and 9.
Tel. LONDON WALL 1628.

"HIP! HIP!! HOORAY!!!"
featuring
EDGAR COOKE
NORA DWYER
JOSEPH VICTOR
SYD LE FRE

LILY LENA
ARTHUR FERRIS
3 DIAMONDS

ILFORD HIPPODROME
6.30 and 8.50.
Tel. ILFORD 716.

J. W. RICKABY
LILY LENA
FYNE & HURLEY
DUSTY RHODES
DORA LYRIC
NELLIE WIGLEY
COLLEY & SCOTT
KATIE HUGHES
THE FITZGERALD GIRLS

WOOLWICH HIPPODROME
6.30 and 8.50.
Tel. WOOLWICH 69.

KATE CARNEY
IN OLD FAVOURITES.
DAISY TAYLOR
ESTELLE ROSE
HELEN MORAY
BILLY SIMPSON
W. B. RABY
WALTINA
MADGE MORLEY & Co

MATINEE THURSDAY at 2.30

CROYDON EMPIRE
6.30 and 8.50.
Tel. CROYDON 1174.

JOHN LAWSON & CO. in
"THE DOWRY."
FRANK WHITMAN
BESSIE CLIFFORD
TOM E. FINGLASS
HELEN CHARLES
TED WAITE
DAISY SLOAN
ALBERT DIX

ISLINGTON EMPIRE
6.30 and 9.
Tel. NORTH 571.

LOCKHART'S ELEPHANTS
S. W. WYNDHAM
GOODFELLOW & GREGSON
PYNKIE WHYTE
PHIL PARSONS
LILLIE LASSAH
HARRY MOORE
MART & PEP
and
WALTER BIRD'S CO. in
"MONEY AND MISERY."

POPLAR HIPPODROME
6.30 and 9.
Tel. EAST 64.

"HIGH EXPLOSIVES,"
featuring
ROBERT REILLY
HARRY MAXAM
and
KITTY EMSON

WILSON HALLETT
PHIL BRANSBY
FALCON & FOLLY

WILLESDEN HIPPODROME
6.30 and 9.
Tel. WILLESDEN 49.

"SPECIAL MIXTURES,"
featuring
KITTY COLYER
HARRY CLAFF
MIKE JOHNSON

PHIL ASCOT FOUR
DOLSEY CARIELLO

BALHAM HIPPODROME
6.30 and 9.
Tel. STREATHAM 1708.

"GO TO JERICHO,"
featuring
GEO. BASS
and
WILL BEANLAND

JOE ARCHER
WYN & IVY
JOSEY LEYTON

PUTNEY HIPPODROME
6.30 and 9.
Tel. PUTNEY 2002.

G. H. ELLIOTT
FRED RUSSELL
LUCILLE BENSTEAD
BETANCOURT
SIDNEY BLACK
ALBERT FOSTER
HILDA STEWART
and
GILBERT HERON & CO. in
"SAVED BY WIRELESS."

CAMBERWELL EMPIRE

Offers invited for
No. 1
Once Nightly
Theatrical
Attractions.

RICHMOND HIPPODROME
6.30 and 9.0.
Tel. RICHMOND 1694.

CLIFFORD HEATHERLEY and BERNARD HISHIN
Present
MISS VIOLET VANBRUGH
in
"MRS. POMEROY'S REPUTATION."
FULL WEST END COMPANY.

CROYDON HIPPODROME
6.30 and 8.45.
Tel. CROYDON 1444.

GRAND HOLIDAY ATTRACTION.

PRODUCTIONS (CROYDON) & (RICHMOND), Ltd.

MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

London: Published by WILLIAM ROBERT WILSON, at 35, Wellington-street, Strand, W.C., and printed by Messrs. Love & Malcomson, Ltd., at Dane-street, Holborn, London, W.C.1, Wednesday, May 23, 1917.